Twitter Thread by Yassmin Abdel-Magied (she/her) | ■■ ■■■■



Yassmin Abdel-Magied (she/her) | ■■ ■■■■
@yassmin_a

As a mechanical engineer who is also a writer, this sort of thing makes no sense to me. Life isn't an either or, and it hasn't been like that for a while. Rather than putting science against the arts, perhaps thinking about creating an economy that works for us all? would be nice

> this has made me so angry pic.twitter.com/fD4arUoYnw
>
> — Hannah Jane Parkinson (@ladyhaja) October 12, 2020

Plus let's be honest here. Im a technical person and have flirted w getting into cyber for ages, but the things I love about mech engineer are not actually in cyber. I don't want to do PEN tests for banks all my Life. Its not quite being in a workshop, or living on a rig -

There's a bigger question here about what the point of all this is. Encouraging people to explore different jobs is great. But are we talking about quality of work / Life? Have we thought about whether these environments are welcoming or hostile? What energy are we putting into

Changing the structures of these industries? Do you know depressing it is going into work with people who think who you are isn't of value? No amount of money is worth it for everyone

I've gone off on a tangent. But it's taken me a long time (and I'm still working on it) to unlearn the 'undervaluing' of the arts that I grew up with, and stuff like this doesn't help, and makes me sad. Because we should be better.

That being said, I do appreciate that it's a 'Fatima' in the ad ■ yallah. Khair inshallah.