<u>BUZZ CHRONICLES</u> > <u>TWITTER</u> <u>Saved by @CodyyyGardner</u> See On Twitter

Twitter Thread by Alex Llull





A big part of my tweets are inspired by other people's content.

I bookmark everything that looks interesting and go there when in need of inspiration.

This is a thread-recap of the best-saved tweets from 2020 (for me at least) and what you can steal from each one. ■■



The year chart by @jakobgreenfeld

What to steal: the idea and the design

Create a chart with the key moments of your growth. It's a great reflective exercise for you and it can be a great learning experience for your audience.

Here's roughly how I grew from 0 to 1400 followers in 4 months. pic.twitter.com/NqY54cWXpC

- Jakob Greenfeld (@jakobgreenfeld) December 15, 2020

Let's collaborate by @aaraalto

What to steal: the idea.

Creating a blank piece of content (could be a sentence, a design, a video...) that your audience can later use.

https://t.co/wTinIFSCeE

Let's collaborate

Step 1: Take this image Step 2: Be creative with it Step 3: Reply with your creation <u>pic.twitter.com/xCcCShLvdI</u>

- Aaron Aalto (@aaraalto) December 17, 2020

Advice to first-time info product creators by @dvassallo

What to steal: the insight

This tweet was one of the sparks for me writing the Twitter Thief (\$1,3k revenue says it's good advice)

https://t.co/zGYo5QIHkJ

My advice to first-time info product creators:

- 1. Start with a very small product.
- 2. Choose a topic you know well that will almost write itself. Avoid doing research.
- 3. Timebox production to 2 weeks.
- 4. Charge \$10.
- 5. Promote it!
- All the lessons are in #5. Best of luck!
- Daniel Vassallo (@dvassallo) July 26, 2020

How to be a better writer by @JamesClear

What to steal: the insight

A world-class writer giving free writing lessons. The tweet is from 2019 but I discovered it this year.

https://t.co/NcHtY3mQbW

How to be a better writer:

-write about what fascinates you -make one point per sentence -use stories to make your point -cut extra words like \u201creally\u201d and \u201cvery\u201d -read the whole thing out loud

-post publicly (you\u2019ll try harder when you know others will read it)

What else?

- James Clear (@JamesClear) July 5, 2019

Ranked by @uxblake

What to steal: the style

This is a great way to visually rank something. The green emojis really stand out on the timeline

https://t.co/B95LbYQIZ7

Platforms ranked by ease of mastery: (1-easy, 5-very difficult)

LinkedIn \U0001f7e9

TikTok \U0001f7e9\U0001f7e9

Instagram \U0001f7e9\U0001f7e9

Facebook \U0001f7e9\U0001f7e9\U0001f7e9

Snapchat \U0001f7e9\U0001f7e9\U0001f7e9

YouTube \U0001f7e9\U0001f7e9\U0001f7e9

Podcast \U0001f7e9\U0001f7e9\U0001f7e9\U0001f7e9

Twitter \U0001f7e9\U0001f7e9\U0001f7e9\U0001f7e9\U0001f7e9

- Blake Emal (@uxblake) November 24, 2020

Progression by @gumroad

What to steal: the style

Perfect to emphasize a process and the possible outcomes.

https://t.co/GfVU0Q6DI8

If you can make \$1 you can make \$10.

If you can make \$10 you can make \$100.

If you can make \$100 you can make \$1,000.

If you can make \$1,000 you can make \$10,000.

If you can make \$10,000, you can earn a living.

- Gumroad (@gumroad) March 29, 2020

Levels of X by @vanschneider

What to steal: the style

Use it to visually represent the different levels of anything.

https://t.co/pNnjuA48Ct

[Level of effort]

IIIIIIIIIIIIII Creator IIIIIIII Curator III Consumer

[Distribution within a given group]

III Creators
IIIIIII Curators
IIIIIIIIIIIIIIIII Consumers

— \U0001d413\U0001d428\U0001d41b\U0001d422\U0001d41a\U0001d42c \U0001d42f\U0001d41a\U0001d427 \U0001d412\U0001d41c\U0001d421\U0001d427\U0001d41e\U0001d422\U0001d41d\U0001d41e\U0001d42b (@vanschneider) <u>September 13, 2020</u>

3 steps to X by @jackbutcher

What to steal: the idea and style

Use it to describe something that can be done in 3 steps. Keep it simple and impactful. Remember to number each step.

https://t.co/X3lxpwtBMf

3 step content strategy:

- 1. Make noise
- 2. Find signal
- 3. Amplify signal
- Jack Butcher (@jackbutcher) September 10, 2020

Multimention by @mkobach

What to steal: the idea and style

Multimention tweets always work well and get good engagement. Don't abuse it though!

https://t.co/GLxEFnWt3p

Twitter University

Freelancing: <u>@kvlly</u> Social: <u>@donyetaylor</u> Strategy: <u>@zoescaman</u> Managing: <u>@jenalyson</u> Gaming: <u>@jenalyson</u> Gaming: <u>@erinasimon</u> Investing: <u>@Lizquidity</u> Marketing: <u>@Lizquidity</u> Marketing: <u>@JunaeBrown</u> Copywriting: <u>@VikkiRossWrites</u> Self-improvement: <u>@galjudo</u> Mental health: <u>@dremilyanhalt</u> Badassery: <u>@cindygallop</u>

- Matthew Kobach (@mkobach) August 9, 2020

The build-up by @shl

What to steal: the style

Use this format to build up to a conclusion. Use the blank space for a better visual effect.

https://t.co/layVs9CLsz

Turn your time into skill. Your skill into authority. Your authority into an audience. Your audience into an income. Your income into freedom.

And your freedom into others\u2019.

- Sahil (@shl) March 12, 2020

Steps with emojis by @lennysan

What to steal: using emojis to emphasize your message

A great example of how to properly use emojis to double down on your message.

https://t.co/qvEbs3SCfC

The five newsletter jobs-to-be-done:

- 1. \U0001f606 Entertain me (e.g. @TheBrowser)
- 3. \U0001f914 Make me smarter (e.g. @web)
- 3. \u261d\ufe0f Keep me informed (e.g. @thedispatch)
- 4. \U0001f914 Make me money (e.g. <u>@kevinmuir</u>)
- 5. \u270a Help me feel like I'm part of something bigger (e.g. @emorwee)

- Lenny Rachitsky (@lennysan) July 9, 2020

And that's it!

These are some of the tweets I kept in my stash this year and that have inspired a LOT of my own content.

I saved a few more for my blog <u>https://t.co/Xjxo4yYDRY</u>

If you liked the thread, please like and RT the first tweet so it can reach more people!

I'll do a similar post soon but with threads, so follow me to keep an eye for it!