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A thread celebrating the many lady librarians of Mumbai, because very often, a woman who reads creates societies of people who read.

Seen here is Mrs Gulshan Feradoon Cooper, Head Librarian for over forty years at The People's Free Reading Room in Dhobitalao. "I am not at all strict, that's my only drawback," she said. (She doesn't charge a fine).



"I prefer research libraries because I don't like novels, I like history," said Sarita Shekar Gandhi, Head Librarian at KR Cama Oriental Institute. Over her years at the library she has devoted herself to understanding the nuances of Zoroastrian studies.



Bidisha Basu co-started [@leapingwindows](#) , a library and café for comic books, graphic novels and manga. "You get people who have never read a comic before and that's the most interesting part of the job. It's exciting to introduce them to comics," she said.



"A librarian should not only love books, she should also love people," said Arati Desai the Head Librarian at the immaculate Nehru Centre Library in Worli. "I've even swept and swabbed my library, there's dignity in everything that you do at work," she goes on to say.



“What do we absolutely love? Books. And people who love books. Avid readers make great human beings,” said Ahalya Naidu co-owner of Trilogy. The beautiful book store and library has now shifted to a quiet lane in Bandra, where wafts of freshly-cooking biryani usher you in.



“We have members who are the children of the children who once came here. That makes my job pretty special,” said Vandana Dutia, head librarian at Enbee, a warmly nostalgic neighbourhood lending library.



"The only thing I dislike about my job is taking xeroxes," said Pinki Kamble who is deeply passionate about her position as librarian at David Sassoon Library and Reading Room.

