

Twitter Thread by [Patrick■](#)

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Thanks to [@StoatlyL](#) for making me look at this document. An organisation on children's media which is instrumental in an All-Party Parliamentary Group on Children's Media. Provides more information on the CBBC programme on a "transgender child" called Leo.

Searching for heroes they alighted on the topic of gender. The BBC seems to be obsessed with fulfilling its diversity objectives by obsessive rumination on “gender”. Sneaking propaganda onto children’s TV is the low point.

And we need heroes that truly reflect the UK's pluralistic society. Though the diversity issue is being addressed regarding gender and sexuality, I assert

In this document the maker of the programme, Cat Lewis, talks about the editorial decisions and the programme advisors

MAKING 'I AM LEO' – CBBC'S FIRST FILM ABOUT A TRANSGENDER CHILD

CAT LEWIS

Pushing boundaries by promoting a bodily disassociative condition to impressionable children.

Sometimes we're challenging and we push boundaries. Think about CBBC's BAFTA-winning and critically acclaimed *My Life* documentaries. Like 'I am Leo', the first programme on children's TV to deal with transgender issues (Cat Lewis talks about making the documentary later in this yearbook), or *Poppy's Day*, a story read by Simon Weston

Emotive narratives are key to normalising ideas about children being born in the wrong body. That thing that nobody says....oh wait.

“We’re all humans, we all deserve to have acceptance in this world. I’m proud of me being trans. I’m proud of my gender and I want every other trans person to look at themselves and say, ‘I’m proud of who I am. Yes I’ve had rubbish back in my life, but it’s made me the person I am today.’ That’s how I feel.”

Leo, our kids are told, is a boy who was born in a girls body ■

These words never fail to move me, even though I've heard them so many times. They're delivered from the heart by fourteen year old Leo as part of the video diary he made for 'I Am Leo', a documentary my company produced for CBBC's *My Life* strand. Teenager Leo lives as a boy, but was born in a girl's body, and the film we made with him is the first programme commissioned by CBBC about a transgender child.

Leo is already on puberty blockers. One of the contributors has made documentaries on adult transgender people and knows how hard it has been to make an adult transition. The use of children in this way is retrospective wish fulfilment for adults

Lyndsay Rowan, who works at Nine Lives as an Assistant Producer, came up with the idea, having read Leo's story in the newspapers. He is one of the first children in the UK to be prescribed hormone blockers to prevent the advancement of puberty in the gender he doesn't identify with. I've made other documentaries with adult transgender people, and I know how hard it is for them to reassign their gender

Lyndsey tell us they wanted to make a film about this new alternative pathway. Well, maybe, a documentary on adult TV would have been one thing but you are normalising this. For kids. On children's TV. That's a different matter

doesn't identify with. I've made other documentaries with adult transgender people, and I know how hard it is for them to reassign their gender once they've gone through puberty, so I wanted to make a programme illustrating this new, alternative treatment pathway.

Leo has already shared their story, publicly, with their mothers support. The makers are keen to emphasise they recognise their duty of care, to Leo! Not so much for the kids left to watch CBBC whilst parents are entirely unaware this is seen as suitable programming.

in them. However, despite Leo's youth and our duty of care to him, we knew he was just as passionate as we were about telling his story. Even more importantly, we knew his mum Hayley was very supportive and firmly believed her son should make a documentary with us.

Now comes an interesting aside. Leo has already been in touch with Press For Change. A leading Transgender Lobby group involving the likes of Stephen Whittle and Christine Burns.

Leo had felt bullied and misunderstood not just by pupils, but also by staff. His family had contacted a charity called Press For Change who helped resolve

Press for Change and very well connected. Here they outline their work and links to the EHRC as well as the other lobby groups they work with.



(Our Banner at Pride London 2007)

We provide legal advice, training, and research to trans people, their representatives, and public and private bodies. PFC has regularly worked with Government on the Employment regulations 1999, the Working Group 2000, the Gender Recognition Act 2004, and the Equality Act 2010 along with the Government's latest [Transgender Action plan](#) in partnership with other trans organisations such as [a:gender](#), [The Gender Trust](#), [Gender Identity Research and Education Society \(GIRES\)](#) and [Gendered Intelligence](#).

PFC is not only one of the leading agencies in the UK providing legal advice and support to Trans and other Gender Variant people, but our reputation as legal and policy experts on transgender law has also been called upon both in Europe and worldwide.

