<u>BUZZ CHRONICLES</u> > <u>WRITING SKILLS</u> <u>Saved by @SaurabhKulkrni</u> See On Twitter

Twitter Thread by Kieran Drew

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Most people suck at writing.

But if you avoid these 12 common mistakes, I guarantee you won't:

Not Varying Sentence Length

We don't see what we read. We hear it.

If each sentence is the same length, you sound boring.

Instead, aim for 20% long and 80% short.

Make your sentences sing.

This sentence has five words. Here are five more words. Five-word sentences are fine. But several together become monotonous. Listen to what is happening. The writing is getting boring. The sound of it drones. It's like a stuck record. The ear demands some variety.

Now listen. I vary the sentence length, and I create music. Music. The writing sings. It has a pleasant rhythm, a lilt, a harmony. I use short sentences. And I use sentences of medium length. And sometimes when I am certain the reader is rested, I will engage him with a sentence of considerable length, a sentence that burns with energy and builds with all the impetus of a crescendo, the roll of the drums, the crash of the cymbals—sounds that say listen to this, it is important.

So write with a combination of short, medium, and long sentences. Create a sound that pleases the reader's ear. Don't just write words. Write music.

-Gary Provost

Writing and Editing Together

Writing and editing are two separate skills.

Mix them and you suck at both.

Instead:

Leave 24 hours between each session (longer if possible).

Write first, edit later.

■Not Formatting

Before we read, we assess.

'Is this worth my energy?'

Be easy to read and you'll be easy to love.





It's a shame. This is such an important point but you'd be lucky if your reader got this far. In fact, I bet you didn't even start here – your brain's assessed the two pieces of text on this picture and thought "hell no, ain't nobody got for time that". Writing is a transaction. If you demand too much from your reader, you'll lose them for good. Long paragraphs are reserved for classic literature and boring science papers. Don't be that person.

This is how you write online

How much easier is this to read?

I'm not even saying anything important... But you fall down the page.

Use:

- Short paragraphs
- \cdot White space
- Bullets

Write to skim and you'll always win.

Sounding Academic

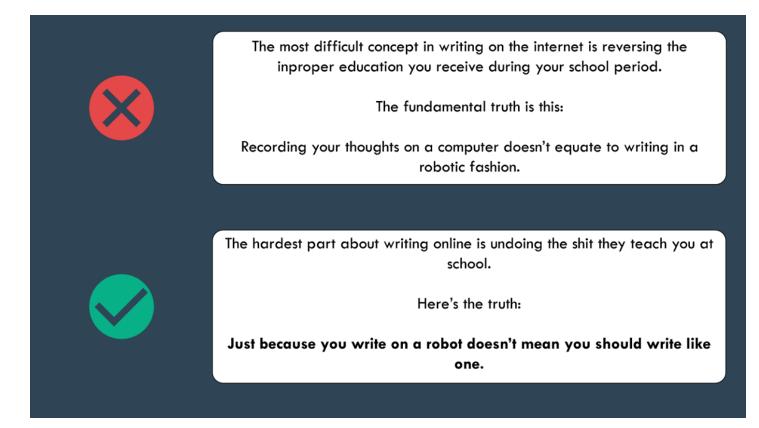
Schools teach you to use complex and clever language.

But online, personality wins.

Treat writing like a conversation with a close friend.

Read it out loud before you publish.

Delete anything you wouldn't say in person.



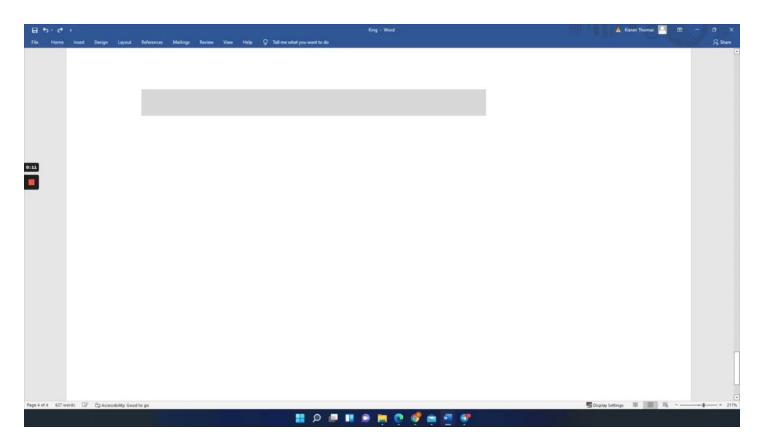
Using Adverbs

Stephen King once said, 'The road to hell is paved with adverbs.'

