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Origin of the GodhA Sthuthi
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The first slOkam of GodhA sthuthi arose from Swami Desikan spontaneously as he stood on a side street at SrivilliputthUr on a PradhOsham evening to find out the origin of fast approaching sounds of the mangaLa vaadhyams.



He was observing mounam (silence) befitting the occasion of the PradhOsham evening.

He was planning to go to ANDAL Sannidhi later for MangaLAsAsanam.

When he heard the sounds of Koil vaadhyams, he stepped out from the inside of the house, where he was staying to find out as to what was happening .

To his greatest surprise and joy, he saw the archA moorthy of ANDAL being carried by temple servants approaching him, as it was being carried on the backs of the temple servants.

ANDAL's normal processional route did not include the street , where Swami Desikan was staying.

On this special day , there was some theettu on the main street and the temple priests had rerouted the procession to include the street where Swamy Desikan was staying as an alternate route.

Swami Desikan's astonishment at this unexpected bhAgyam and his parama bhakthi for ANDAL poured out in the form of 29 slOkams in two beautiful Sanskrit poetic metres known as Vasantha Tilakam and Maalini.

ANDAL seems to have created a situation to receive MangaLAsAsanam from Swami Desikan as soon as possible instead of waiting for Swami Desikan to come to Her Sannidhi inside the temple.

Hence , She came to where Swami Desikan was, as if to welcome him to Her dhivya dEsam as soon as She could.

Text 1 - GodhA Sthuthi - Swamy Sri Desikan.
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Sri VishNu chittha kula nandhana kalpavallIm
Sri RangarAja harichandhana yOga dhrusyAm
SaakshAth KshamAm karuNayA KamalAmivAnyAm
GodhAm ananyasaraNa; SaraNam prapadhyE ll 1 ll

Meaning:

Oh GodhE! adiyEn performs prapatthi at Your sacred feet as one, who has no other recourse!

adiyEn has no one else for my protection.

You are the KalpakA creeper adorning the Lord standing as the auspicious Harichandanaa tree in the flower garden of the kulam of VishNucchitthar, Your father.

The darsanam of the celestial Harichandanaa tree united with You as the KalpakA creeper is a blessed sight to see.

In Your limitless patience with the aparAdhis, who transgress Your Lord's commands,
You appear verily like BhUmi Devi;

in Your limitless compassion, You resemble MahA Lakshmi Herself.

AdiyEn offers my prapatthi at Your sacred feet as the one, who has no other means.

Thus Swamy Desikan offers his prayers like this:

GodhA Piraatti is the wish-granting Kalpaka tree in flower garden of the kulam of Sri VishNu Chitthar;

She is most beautiful as She gives us Her darsanam as the Karpaka creeper united with Her Lord Sri Rangarajan standing majestically as the Harichandana tree in that Nanda vanam

She is the incarnation of BhUmi Devi known for Her auspicious qualities of forbearance ;

indeed ,Godhai is the embodiment of forbearance;

When it comes to the quality of Her Mercy, Godhai is a veritable MahA Lakshmi (KamalA).

AdiyEn , who has no other refuge seek Her as my sole refuge.

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