PFC addresses both the immediate legal needs of Trans people who have faced unlawful discrimination, or abuse of their human rights as well as focusing on the needs of society, business, the public service sector and government to move forward in its understanding of Trans people and their lives. We achieve this through engagement, education, and training.

PFC focuses on strengthening respect for the human rights and the need for equality of transgender people throughout institutions by promoting structural change and recognition of the value of Trans people as citizens of the world.

PFC is committed to a culture of bold leadership, through innovation in all aspects of our work, by forming creative partnerships, and providing a thorough accountability to those we serve.

PFC engages with UK, European and other national and supranational agencies to achieve its aims. PFC supports programmes, contributes to policy and advocacy, raises funds to assist those Trans people affected by prejudice and discrimination, and carries out public education on related issues in the United Kingdom and Europe.

PFC is also acknowledged as one of the major groups in the rights of Trans people. We work closely with the [Scottish Transgender Alliance](#), the [Equality and Human Rights Commission](#), and [Transgender Europe](#), who we are a member group of, as well as many government departments and agencies including the [Gender Recognition Panel](#), and numerous support organisations for Trans and Gender Variant people around the UK.

In late 2009, Press [For Change](#) was awarded funding by the [Equality and Human Rights Commission](#) to develop the **TransEquality** project, which provided professional legal support to Trans people in key areas of the law, as well as advice to businesses and other non-profit organisations, the Transequality project ended at the end of March 2012.

Here we are told Leo has already been on #PubertyBlockers for six months. The children's show can't use a narrative arc around Leo accessing surgery (thank goodness) so, instead will use the acquisition of a passport with a Male identity.

had, Leo had already been taking hormone blockers for six months when we started filming and he had lived as a boy for years, so there wasn't a natural narrative arc for us to follow there. After talking at length with Leo and his mum, Lyndsay found out he had defaced his current passport because it labelled him a girl and that he hadn't yet applied for a passport as a boy. We all felt following Leo's journey to get a new passport as a male would give us a strong narrative arc that

One of the advisors is a gay male who identifies with the experience of being bullied. What about the societal bullying involved in telling kids they are #BornWrong? How many are just "femme" gay males or "butch lesbians"? Now retreating into, a faux-straight medicalised closet?

I chose shooter/producer/director Phil Niland to make 'I Am Leo' because he is a very sensitive and experienced filmmaker. Also, as a gay man, Phil can relate to Leo's desire to clearly communicate his identity to the world; he knows what it's like to grow up in a minority and he also had to deal with bullies in his youth.

The documentary makers managed to persuade the UK's main Gender Identity Clinic to work with them. This, they believed would guarantee the accuracy of their work. The #Tavistock #Accuracy

We wanted to work closely with the Tavistock & Portman Clinic during the making of the documentary, to ensure we could film Leo being treated and capture on camera detailed answers to our questions about giving children hormone blockers. We also wanted the clinic's staff to act as consultants for our documentary, to ensure it was totally accurate at each stage. However, the

The documentary uses an arresting visual to illustrate how a boy brain can end up in a girls body. We used to debunk #LadyBrain and tell girls they can do the things boys do...(within reason) to mitigate the negative impact of outdated sex stereotypes on girls (& boys).

Now?

We wanted to be accurate,
clear and sensitive about how we
explained to viewers why some
people are born transgender
and how hormone blockers
work. Phil Niland came up
with the main animation idea
of a production line in a factory
dropping male and female brains
into stick people. We could then
explain visually how sometimes
male brains are dropped into
female bodies and female brains
end up in male bodies. We

Phil also came up with the bright idea of visually representing the idea that #PubertyBlockers are a pause. We now know this is not true. #KeiraBell

Phil also came up with the bright idea of ‘pausing’ the actuality of a chat we’d filmed between Leo and the head of the Tavistock Clinic, to reveal how hormone blockers stop working as soon as someone comes off them.

Here’s a clip from that part of the documentary with Polly Carmichael head of GIDs.



Here’s what Polly was saying around the same time. Pressure from #Mermaids #GIREs to lower the age. Now #PubertyBlockers are used on kids as young as 10. (Or were until the #KeiraBell case)



Polly Carmichael,
fellow consultant
clinical psychologist,
Tavistock Centre

"When the idea of the blocker being available to younger people was being pushed forward, I think that inevitably there were quite **simplistic arguments** that if you have the blocker then all the problems disappear.