They don't strengthen your point.

They weaken your writing.

Use adverbs as an opportunity to swap for bolder language.



■ Saying Too Much

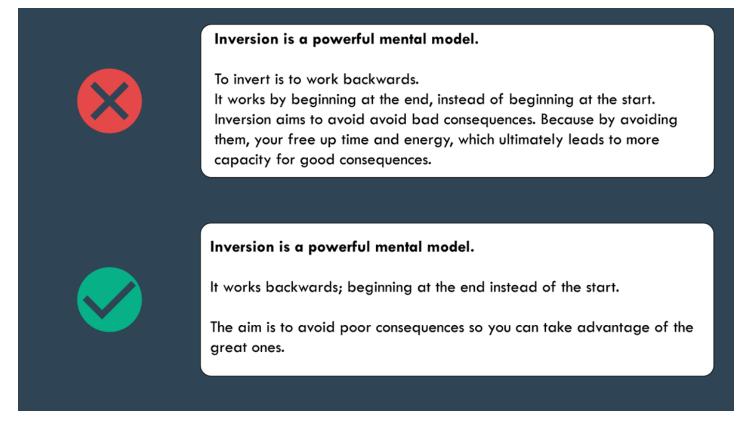
Schools punish you for not writing enough, but the internet rewards you for being succinct.

Say what needs to be said, then say no more.

Pro tip:

When you edit, reduce your word count by 30%.

Constraints are the key to creativity.



Hedging Your Bets

Writing is a reflection of your thoughts.

And people aren't interested in weak ideas.

They want strength.

Be bold. Never hedge your bets.



I think that writing is the best skill you can learn.

It's possible that people might make silly mistakes on occasion.

If you want to build a business, you could follow this action plan to probably get results.

Writing is the best skill you can learn.

People make silly mistakes.

If you want to build a business, this is the only plan you need.

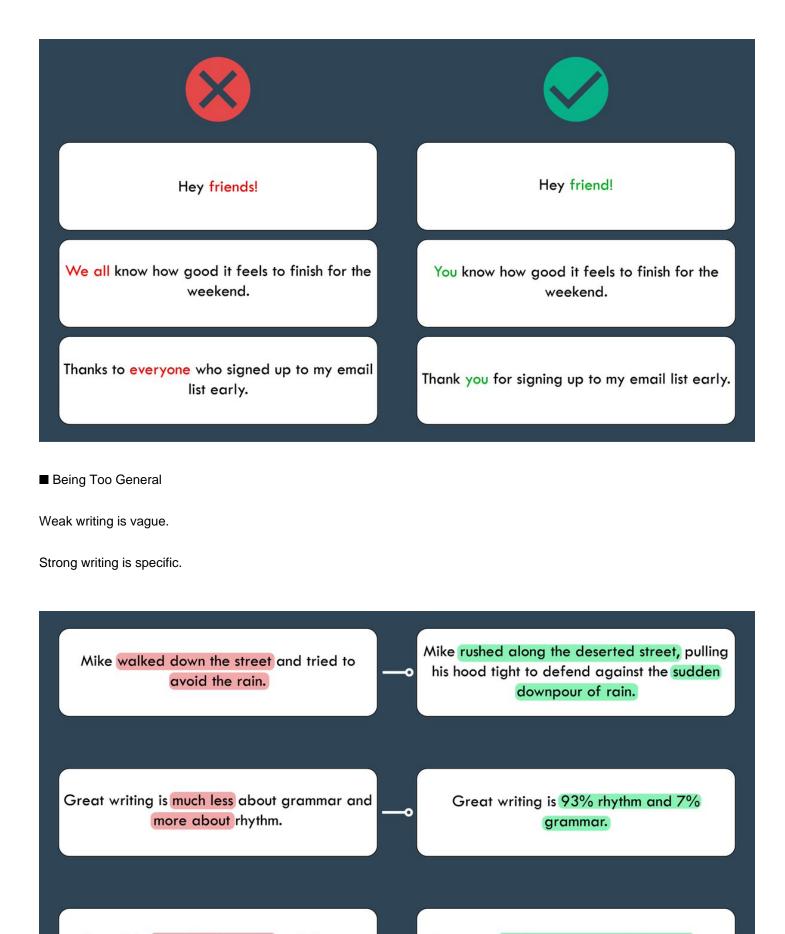
■ Not Writing to One Person

When you write to everyone, you write to no one.

