Twitter Thread by Doga Queen //: Beyond Your Boundary



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@QueenDoga

We have to talk Crunchyroll yet the fuck again, but this time over a issue with Translation in the Zombie Idol recent episode but first i need to apologize to .@BigBootyWitches because i got it wrong between trans and futa but it turns out we all got played by Crunchy...

first off. One Poster i retweeted turned out to say that Lily, is more of a Ototo No Ko. She later confirms from those that watch the show in Japan that the audio doesnt match the translation and the translation itself was a self insert.

This is the major problem I have. Look, i get it. The west still has no handle on these issues. Other countries dont raise a huge fit about it and in Asia certain countries societies dont really accept it and some reluctantly accept it.

But this continuation of the bullshit from Crunchy since High Guardian Spice is beyond the pale. They lied about helping the Japanese animators. They lied about their new projects and their dubs, Funimation took most of their projects away from Crunchy...

And now, so desperate for relevance and kicks and outrage, they do this self insert, just to get some of their more conservative folk on edge, ranting about how they left one "pozzed" medium with the western animation industry to see the "pozz" get into the only thing left...

they even enjoy, this genre and medium and the video games and other stuff it covers.
I get it. The horror stories, the woke corporations and what happened after ONS i get it.

But for God sakes, if you yall Conservatives/Right Wing folk ever believed in a creator, you can complain about the life style they lead but let it not reach to a point that you literally want to shoot them dead over entertainment and how it not caters to yalls tastes.

Many of the LBGT folk here are just as much as victim to Crunchy's and woke corpco's bullshit. They been victims since they were Kids folks, bombarded by e/i bullshit on Saturday Morning, to 8 year old boys dressing drag on Drag Race (a no go for me)

(Not to mention the sexual, physical, emotional abuse they suffered in the hands of family members and other friends of the family which is really a major, major issue nobody, not even the trad folk want to even speak about)

And yet here comes Crunchyroll, so close to Toonami and its power and legacy, with all of the nice Hollywood connections CR gets from lying, cheating and stealing, trying to give false hope to folks they put up as a shield to protect corporations from actual concerns we have

Toonami Put Goku on the Macy Day Thanksgiving Parade (and the streets too)
Crunchyroll gives false hope to people already hurt by the world to even get more disdain.
AT&T wants to have Kun Gao run Toonami's greatness? FUCK THAT. Not on my or anybody else watches who care.

Crunchyroll is the very definition of a Supremacist structure that must be destroyed forever.
Im not gonna let some guy from a school who no longer believes in the free expression of speech, stole so much IP in the last 15 so years, lied about it, convinced others to lie

And so much other shit through the years, take over the one thing, one of the ONLY things that had ever had respect of masculinity in all of western media ever since western media even existed, Toonami. How dare we let shit like Kun Gao get this far.

And thats why they get away with such a translation like this. Because Crunchy is now woke and ready to save folk... but they have always done evil in our sight and now, I hope everybody sees it. Rant Over.