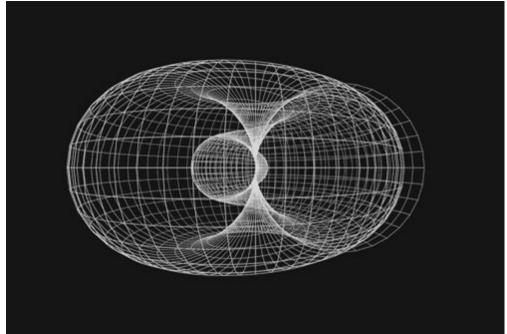
BUZZ CHRONICLES > SIRISYS Saved by @trestrange See On Twitter

## Twitter Thread by **SIRISYS**

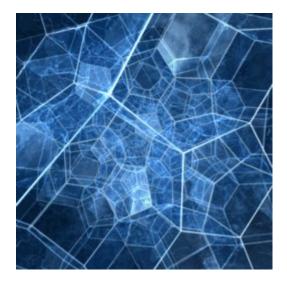




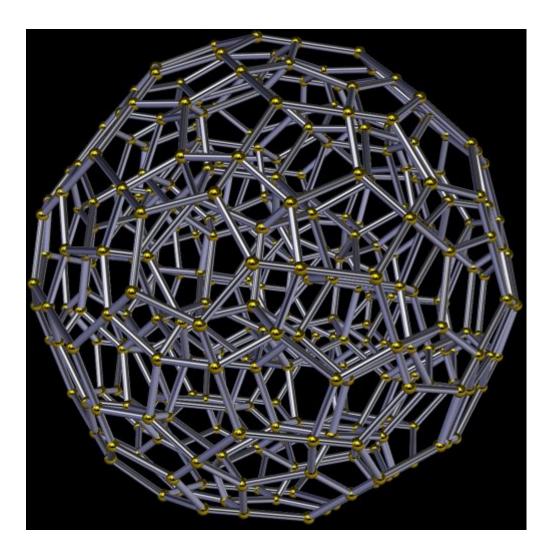
This vascillation effort will generally tend to include a sense of "Loss" as the mind inevitably retreats from maximal expanded state. Over time, this two comes to be seen as "Pulsations of Conscious State". A type of simultaneously "Coming and Going".



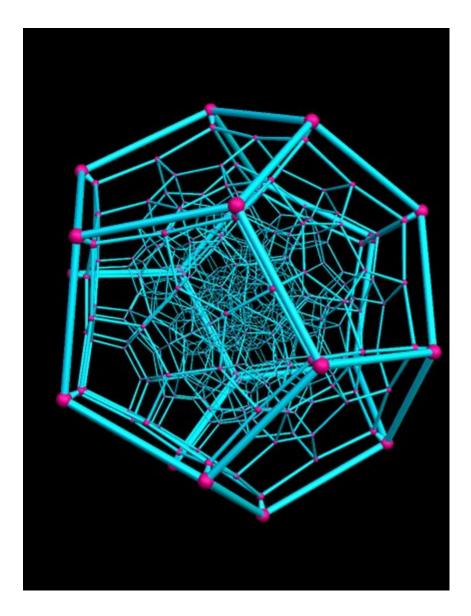
Soon, as this sense of "Coming and Going" simultaneously begins to normalize, an awareness of the "Myth of Infinity" presents itself replaced by "Locality" and "Proximity".



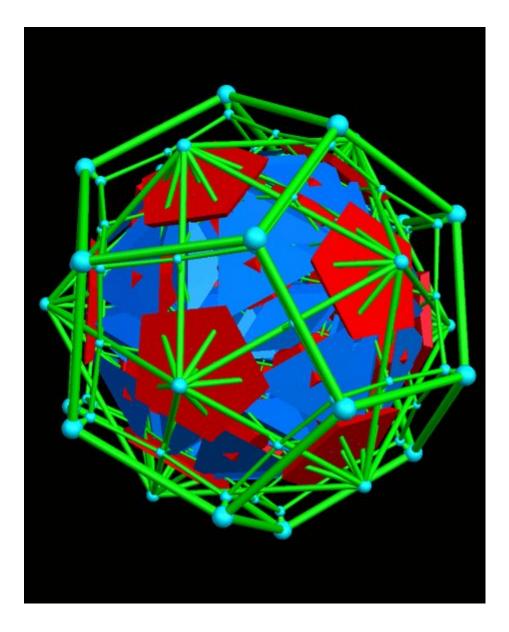
Termed "The 120 Arc" this stage arguably presents some of the most difficult "Paradigm Shifts" as desires to constrain and understand propogate recursively forming #Nearfield constructs of constraint.



