Twitter Thread by Helen■■■■■



Helen■■■■■
@mimmymum

This article is a perfect example of how the obsessive anti-trans cult recruit unsuspecting women into their ideology under the guise of “feminism” and a narrative of “woman as victim”.

It’s deeply insidious, manipulative gaslighting...

Let’s pick it apart...

Thread/

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'Women have very little idea how much men hate them'

Stella O'Malley



It seems like Germaine Greer was right when it comes to anonymous online platforms, writes Stella O'Malley



To understand the article, you need to know the context.

Stella O’Malley is a well known anti-trans campaigner. She fronted the “Trans Kids: It’s Time To Talk” documentary in 2018, which was just one big dump on trans kids, and has been a committed transphobe ever since...

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'Women have very little idea how much men hate them'

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As a result of Stella, and her ‘gender critical’ cohorts, relentless, obsessive, and often deeply offensive campaigning against trans people and their equality, she has received push-back and criticism.

MUCH of that criticism has come from trans-inclusive cis women like me...

'Women have very little idea how much men hate them'

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However, Stella and her trans-hostile ‘gender critical’ cult (which are predominantly privileged, white, cis women) constantly ignore the MANY cis women speaking out against them and in support of trans rights - in favour of claiming they’re being “silenced” by “misogynistic men”

'Women have very little idea how much men hate them'

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This is where the first insidious dig comes in...

When Stella talks about “men” here, what she’s actually referring to is trans women’. When she mentions “women” - This is a particularly nasty dogwhistle that transphobes use to put down trans women in plain sight...

'Women have very little idea how much men hate them'

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When Stella uses the word “women”, she’s desperately trying to make ALL women feel as though they’re imminently under attack from “men” - She’s calling on the deeply internalised trope of ‘woman as victim’ to rally the troops behind her cause...

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Of course, what Stella conveniently fails to disclose, is that “men” (what she calls trans women) don’t “hate” ALL women - they just detest the small group of privileged cis women who have dedicated their lives to hating trans people!...

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Stella tries to further trigger women through evoking shared female trauma / experience, by mentioning feminist movements that have called out the patriarchal, misogynistic and unequal society in which we still live.

After all, nobody will dispute that, right?...

October 11 2020 02:30 AM

We've had #MeToo and #TimesUp, we've even had #MenCallMeThings - and yet online misogyny continues to grow despite the fact that we all seem to hate it.

In the online world, it feels like the truth is not important; what is important is the cleverly worded burn and the prize is likes, shares and retweets.

Some people thought that the death of TV presenter Caroline Flack earlier this year was a line in the sand, while for others the recent hashtag #RIPJKRowling was the nadir of online misogyny, but no matter how dark the hashtag, how tragic the event, nothing seems to stop the hate.

By aligning her transphobic narrative with feminist campaigns that are universally recognised and respected, Stella is trying to appropriate support through proximity - equating #MeToo to #IStandWithJKRolling - THESE ARE NOT THE SAME!...

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#MeToo was a social movement recognising the number of women who have been abused by men

#IStandWithJKRolling is a response to JK Rowling using her extraordinarily influential platform to attack trans people, and her being called out for it!...

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Conflating the abuse that everyday women get AS A RESULT OF BEING WOMEN, and the abuse JK Rowling has received AS A RESULT OF BEING A TRANSPHOBE are two completely different things.

Claiming JKR is “hated” because she’s a woman is entirely disingenuous!...

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What is incredibly ironic, is the conjuring up by an anti-trans campaigner of the #BeNice movement, in light of the fact so many ‘gender critical’ transphobes frequently proudly declare “fuck nice” and “I’m a feminist - not the nice kind!”...

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Stella is right on one point - There are those who think “the truth is not important; what is important is the cleverly worded burn and the prize is likes, shares and retweets.” - But this describes perfectly the obsessive ‘gender critical’ campaigners, and troll chums...

What then follows is a stream of gaslighting - Everything Stella writes is intended as a “sales brochure” to trigger women’s anxieties to recruit them into the ‘gender critical’ fold.

(Article behind paywall. Screenshots from Mumsnet)

When it turned out that, yet again, the claims of transphobia aimed at JK Rowling were unfounded (one sentence in a 900-page book referring to how a man used a woman's coat and a wig does not suggest transphobia), I decided to co-write a letter to the Sunday Times to highlight the online abuse she and other women were suffering, and invited famous writers to sign it.

Soon, 58 celebrities had done so, among them Ian McEwan, Tom Stoppard and Lionel Shriver. We turned the letter into an online petition. Less than two weeks later, 18,000 people have put their name to it - among them John Cleese, Barry Humphries and Sir Tony Robinson.

Clearly many people find the nasty, dark trolling of women distasteful - so why does it continue? And why do females suffer far more online abuse than their male counterparts?

One such example is Ciara Kelly, a responsible broadcaster (and Sunday Independent columnist) with considered, reasonable views, who is often annihilated when she comments on Twitter.

When you read this article through the lense of a piece of propaganda trying to recruit new members into the ‘gender critical’ cult - Not as an ‘opinion piece’ but as the first step of radicalisation into a hate group, you can start to see how insidious it is!...

Most of us thought Germaine Greer was overwrought when she warned us, "Women have very little idea of how much men hate them." And yet now, with the arrival of anonymous online platforms, it looks like she hit the nail on the head.

It's a difficult concept to hold and this is why so many of us rush to proclaim "Not all men" (so much so that this has its own acronym, "NAMALT" - Not All Men Are Like That). Yet look at the dismissal of women over the centuries and it suddenly feels disingenuous to deny that an undercurrent of misogyny runs deep.

Most people aren't really aware that they are part of a pile-on. They think they are "just being funny" or that the target "needs to be told". The thrill of the hunt releases adrenaline. The target is dehumanised and anyone who is perceived to be annoyingly successful is ripped apart. Spiteful remarks are gleefully repeated and people think they are positively Wildean with their clever ripostes.

In fact, much of Stella’s article is a perfect example of DARVO - Deny, Attack, and Reverse Victim and Offender - Where those in power present themselves as the ‘victim’ to gain sympathy and support.

This is excellently explained in this article■■...

https://t.co/WjKLrQBX3T

This is a perfect example of white, cis, female privilege, putting DARVO into action.

Stella O’Malley’s article is the written version of this - calling on the “woman as victim that needs protecting” trope to rally the troops against her intended target - trans people! ■ https://t.co/dvDfamyA3N

> Oh, when Karens take a walk with their dogs off leash in the famous Bramble in NY\u2019s Central Park, where it is clearly posted on signs that dogs MUST be leashed at all times, and someone like my brother (an avid birder) politely asks her to put her dog on the leash. pic.twitter.com/3YnzuATsDm
>
> — Melody Cooper (@melodyMcooper) May 25, 2020