"In our experience, all the problems do not go away."

"But there's also **a lot of pressure** to introduce cross-sex hormones at a younger age. It's currently at 16. For some, there's a real wish to bring it down to 14."

When I ask who she means, **she says Mermaids** and the Gires transgender advocacy charity based in the UK.

"Really big changes like that should not be considered outside proper research protocols. We just **don't have the evidence.**"

The Guardian 12/09/15, Jenny Kleeman

Dr Polly Carmichael, Tavistock & Portman
GIDS, interviewed by the Guardian,

Here's an interview given by Christine Burns. A late transitioner activist. Once again claiming blockers are a pause when we know nearly a 100% continue onto a medical pathway. Listen out for the bit undermining parents of under 16s.

<https://t.co/VBXYktPYL>

Here's another clip from press for change talking about blockers on Woman's hour. Polly Carmichael and Simone Giordano. Also arguing they just "pause" development. Research *already* showed, in the "Dutch Study" that invariably children don't desist.

<https://t.co/ZToYupDaY7>

The documentary won an Emmy for best Kids "factual" programme
And Royal Television Society award for Children's TV

International Emmy® Kids Awards

2016	Winner Emmy	Kids: Factual <u>I Am Leo</u> (2014) ((documentary)) Shared with: Phil Niland (director) Cat Lewis (executive producer)
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Royal Television Society, UK

2016	Winner RTS Television Award	Best Children's Programme <u>I Am Leo</u> (2014) ((documentary)) Shared with: Phil Niland (director) Cat Lewis (executive producer)
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This Children's Media group was instrumental in setting up this group. The contact for their organisation shows they provided the admin services for this Parliamentary group,

The All Party Parliamentary Group (APPG) for Children's Media and the Arts, under the Chairmanship of Baroness Benjamin (Floella to her fans and her friends in the industry), has continued to inform MPs and Peers as to what is actually happening in kids' media and in kids' media lives. It has brought researchers to the Houses of Parliament, along with industry specialists and activists, in respect of a number of areas, including the animation tax incentive campaign; children's working time regulations; and the responsibilities of online platform operators to children. The APPG has stimulated the attention of legislators regarding these issues and more, and, in one case, legislation within the Children's and Families Act has been the result.

One of the SNP MPs involved will be familiar to scottish women

In 2016-17 the APPG was co-chaired by **Baroness Benjamin of Beckenham** and **Conor Burns MP** (Bournemouth West - Conservative), with Vice Chairs, **Andrew Rosindell MP** (Romford - Conservative), **John Nicolson MP** (East Dunbartonshire - SNP), **Baroness McIntosh of Hudnall** (Labour) and **Lord Storey** (Lib/Dem).

Here's the current Academic Advisory Board to the Children's Media Foundation. The first one on the list is based at the Tavistock and was trained by the Tavistock Clinic.

Academic Advisory Board

Laverne Antrobus Consultant child and educational psychologist at the Tavistock and Portman NHS trust

Emeritus Professor Patrick Barwise London Business School

Emerita Professor Máire Messenger Davies University of Ulster

Dr Alicia Blum-Ross Visiting Fellow, London School of Economics

Professor Andrew Burn UCL - Institute of Education

Dr Cynthia Carter Cardiff University

Professor Usha Goswami St John's College Cambridge

Professor Sonia Livingstone London School of Economics

Professor Karen Lurie University of Glasgow

Professor Jackie Marsh University of Sheffield

Professor Lydia Plowman University of Edinburgh

Professor Jeanette Steemers King's College, London

Dr Ashley Woodfall Bournemouth University

David Kleeman SVP Global Trends, Dubit, is the Board's link to the commercial research sector, with an international perspective.

Here's the link to the document. I Am Leo is on page 92.

<https://t.co/7FMqcD2s2M>

You can support my work, financially, here. You can also send me anything you want me to look at. <https://t.co/1jVia1TPXF>

Pay me back using my <https://t.co/ZMkfe5Fpyp> link: <https://t.co/3XoTFWz7na>

If you would like/are able to support my work you can do so here.

— Patrick\U0001f578 (@STILLTish) December 14, 2020

Here's a YouTube of the documentary

<https://t.co/Qv2NAiVUNI>