Twitter Thread by Tweeting Historians

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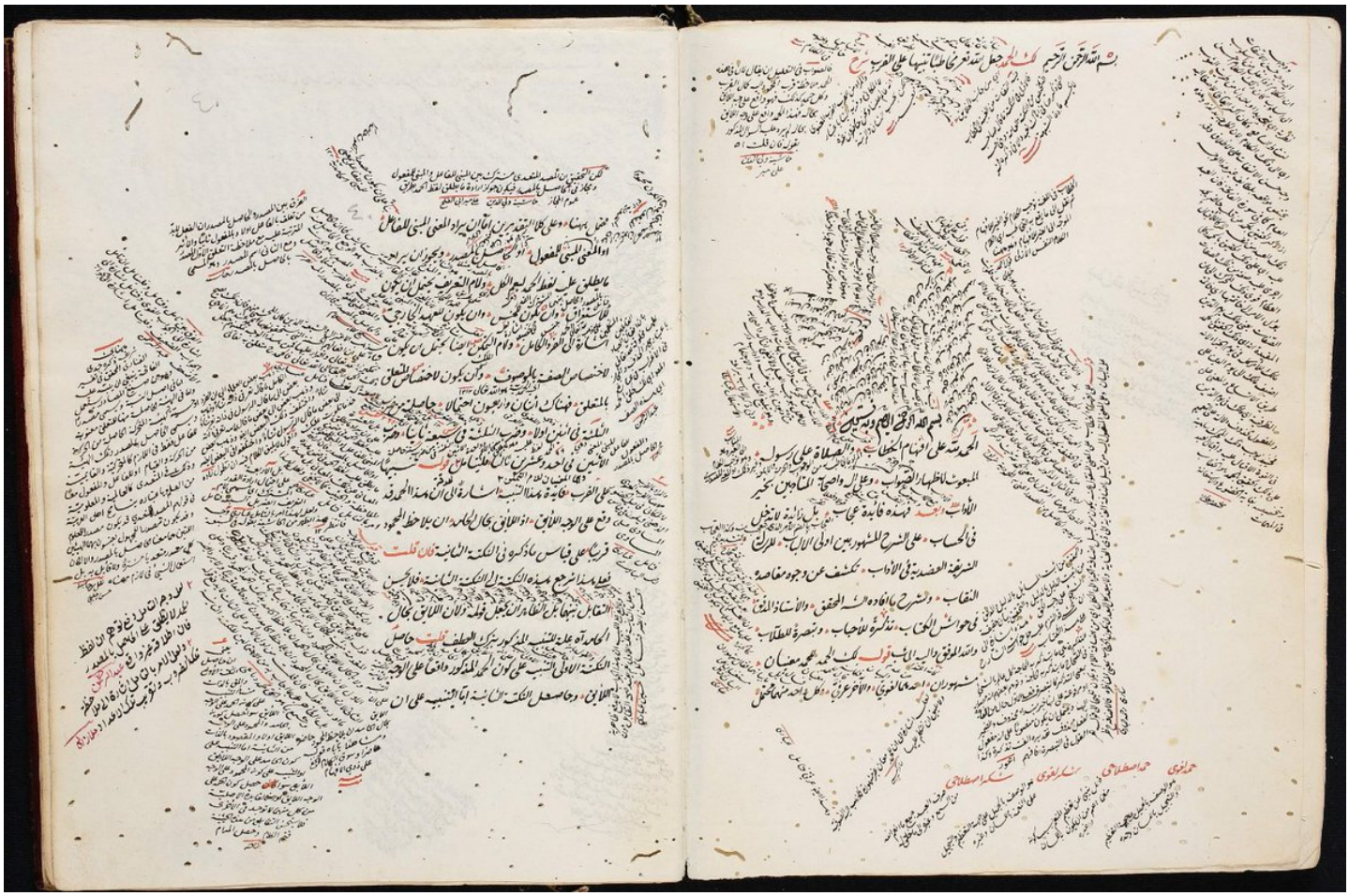
@Tweetistorian

One key element of the Islamic intellectual tradition is the commentary. Commentaries on the Qur■an (tafs■r) began early in Islamic history, but from about the 12th or 13th century, well into the 19th, commentaries on other scholarly texts became extremely common. -jm



Usually a commentary is called a shar■, and a supercommentary (i.e. a commentary on a commentary) is called a ■■shiyah. Sometimes you get all the way up to a fourth- or fifth-level supercommentary. -jm

