Twitter Thread by Brahmasri Samavedam Shanmukha Sarma



Brahmasri Samavedam Shanmukha Sarma
@SriSamavedam

significance & worship to be performed on a rare combination occurring Jan 12th

In the culture of Bh■ratad■■a, 'Time' has great significance. Tithis, days of the week, stars – everything has its own distinction. All the beings are bound by time and time is in the control of God.



With compassion, the Supreme God graced that one performing worship in some special stipulated times acquires special merits. This is true in case of every deity. Worship of a particular deity on a particular tithi bestows the grace of that particular deity quickly and certainly.

Among those, Kr■■■■■g■raka Caturda■i is imp. The combination of Tuesday & Caturda■i in the dark fortnight is a great occasion.

■■■■■■■■■■■■■■■■■■■■■■ ■■■■■■■■■■■ ■■ ■■ ■■■■ ■ ■■■ ■■■■■ ■■■■■■■■■■■■■ ■■■■■■■■■ ■■■■■■■■

Not only present as one among the nine planets, A■g■raka..

A■g■raka (Mars) planet is the king of all the planets. The reason for this is mentioned below that A■g■raka is the son of ■iva.

■■■■■ ■■■■■■■■ ■■■■■■■■■■■■■■■■■■■■ ■■■■■■■■ ■ ■■■■■■■■■■■■■■■■■■ ■■■■■■■■■■■■■■■■■■■■■■ ■



[illegible]

Sk[illegible]nda Pur[illegible]a mentions that a waterdrop fell on the earth from Param[illegible]wara deeply immersed in tapas from which came a red-complexioned boy.



Since, Mother Earth also considered him to be her son, He is called ‘Mah[illegible]ya’. Thus, the effulgence that generated in the forehead of Param[illegible]wara turned graceful for A[illegible]g[illegible]raka, whereas it became ferocious for K[illegible]ma (Manmatha). Later, the boy performed intense tapas in K[illegible]i..

At that time, an ‘A[illegible]g[illegible]raka’ effulgence emanated from him. Therefore, he is called A[illegible]g[illegible]raka. Pleased with his tapas, [illegible]iva created a world for him in the cosmos and made him one among the planets.

[illegible]iva also gave him a position equal to His sons H[illegible]ramba and [illegible]a[illegible]mukha.

Since we all live on the earth, the grace of Bhauma i.e. one born from the earth, is quite essential.

Brahma tells N[illegible]rada

[illegible]
[illegible]

[illegible]
[illegible]



■■■■■■■■■■■■■ ■■■■■■■■■■■■■■■ ■■■■■■■■■■
■■■■■ ■■■■■■■ ■■■■■■■■ ■■■■■■■■■■■■■■■■■■

The moment a human being is born, debts related to earth are formed, due to which spouse, children, and other bondages occur. These bondages give both pleasure and pain.

Worship of Kuja removes the pains that may occur due to the bondages happening because of these debts. The grace of A■g■raka can free from mountain like debts and chronic ailments, just like mountains of cotton are reduced to ashes with just one spark of fire.

In fact, ‘A■g■raka’ also means a fire spark. A■g■raka himself is mentioned as the embodiment of auspiciousness and God Subrahma■ya.

A■g■raka is also known as ‘Manga■a’, since he bestows auspiciousness, Kuja since he is ja – born to Ku – Earth.



Kuja Dosh – This term is often heard. Many know this planet due to this term only. The effect of any planet upon any being is the result of the actions performed previously. To propitiate Kuja, generally it is told to worship Subrahma■ya on Tuesdays as both are the sons ■iva!

Few Pur■■■s mention that Subrahma■ya was able to vanquish the demon T■rak■sura with the aid and power of Kuja.

Worship of Ga■apati on a day when there is a combination of Tuesday and Caviti tithi is auspicious, as this is ‘Alabhya Y■ga’, and bestows the grace of Kuja.

One who has favorable Kuja leads life with chivalry, has harmony among the family, and has no worries of either disease or debt.

Though Kuja is not favorable now due to some actions performed in previous births, he is very compassionate and bestows his grace with small remedies.

Many devotees of Subrahma■ya perform special worship to A■g■raka. Scriptures also made an extensive mention about the worship of ■njan■ya and Narasimha Sw■mi on Tuesdays to obtain the grace of Kuja.

Worship of Kuja Yantra is done on par with the Yantras of deities.

An upward triangle is principal in this Yantra, which represents Agni. Because, Kuja came out from the eye present on the forehead of ■iva, the characteristic of Fire is principal in him.

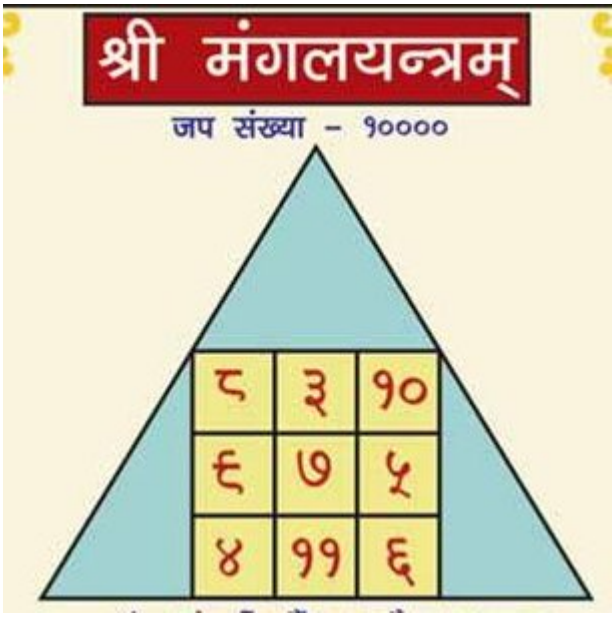
This Yantra has nine squares in which the sum of any three numbers will be 21.