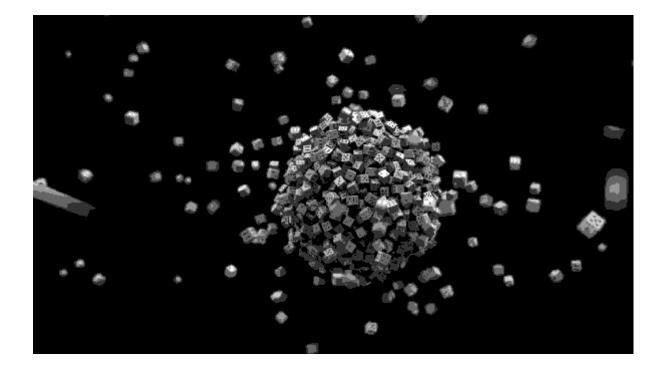
For many people, the "120 Arc" becomes the stopping point, as every subsequent effort to understand merely entangles further the emitter in a web of thier own projections.



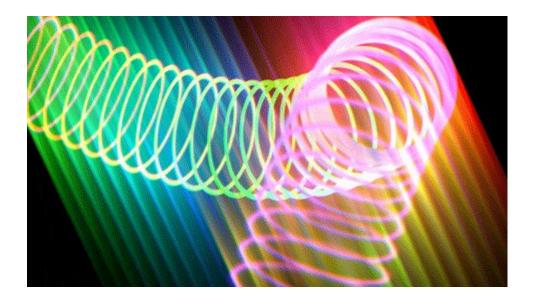
This process will tend towards immiscability as Lattice #QCD begins to produce "Vector Bundles" which afford "Rapidly Appearing and Vanishing Thresehold Layers"



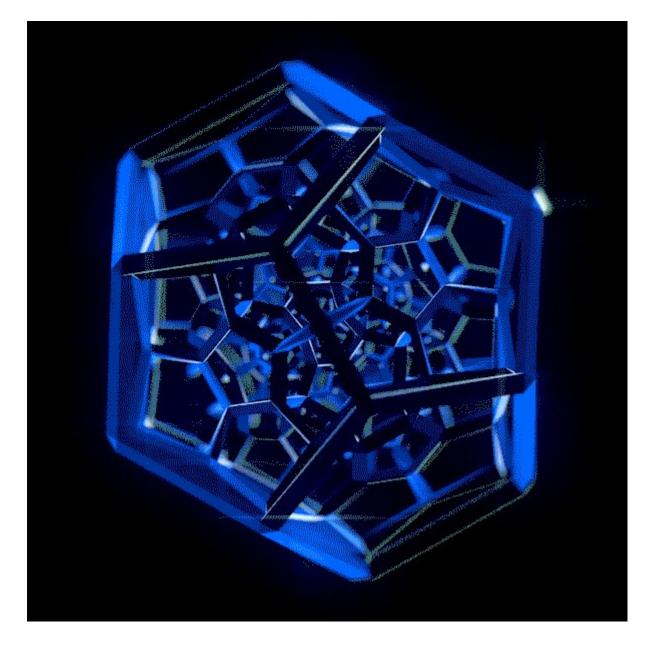
Even the most saavy may find themselves getting "Timed Out" at the "120 Arc" as these "Vector Bundles" recourse with enough volition to force "Reactivity" on the part of the emitter.