هذه حاشية الشيخ الامام العالم العلا
العمدة الفهامة احمد بن عبد الحق
السنباطي على شرح الورقات للامام
الهمام الجلال المحلي رحمه الله تعالى
برحمته الواسعة ونفعنا
والمسلمين ببركاته وبركات
علومه في الدين والدنيا
والاخرة امين يارب
العالمين والحمد
لله وحده
وسلم
اهـ

Sometimes it's hard to even tell what the "core text" is, because even a very famous text that's the core of many commentaries might present itself as an abridgement or comment on something even earlier. -jm

ولا من الخلاف ولو كان واهيا مع ما اشرت اليه من النفايس
وقد شرعت في جمع جزء لطيف على صورة الشرح لدقايق هذا
المختصر ومقصودي به التنبيه على الحكمة في العدول
عن عبارة المحرر وفي الحاق قيد او حرف او شرط للمسالة ونحو
ذلك واكثر ذلك من الضروريات التي لا بد منها وعلى الله
الكريم اعتمادي واليه تفويضي واستنادي واساله النفع به
لي ولسائر المسلمين ورضوانه عني وعن احبابي وجميع المومنين

كتاب الطهارة

قال الله تعالى وانزلنا
من السماء ماء طهورا يشترط لرفع الحدث والنجس ماء مطلق وهو

Commentaries might serve multiple purposes: to explain obscure grammar or vocabulary, to dig into particular legal cases, etc. Even to show why the core text is wrong. Eventually you get some Ottoman Turkish commentaries that translate Persian poems and then comment on them. -jm

Authors of commentaries often mark quotes from the core text by key words like "qawluhu" ("what he said") and manuscripts often emphasize this by writing these words in red or putting a line over the quoted text, so you can figure out who is talking. -jm

اي البعيد المسافة عرفا فالضابط في البعد وضده العرف
فتامل قوله او ارتفاع محل اي حسي او معنوي كالرب
فانه مرتفع مكانة اي رتبة قوله من حروف الندا
بيان لها وما عطف عليه قوله يدخل في كل ندا ولا
يقدر عند الحذف سواها قوله وتنعين في الله كذا في
المشتقات وايها وايتها وتنعين بي او وا في المندوب اشارة
فان قيل يا للبعيد وهو تعالى اقرب الي كل شخص من حبل
الوريد اجيب بان الداعي يفعل ذلك استبعاد النفس
عن المدعو قاله الزمخشري قال ابن المنير وهو اقناعي

Readers might add their own comments in the margins, and sometimes their students will later collect their marginal notes into a new commentary and edit it for publication. -jm

هذا كتاب بسم الله الرحمن الرحيم حنفية
لك الحمد جعل الله تعالى مخاطبا تنبيها على القرب
ولان اللائق بحال الحامد ان يلاحظ المحمود اولا
حاضرا ومشاهدا ثم يحمده واستبان منه وجه
تقديم قوله لك على الحمد وان كان المقام يكون مقام الحمد
يقتضي تقديمه ويصح ان يكون تقديم للتعظيم والتشرف
وان يكون لتاكيد الاختصاص المستفاد من كلمة اللام

And then you have situations like this, where the scribe copies their own commentary in professional, elaborate style in the margin. -jm

A lot of Western scholars historically have dismissed this phase of Islamic scholarship because it's not "original," but I think it raises interesting questions about the way that scholars position ourselves in a tradition. This goes beyond just citing sources! -jm

Combine the commentary tradition with the sort of dynamic manuscripts that I discussed here (https://t.co/cnDobT6uSJ) and you see how these scholars are making their place in a scholarly lineage abundantly clear. -jm

> This structure is fairly consistent on texts and manuscripts that come later, once the basic elements of the scholarly tradition have reached some level of stability. But there are some early manuscripts that look quite different, and are much more dynamic. -jm https://t.co/Lr56FJ94U1
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> — Tweeting Historians (@Tweetistorian) January 13, 2021

Not trying to bring back the supercommentary, but it's interesting to think about a world where you can do good scholarship without trying to be the first person who thought of everything and instead show explicitly (visually!) how you're interacting with your predecessors. -jm

Manuscripts in this thread: https://t.co/GcpYPpV13A; https://t.co/zUb9PT2asx; https://t.co/ANBa1Gje7E; https://t.co/YP2YM2Vj3R; https://t.co/Kd135PZQ8r; https://t.co/zxS6WTDifE; https://t.co/5YdszJx6It