













Twitter Thread by Loved



Loved    

[@LOved_77](#)



Most of the fairy tales are ancient folklores & it's hard to trace back to it's original creators. Still I wanted to see which nakshatra natives has contributed to this field.

* all charts calculated using cosmic insight app & lahiri ayanamsa


Jacob Grimm

Purva Asadha 

Chitra 

Magha ketu

Wilhelm Grimm

Shatabhisa 

Purva Asadha 

Pushya ketu

These German scholars are perhaps the most famous fairy tale collectors of all time. This collection was actually done as a part of their academic work.

Many popular tales reached a wider audience through their collection, including:

-  Little Red Riding Hood
-  Hansel and Gretel
-  Snow White
-  Sleeping Beauty
-  The Frog Prince
-  Rapunzel

This reminds me of winnowing basket symbol of Purva Asadha; separating good from the bad. After going on a journey of gathering knowledge in Mula, at this stage we're "sorting out" the information we've gathered & making it more refined & palatable ■■

Charles Perrault

Uttara Asadha ■■■■

Uttara Bhadrapada / Revati■

Shravana Ketu

He is sometimes dubbed the "father of fairy tales"

Charles Perrault was a French writer who lived in the 1600s and wrote stories inspired by folk tales. His collection Les Contes de ma Mère l'Oye (Stories of Mother Goose) was very influential

Some tales he is best known for include:

■Little Red Riding Hood

■Sleeping Beauty

■Cinderella**

■Bluebeard

■Puss in Boots

**His version of Cinderella, for example, is the one English speakers are most familiar with (with the fairy godmother and the pumpkin carriage etc.)

This is so interesting to me that Disney Cinderella was played by a pisces as well similar to Perrault

<https://t.co/hpnKpAlW4l>

\u2728 Cinderella \u2728

Original animated version

Ella

VA: Ilene Woods

Bharini Sun

Uttara/Purva Bhadrapada moon

Live action version

Played by :Lily James

Revati Sun

Revati / U. Bhadrapada moon ++ <pic.twitter.com/GnkJMw8stz>

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September 10, 2020

Hans Christian Andersen

Revati ■■

Bharani ■

Jyestha ■■

Punarvasu ketu

Andersen was a Danish fairy tale writer active in the 1800s. His collections of Eventyr (Fairy Tales) contain many beloved and popular fairy tales that have since inspired many adaptations and retellings, and his name is one synonymous with fairy tales.

Famous tales include:

■The Little Mermaid

■The Snow Queen

■Thumbelina

■The Ugly Duckling

■The Princess and the Pea

■The Steadfast Tin Soldier

■The Nightingale

■The little match girl

(can you see the revati influence?)

Specially ugly duckling is said to be inspired by his own life. Even after being so widely successful & well known he was never at peace & always felt like an outcaste.(bharani being outcaste nakshatra)

Also this concept of drastic transformation (mermaid to human/ duckling to swan) can be co-related to his Jyestha / Scorpio rising.

many of his works like little mermaid was inspired by his own unrequited love. He has an exalted venus, so unconditional/ unrequited love is a prominent theme.

The nightingale has that "return of the light" theme of punarvasu

Joseph Jacobs

Magha / Purva Phalguni■■■

Swati / Vishaka ■

Anuradha Ketu

Joseph Jacobs was an Australian folklorist who published several collections of classic English fairy tales. His collections contain what are now some of the best known versions of famous tales, and were very influential.

Some well-known fairy tales from Jacobs's Collection:

- The Three Little Pigs
- Jack and the Bean Stalk
- Goldilocks and the three Bears

Anuradha with animal influence keep showing (similar to Alice in Wonderland)
 Jack & the bean stalk seemed more Swati to me ■■ what do you think? qrt
 not to mention the wolf was trying to blow off the pigs' houses ■■

Andrew Lang

- Revati ■■
- Magha / Purva Phalguni ■
- Mrigashira Ketu

His Arabian Nights – a version of the Arabic 1001 Nights collection was particularly influential. It included -

- Aladdin
- The seven voyages of Sindbad
- The forty Thieves
- The rat catcher a.k.a. Pied Piper of Hamelin

"Pied Piper" seems like a mix of his Revati (the magician / rat catcher ■) & Rat Yoni ■ influence

also voyage of Sindbad & forty thieves was very Revati as well? ■

Another interesting co-relation in Disney Aladdin, Jasmine was voiced by a ■ ■■ ■■ as well.