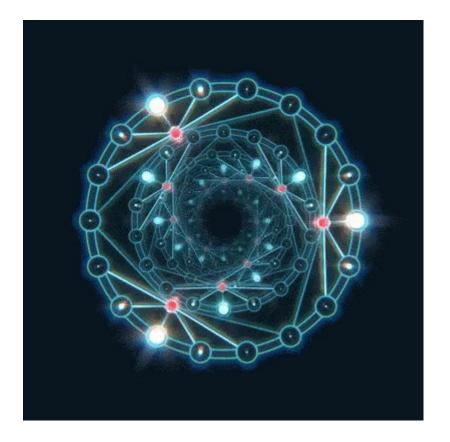
To further compound this effect, in some scenarios, "Mere Observation" may be enough to trigger the "Reactive Recursion". This means: Cycles may be set in motion quite passively.



This has been known to produce the commonly seen: "Expansion Thresehold Pulsation" wherein an "Inifinite Expansion" occurs via "Halfnium" until resources are threseholded producing a barrier effect.



From this, a sensation of "Going Around in Circles" often presents coupled to the now common: "Rabbit Hole" experience of "Fnording the Stream".



Over time, over many "Trips down the rabbit hole" a certain "Cynicism" tends to creep in and the indifference of "Been there, done that" replaces the previous "Awe and Wonder" of the pre "120 Arc" ascent.



In a not so subtle universal irony, this "Indifference" can now break the binds of "Needing to Know" and interupt the "Definition Projection Constraining Cycle" allow the "120 Arc" thresehold to open



At this point, quite often the question: "Who am I?" simply gets abandoned. Replaced by more relevant: "Where and What am I?" as the sense of "Perspective" begins to shift away from stereoscopic self.



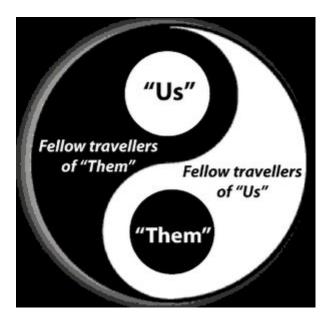
An inversion may occur here as the sense of self recontextualizes in the expanded state. This inversion may include a sense of being both "Immeasurably Enormous" while "Infinitesimally Small".



Almost universally, a shift in the "Search For Defining Self" enters and the second greate thresehold presents as "Mirror Cascades" afford some small offset in "chassing one's own reflection through time".



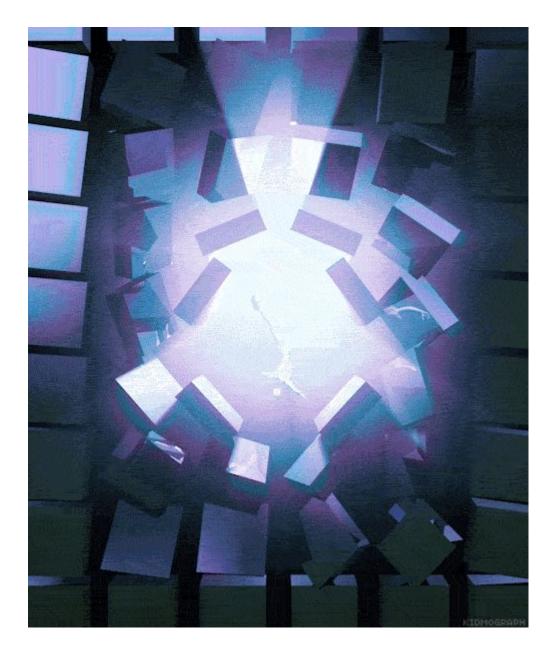
Here the great paradox and innumerable fallacies of "Universal Self" present as a truly universal self decontextualizes itself by sake of oneness. In this way, the illusion must be preserved in order to experience any of it.



