Twitter Thread by ■■■■.



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The managerial style and persona of Thomas Tuchel. ■■

[Thread]

Thomas Tuchel:

“My philosophy is an aesthetic one; aesthetic means to control the ball, the rhythm to attack in every minute, and to try and score as many goals as possible.”

If there is to be a defining and key element to Tuchel’s style and philosophy, it has to be his willingness and ability to shift and alter his setup - varying on matter of opposition that his side will face.

Essentially, he epitomises the post-modern manager.

Pep Guardiola is a prime example of a manager hell-bent on positional shifting and versatility in this side.

Thomas Tuchel takes this to even bigger heights. Engrossed on the desire to have multiple formations and systems, it’s almost as if he’s managing a video game.

The need for control is another part of the game that can be attributed to Tuchel’s style.

The core aims of Tuchel - a fusion of Klopp and Guardiola - include preventing the opposition from playing through the Gegenpress and attempting to dominate at any given time.

Within Tuchel’s teams, his main intentions are to never seek counter-attacks extensively and follow a low block.

Alternatively, he looks at the higher areas of the pitch, wins back possession, and zip the ball around with super technicality.

His objectivity to play his stylish and fashionable possession, requires the appropriate personnel.

The so-called “water carriers” required nimbleness of the game, specifically the likes of Herrera and Gueye at his previous club, PSG.

Midfielders with more modest and stylish aspects of their game, are vital to Tuchel's possession-based approach.

At Borrusia Dortmund, he had fellow Germans, Julian Weigl and Ilkay Gündogan. At PSG, he had similar profiles, Marco Veratti and Leandro Paredes.

Tuchel despises the idea of players being robotic - too static and being too drilled.

He's a firm believer in his player's ability to solve problems, within pressure situations. It endorses the challenge to constantly stretch his players.

His innovation and attention to detail is strikingly crafty, especially during training sessions.

Players train on slippery surfaces, very narrow and very wide pitches - which are presented with brain teasers, such as stabilising the ball with their knees.

In most recent events, Tuchel's Chelsea got a taste of his innovative methods.

Mini-sized footballs were implemented, to increase the player's ball control. Additionally, rucking shields were also used, to improve his player's physicality and strength.

Despite the accolades, despite the impressive resumé that he brings, Tuchel is yet to really carve out that dynasty that so many top managers crave.

He's a perfectionist. He wants power. He has ambition, but his lack of alignment with the club's hierarchy has been evident.

Nevertheless, Tuchel is aware of the Chelsea culture - regarding managers.

In his full unveiling to the Chelsea faithful, Tuchel said: "It is about winning. The DNA of the club is to win and go for trophies. I am here to challenge for every trophy." Ambitious.

It's such early days for Tuchel at Chelsea. However, in such short space of time, he's really bought the fans to his side.

His transparency with his players is top-tier. Handles the media, extremely well - equipped with that confidence and enthusiasm to be here. It's refreshing.

It's now a matter of having the suitable platform and implementing his mark on the football club.

This comes with time, it comes with character and following such a devastating sacking of Frank Lampard, it needs the backing of the supporters. It's crucial.

End of thread.

Thank you for reading. Really means a lot. I hope this thread was insightful and informative - and worth the read.

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