Number 21 belongs to Ga■apati. Not only that, worship of Kuja removes 21 kinds of difficulties.

Hence, it is mentioned in Bhavi■y■ttara Pur■■a that performing circum-ambulation 21 times is essential to obtain the grace of the God.

There are many st■tr■s related to A■g■raka



R■■ahara A■g■raka st■tra is given by Brahma through Skanda. Devout and disciplined chanting of that st■tra provides relief from debts and poverty. Manga■a is an embodiment of grace who can also free humans from the mandatory debts of D■va, Pitr■u, R■■i, Bh■ta, and Manu■ya.

It is traditional to invoke A■g■raka in an idol of red sandalwood for worship. Even during the worship of nine planets, it is mentioned –

■■■■■■■■■■■■■■■■■■ ■■■■■■■■■■ ■■■■■■■■■■■ ■■■■■■■■ ■■■■■■■■■ ■■■■■■■■■■■■■■■■■ ■■■■■■■■■■■■■ ■■■■■■■■■■ ■■■■■■■■■■■■ ■■■■■■■ ■■■■■■■■■■ ■■■■■■■■■■■■

To emphasize that it is due to the grace of A■g■raka a couple shall be blessed with virtuous progeny later, an idol of red sandalwood is treated as the son in the marriage ritual. One should understand the significance of this ritual as the grace of this planet Kuja.

tribhuj■k■rama■■alam, agny■kr■ti■ - This is an upward triangle that represents Agni (Fire) in a hexagon. Because, the upward triangle is A■g■raka, he is determined as the form of Agni. As per the scriptural dictum ‘Agni Mukh■vai D■v■:’, worship of Subrahma■ya, Ga■apati,

■njan■ya, Narasimha Sw■mi, Divine Mother and many other deities on Manga■a (A■g■raka) day i.e. Tuesday certainly bestows their grace.

Dak■i■■bhimukha■ – This sign symbolizes the ability to give knowledge. One acquires knowledge with the worship of Kuja.

Muttusw■mi D■k■it■r, who was bestowed the grace of Guruguha, described about Kuja in his Navagraha compositions as

‘Divyaugh■di guruka■■k■■nugrahap■tra■’ i.e. the grace of Kuja bestows the grace of Divyaugha, Siddhaugha , and M■navaugha congregations of Gurus.



m■■arathav■hana■ - Having the chariot of ram as vehicle also signifies that Kuja is none other than Fire itself. His names such as ‘A■g■raka’, ‘Yama’, ‘Sarvar■g■pah■raka■’, ‘Sarvad■vai■cap■jita■’ elucidate his distinction. His worship bestows the grace of Yama also.

Symbolizing the same, worship and tarpanas to Yama are stipulated on this day.

On any day, especially on this day, one should offer arghya with water in a copper pot mixed with red sandalwood, red flowers, and ak■ata sitting on the knees chanting the following :-



■■■■■■■■■■ ■■■■■■■ ■■■■■■■■■■■■■■■■■■■■■ ■
■■■■■■■■■■■■■■■ ■■■■■■■■■■■■■■ ■■■■■■■■■■■■■■ ■■■■■■■■■■ ■

■■■■■■■ ■■■■■■■■■ ■■■■■■■■■■■■■ ■■■■■■■■ ■
■■■■■■■■■■■■■■■■ ■■■■ ■■■■■■ ■■ ■■■■■■■■■■■■■ ■■ ■

■■■■■■■■■■■■■■■■■■■■ ■■■■■■■■■■■■■■■■ ■
■■■■■■■ ■■■■■■■■ ■■■■■■■■■■■■■■■■ ■■■■■■■■■■ ■

■■■■■■■■■■■■■■■■ ■■■■■■■■■■■■■ ■■■■■■■■ ■
■■■■■■■■■■■■■■■ ■■■■■■■■■■■■■■■ ■■■■■■■■■■■■■■■■ ■■■■■■■■■■ ■

After offering arghya four times like this, one should perform circum-ambulation 21 times to obtain the grace of Kuja.

■r■ Muttusw■mi D■k■it■r described the tattva & form of A■g■raka

in his composition –

‘rakt■■ga■ rakt■mbar■didhara■ ■akti■■ladhara■ ma■ga■a■ kambuka■a■ man■julatarapadayuga■a■ .....

mandasmita vilasitavaktra■...

j■nusthahastacitra■ caturbhujamativicitra■’

Prostrations to one who - has red complexioned body, is wearing red clothes, has beautiful smiling face, is holding the weapon ■akti, has put one hand on his waist and held another in fearlessness pose, has tender feet, and is radiating effulgence.

‘[redacted]

[redacted]

****end***