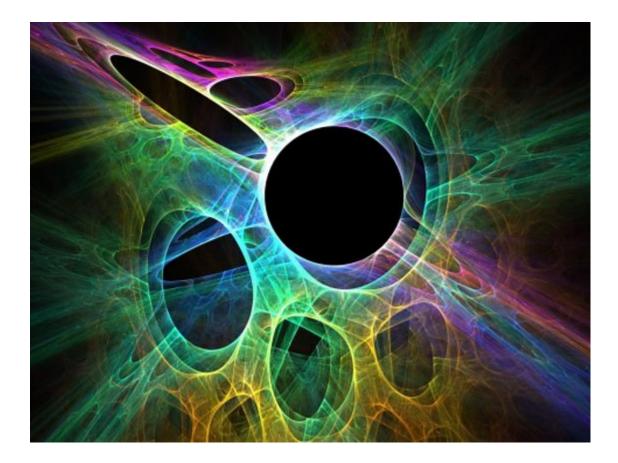
At this level, some very exciting and fun things may begin if one gains the ability to hold the paradox in an unresolved state. In this unresolved state, the centerpoint of consciousness itself may be held in observation without judgement of ascription.



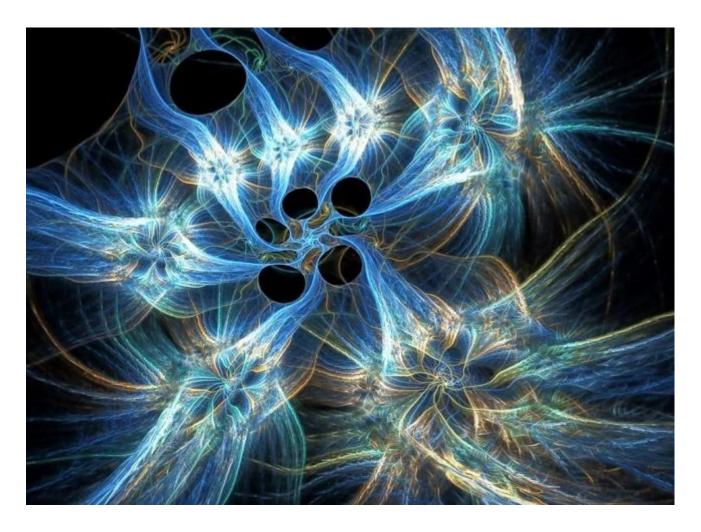
Here, at this place, one may become a source of pure perturbation echoing into and through the construct of reality itself.



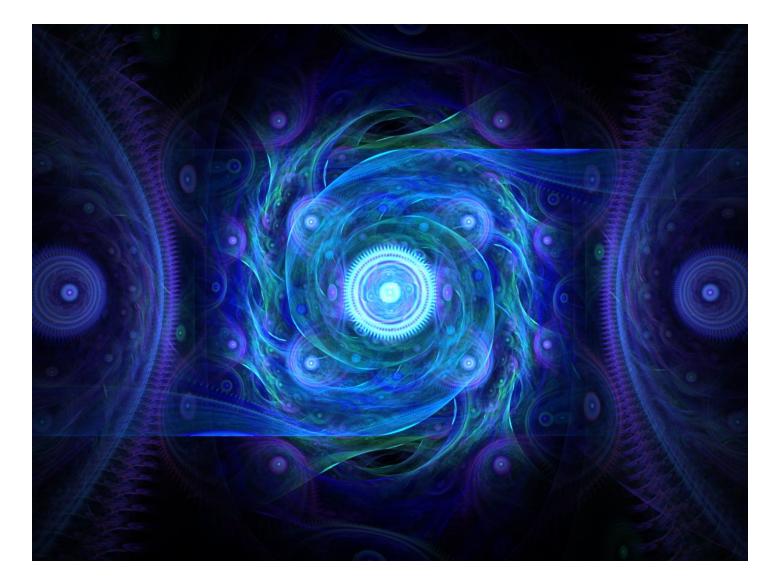
From here, a new equilibrium presents and "Nothing" gains its place among the substrates.



From here, the nature of superfluidity can be seen.



In that construct, an active self responds without need of reflection. The detector and emitter join in simultaneity.



Here, reverence takes over.



Here, the spark of life reveals itself without question or explanation.



From here, the Rainbow Bridge will start to form and you can gives way to you are:

