Twitter Thread by Laura Dorwart



Laura Dorwart
@laurawritesit



Sia's movie Music has been almost universally critically panned. Meanwhile, A Quiet Place, which features a deaf actor in a prominent supporting role instead of an actor pretending to be deaf, was nominated for countless awards and has a 96% on Rotten Tomatoes.

Crip Camp (a staggering 100% on RT) was co-directed by a disabled creator. Won the Audience Award at Sundance, now on the shortlist for an Oscar nom. Pixar's Loop features a nonspeaking autistic actor as the lead- also critically acclaimed.

Kiera Allen, an actor and wheelchair user in real life, starred in Run with Sarah Paulson. It was the most-streamed original movie in Hulu's history and got the most attention on social media.

Ali Stroker, also a wheelchair user, played a character that wasn't explicitly meant to be disabled on Broadway and won a Tony.

Are we done pretending that the issue of disabled creators/actors not being cast or hired is that they "just can't bring in money and good reviews" yet? It's a pretty clear pattern just in the last few years.

If it's really supposed to just be about the quality of the art, it's fairly obvious that casting and hiring disabled people for disability-related projects in particular (although not just those) is a far better move.

Oh, and Peanut Butter Falcon - with Zack Gottsagen, who has Down syndrome, in the lead role- was the highest grossing indie film the year it was released.

In my haste I didn't name several of the people I referenced, which was careless. In A Quiet Place, I was talking about Millie Simmonds; in Crip Camp, Jim LeBrecht (co-director Nicole Newnham); and in Loop, Madison Bandy.

Anyway here is info about a short film from @Communica1st made with and by nonspeaking autistic people! https://t.co/Avxfjpw9Oo