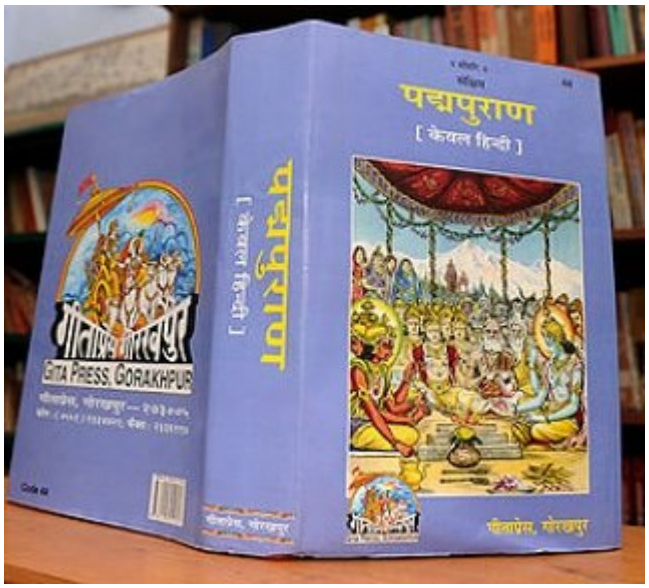
Twitter Thread by Anshul Pandey

Anshul Pandey
@Anshulspiritual

IMPORTANCE OF PADMAPURAN AND ITS BENEFITS.

Next Brahmaji describes Padmapuraan. Just as five senses adorn our body similarly this Puraan is divided into five parts. This Puraan has fifty five thousand shlokas. In this book Rishi Pulastya describes the principles of nature



in chronological order and discusses dharma with Bhishma. The subjects include the importance of Pushkar tirth, the Brahmyagya, types of vrat, marriage of Parvati, death of Tarkasur, importance of cow and Kalkeya vadh. It also mentions grah puja and types of daan.

This is the part of Shrishtikhand.

The Bhumikhand part discusses about the story of Shivsharma based on respect to parents, stories about Suvrat, Ven, Pruthu, Sunitha, Dharma, Nahush, Yayati, Guritirth, Jaimini, Ashok Sundari,

Demon Huund, Kamoda, demon Vihuund, dialogue between Rishi Chyavan and Kunjal.

The next part is Swarg khand which starts with a dialogue between Muni Sauti and other Maharishi's about the evolution of earth and also refers to the placing of different loks and tirtha's.

It also describes the origin of river Narmada and its tirtha's, story of Kalindi, Kashi, Gaya and Prayag, dialogue between rishi Vyas and Jaimini, Samudra manthan and Bhishma Panchak.

Pataal khand is about Shri Ram, Pulastya vansh, glory of Jagannath, Vrindavan, Shri Hari leela,

Krishnavtar, Shivshambhu, Dadhichi, importance of Bhasm, Gautama, Shiv Gita, Devratsutopakhyan, glory of Puraan and Bharadwaj ashram.

In Uttarkhand we find Parvatopakhyan by Shiva to Parvati, Jalandhar, Shrishaila glory and the story of King Sagar.

It also tells us about the piousness of Ganga, Kashi, Prayag and Gaya. Besides these it describes the importance of Annadaan, Mahadwadashi, twenty four Ekadashi, Vishnu dharma, Kartik vrat, Maagh snan, Tirtha's of Jambudweep, Sabhramati(Sabarmati), Narsingh, Devsharma, Bhagwat,

Bhakti, and importance of Gita. Next we find the story of Indrprasth, mantraratna, Tripadavibhuti, Matsysa avtaar, the divinity of Ram naam, description of Vishnu Vaibhav story by Maharishi Bhrigu.

Whoever reads or listens to Padmapuraan gets all his wishes fulfilled.

Whoever gets this book written and gives it to Brahmin respectfully on Jyeshtha purnima will earn the respect of all devtas.

Instagram link■
https://t.co/saeztq5gM2

Facebook Link ■
https://t.co/OmSGZZUWkL

Hindi translation by Vishal ji■
https://t.co/j59UuCir0G

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