Twitter Thread by Overthehillprop

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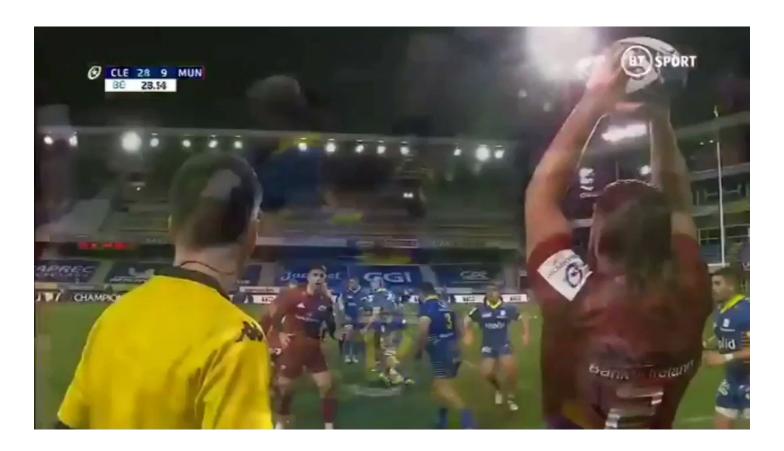
Anatomy of a try:

I wanted to take a quick look at Mike Haleys try that sparked the come back last night.

It was a strike move from a lineout straight from the training ground.

The lineout starts with a nice throw from Rhys, a good lift from Kleyn and brilliant dummy move from Josh Wycherley to draw Clermont into committing to the maul defence.

A few things to note for later Murray standing at 1, CJ's position and POM taking the ball in the air.



As POM comes down Josh goes for the maul drive, but Peter drops the ball to CJ who standing back pivots to give a lovely soft pass to Rhys on the peel.

Murray has stayed at the front of the lineout to keep Clermont active and further sell the maul.

As Rhys hits open field, he has a number of options open to him, CJ back inside, De Allende flat, or Coombes and Earls coming short.

He gives a nice flat pass to De Allende coming hard back inside towards the 10 channel.



Instead of hitting a crash ball up. De Allende shows great soft hands to pop the ball up to Coombes who has peeled off the back of the lineout to run a fantastic support line. Earls is on his inside shoulder as he takes it on.

De Allendes run inside has attracted a lot of attention from the Clermont line and Coombes now going back outside is afforded a soft shoulder and a few extra yards as he hits it up.



Farrell, De Allende and Earls secure the ruck as Coombes makes yet another brilliant heavy carry.

Murray gets lovely clean quick ruck ball to use as the Munster forward come around the corner from the lineout.



CJ has got so far around corner he is able to to run a line back inside and take both the A and the B defender out. POM runs a deeper line and Murray's pull back pass puts him away as he hits the space between two defenders.

POM hits the gap committing both defenders and then pops a lovely soft pass to Haley who is running off his shoulder and the out sprints the cover defence to the line.



The level of accuracy, the ball handling, the support lines, the work off the ball to distract defenders is just brilliant.

The handling especially of the forwards, the gain line wins and the options each player on the ball has creates the space.



Work rate off the ball and detail.

Look at Farrell dragging defenders to the ground to take them out of the line as Coombes goes to ground.

Haley gets the ball from POM with Kleyn (both in the pod that won the lineout) just behind running the cleaning line just in case.