Antoine Galland

- Revati ■■
- Anuradha / Jyestha ■
- Shravana Ketu

■■■■■ translated the 1001 Nights collection into French from the original Arabic, and is believed to have invented the popular stories Aladdin and Ali Baba, because they do not appear in original Arabic versions.

So overall both of the writer / collector of Aladdin & Ali Baba has Revati ■■

Gabrielle-Suzanne de Villeneuve

- Jyestha ■■
- Mula / Purva Ashadha ■
- Mula Ketu

La Belle et la Bête, which is the oldest known variant of the fairy tale

■ Beauty and the Beast.

Belle in Disney Live version of B&B was played by Ema Watson Jyestha / Mula ■

Lewis Carroll

Shravana ■■

Anuradha ■

Shravana Ketu

■ Alice in Wonderland

■

<https://t.co/NANJPWg8SI>

Alice in wonderland

Down the rabbit hole!

\U0001f31castrological analysis thread \U0001f31b

Anuradha \U0001f430

Shravana

Moon \U0001f31d

Ardra

Krittika

1/n <pic.twitter.com/eSvThW490v>

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November 2, 2020

Carlo Collodi

Anuradha ■■

Purva / Uttara Phalguni ■

Krittika Ketu

■ Adventure of Pinocchio

Aventure of Pinocchio seems very krittika/solar (leo) to me. story of a wooden boy becoming a human. Also his nose becoming longer with each lie ■ (he was very lunar initially) but eventually became more solar & honest.

James Mathew Berry

Ashwini ■■

Purva Asadha ■

Pushya ketu

■ Peter Pan

Berry was played by Jhonny Depp (Purva Asadha ■) in "Finding Neverland"

Peter Pan highlights the concept of using imagination as a coping mechanism & healing inner child.

Roger Lancelyn Green

Swati ■■

Swati/ Chitra■

Rohini ketu

■ King Arthur and His Knights of the Round Table

■ Adventures of Robin Hood

He has many collection of myths as well.

Robin hood definetly seems very swati / libra to me. Also the choosen one archetype in Arthur with moon influence (rohini ketu)

Marie-Catherine d'Aulnoy

* exact birth date unavailble

Swati Ketu

Bharani Rahu

coined the term "fairy tales" that we now use for the genre

Madame d'Aulnoy was a French countess/baroness and writer who published two fairy tale collections, Les Contes des Fées (Fairy Tales). While her fairy tales don't tend to be the versions most popular today, she was an influential figure in the history of the genre.

Some tales from the Aulnoy's collection:

■ Finette Cendron (a similar tale to Cinderella)

■ Graciosa and Percinet (a similar tale to Snow White)

■ The White Cat

Even if we don't have her accurate birth date, white cat seemed very ashlesha to me ■

Summary:

■ 6

■ 6

■ 4

■4

element wise

■ 13

■ 12

■ 7

■■ 5

* Initially I was expecting to see more pisces but sagittarius & scorpio influence outnumbered the rest

Now that I think about it most fairy tales features the protagonist in a distressed situation. Lost in a jungle or chaotic place ; no one else to depend on but themselves (reference to 8H/scorpio) also explains the occult references in fairy tales.

eventually coming out of that situation through their own bravery, honesty & hardwork to find "happily ever after" (reference to 9H/ sagittarius) often helped by devine intervention (Jupiter)

Leo & Pisces influence with the element of independence & adventure. Leo is where we begin our "soul searching" (sun=soul). We are on our own with just our inner light to guide us.

Pisces being final stage we have completed our worldly journey & have gathered everything needed to start a other worldly / magical journey (12H / Pisces) full of adventure & uncertainty. Explains the imagination driven nature of fairy tales.

If you want me to add someone to the list just qrt your suggestion ■

If you made it this far here have a cookie ■■

Ref:

<https://t.co/8j1YaLcQna>