Twitter Thread by Sumati



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The title is Tandav. The eternal dance of Shiva. That, first, should be the point of your obsession with offensia (no word like that) series dedicated to OTT crap load. Appropriation of 'Tandav' - the word itself should be the precursor to any examination of the so called content

When the classical arts and the folk forms, especially the dance forms, involve the depiction of Shiva's Tandav, there is a separate, exclusive, special treatment to the movement, approach, sound, music, and vision. Many approach it as a sacred episode in performance.

I don't know what crap load are you people objecting to in the name of offensia. It's your eye balls that gives us unwanted crap load like this series. Time and again. Time and again. Baar Baar. Bakwas. You outrage too much. You don't believe in the positive. Negative. Negative.

Who gives a dead fish to what an idiot fading actor churns out to keep his bank balance going. Shift to the fine. Encourage fine. Educate yourself to incline with the fine and positive. And dare you call the Indian performing arts "naach gaana". That's where Shiva's Tandav lives.

It's because of your distracted set of eye balls that people who don't want the crap or shun it, have to live with the crap in the narrative. The coward "critics" hide in their down feather quilts when it comes to content like this. Why? Sochna? Kyonki tum ho na business dene ko.

You just want to keep taking dips in the drain. There is a Ganga of art and narratives Indic flowing by your side. Par sabko naalaa chahiye in focus. Negativity will give you followers. Negativity will get h them eye balls. Fark kya hai tum mein aur unmein? Koi nahin.

Who is their audience ? You. Who are they targeting for eye balls? You and the untaken flock, the freshers. Why you? You outrage. Why the fresher flock? Numbers and courage. Why not their own jumboree janata? Because this scripts is old for them. They have moved on to next.

Why should Prakash Watcherakar be responsible for the quality of crap you choose to watch? He isn't your tea tasting mausi or your paneer-makhana quality checking phupha. Watch crap? Find it crap? Where are your reviews ? Which platform are they hitting?

Outraging is not reviewing. Outraging is not criticising - element - by tool - by episode. Have followers ? Can write ? Stop whining. Write reviews. Instead of rona peetna handles, encourage writing. Positive writing of the negative. Now go whine.

They have the power of audience. Look at the share you are making within that. If you can't defeat them by making positive or what your Twitter celebs call "good left art" (wo abhi unhone dekhinhee nahin) don't make them win by outraging. Criticise it in content. It won't vanish

Even better. Let it stay. Like cat poop. So you can keep the poop as an exhibit. And say, "hey, here is poop, and here is good, futuristic, proud, celebrating, encouraging, narrative rich, good content."