People want to feel special.

Instead:

Imagine you're speaking to one avatar (write to your past self if you're not sure who)



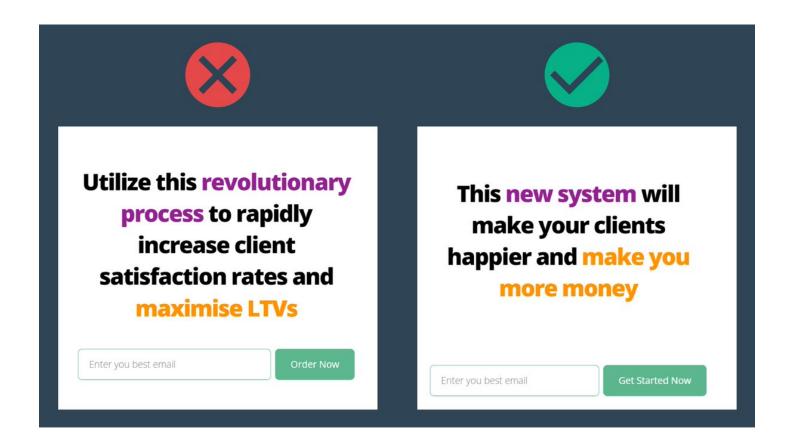
Come join over 4000 people and sign up below.

Come join 4678 entrepreneurial writers and sign up below.

Using Big Words

The average reading age in US is 12. In the UK, it's 9.

Be clear, not complex.



Not Being Exciting

The worst thing you can be online is boring.

Swap words for more exciting, emotional ones.

(Use https://t.co/TsWfm8u9CG h/t @wrongstowrite)

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	Synonyms for Boring 1 109 other terms for boring - words and phrases with similar meaning	★ ◄0 🖬 ···
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synonyms	• dull	adj. # dreary 🗸
antonyms	• tedious	adj. # dull, dreary 🗸
definitions	• uninteresting	adj. 🛛 # dreary, ordinary 🗸 🗸
sentences thesaurus	• tiresome	adj. # dreary, arid 🗸
	• dreary	adj. # dull, colorless 🗸
words	• wearisome	adj. # dreary, tedious 🗸
phrases	• humdrum	adj. # dreary, arid 🗸
	• flat	adj. # dull, arid 🗸
Parts of speech >	• bland	adj. # dull, unexciting 🗸

■ Using Passive Voice

Passive writing is weak and wordy.

It ruins the flow.

An example:

The girl was smiled at by the boy. The boy smiled at the girl.

Use this test ■

The passive voice test

If you can add 'and by zombies' to the sentence, it's passive.

If you can't, it's active.

For example:

Passive: The world was rocked by Kieran and by zombies.

Active: Kieran rocked the world and by zombies.

A simple test to save serious headaches.

TL;DR

12 writing mistakes to avoid:

- Adverbs
- · Too wordy
- Big words
- Being boing
- Passive voice
- Hedging bets
- No specificity
- · No formatting
- · Writing to a crowd
- · Sounding academic
- · Same sentence length
- · Writing & editing together

Thanks for reading!

If you enjoyed this, 2 requests:

1. Drop me a follow @itskierandrew for ideas on writing, philosophy and business

2. Share the thread so others can read

Just click below and up you go, cheers.

https://t.co/8WfN86MAJI

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But if you avoid these 12 common mistakes, I guarantee you won\u2019t:

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- Kieran Drew (@ItsKieranDrew) August 16, 2022

Writing tips are great and all...

But if you're interested in attracting an audience, building your business and creating killer copy, you'd love my newsletter A-B-C.

Come join 5.5k writers here: https://t.co/YePBTJOIno