

Twitter Thread by ■■ Ethereal Bisexual Chanda Prescod-Weinstein



■■ Ethereal Bisexual Chanda Prescod-Weinstein
[@IBJIYONGI](#)



Wages for housework: my grandmother did all of the typing for decades and this is how people talk about her ■

“James would have documents typed, annotate them, and then dispatch them to comrades around the world for political discussion and feedback.”

I ran out of characters but her name is Selma James.

“Have the letters typed” like the typists and their don’t matter. In a Marxist discussion. Good god.

Anyway you can see in this milieu of watching her husband be vaunted as a theorist while she was his main intellectual partner and making his work possible while also not being acknowledged that she first formulated the need for a Wages for Housework campaign.

Their labor*

I’m so annoyed!! <https://t.co/SQUjDwY1DU>

I ran out of characters but her name is Selma James.

“Have the letters typed” like the typists and their don’t matter. In a Marxist discussion. Good god.

— ■■ Ethereal Bisexual Chanda Prescod-Weinstein (@IBJIYONGI) [January 5, 2021](#)

“But he wrote the Black Jacobins when she was still a kid” yes but as the interview notes, he came back to it for multiple editions and *someone* was typing his documents

Selma James was the someone. The typist had a name, a life, and an intellect of her own.

And Selma and my dad probably disagree with me about this but I think Nello’s own sexism is why she gets erased from his story a lot. He never made a point of crediting her.

I feel like since I just publicly thrashed my grandfather a bit I should say that he's why I love collecting art books. He gave me my first ones, Picasso, when I was about six.

People are complicated.

When I say Selma has a whole intellect of her own, see her Wikipedia page

<https://t.co/PLD1TY3UBr>

and also

The first collection of her writings over the years, which she typed herself: <https://t.co/Myyzazeym>

And her forthcoming second collection of writings, out in May: <https://t.co/4xlgPeLVyf>

These works span over 50 years of thought and writing.

Selma turns 91 this year. Maybe she's earned getting credit for her work? Or not, because casual academic misogyny.