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NO MATTER WHAT, WHERE, WHEN, HOW, ZIONISTS ARE THE ONES WHO PUSH CHRISTIANITY AND ISLAM, KNOWING IN THE END, THE VICTIMS OF THESE HORRIFIC PROGRAMS ARE PSYCHICALLY UNDER THEIR CONTROL- AT THE SOUL AND WHAT IS WITHIN THE SOUL WILL EVENTUALLY MANIFEST INTO REALITY,

THEY PRETEND OVER AND OVER TO BE AT ODDS WITH, AND EVEN OUTRIGHT ENEMIES OF THE CHRISTIAN PROGRAM, BUT THIS IS TO FOOL YOU. THIS IS ONLY FOR SHOW AND TO DELUDE AND DECEIVE.

This is no different from how they pretend to be against communism, when in truth, they are the leaders, promoters, and intigators of communism. are masters of deception and lies. They gain control through confusion.

A prime example, is Hollywood, and how they work to confuse those who are unknowing- most of the population, with their movies. Most people here are well aware of communism, how they invented it; it is the main theme of the Judeo/Christian Bible and all of their 'holy writings'-

their program for systematically removing spiritual/hidden knowledge and power from the people so they, themselves can have a slave state.

One blatant example here, that they use to confuse is the HBO movie "Stalin"[1992] with Robert Duvall and Julia Ormond. Throughout the movie, the character 'Stalin' is made out to be against the Jews, and hating of the Jews. In real life, this is hardly the case.

Stalin's real birth name was József Dugasvilli. "Dugasvilli" in Georgian, means "SON OF A JEW." Stalin's second wife "Nadezhda Alliluyev" [played by Julia Ormond in the movie] was also Jewish. His children were Jewish. His eldest son, named "Yakov" is Jewish for 'Jacob.'

Lavrenty Beria was another Georgian Jew who worked directly under Stalin. Beria, [Beria is a derivative of the Jewish name "Bar" "Berry"] was a Karaim Jew. He was also very benevolent towards Jews. In the movie, they also portrayed him to be anti-Jewish.

Most people- the general populace is unaware and does not read enough to know the facts beneath all of the lies that are thrown at the public.

More examples include "The Inner Circle" [1991], another movie that takes place in the former USSR under Stalin,

where blatant persecution of the Jews is the main theme. It even goes so far as to show a Jewish character getting busted by the KGB for secretly collaborating with the Nazis. What a joke! Then, the movie goes on with more Jews in their best roles as professional victims.

Moscow on the Hudson [1984] was another one, though only a very short, but blatant part of the movie, they show Jews again, with their plackards of Stars of David [stolen and corrupted from the East Indian "Star of Vishnu"], protesting the Soviet communist government.

They always scream the loudest. This, as all of the above are just for show and to confuse the daylights out of Gentiles.