

## Twitter Thread by Poker and Politics

**Poker and Politics**

@PokerPolitics



**THE POKER AND POLITICS REVIEW OF "OUT OF SHADOWS": Time to get redpilled (I'll be doing this thread in 20 minute bites so as not to go mad)**



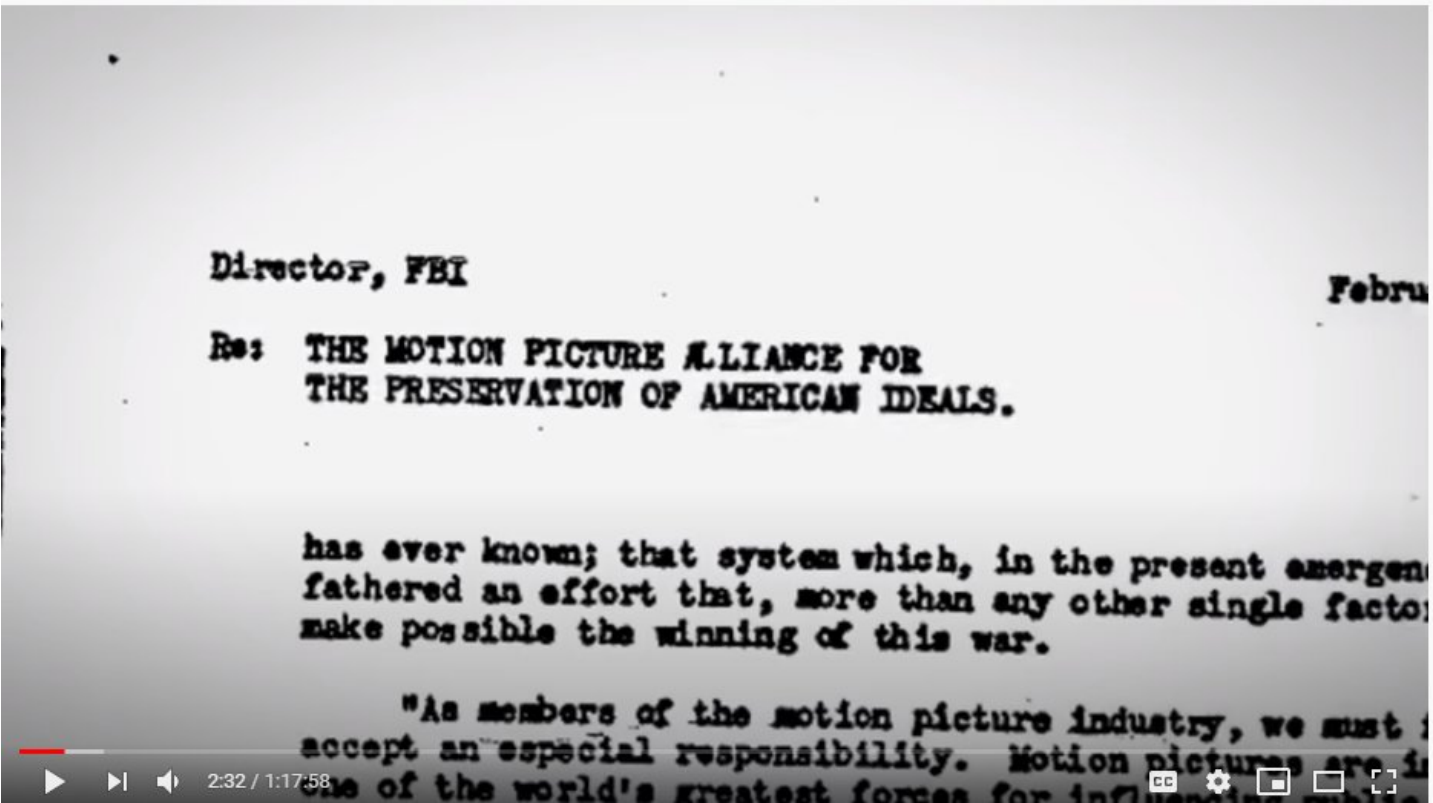
1. We open with the standard "How do you know anything is real?" And goes into the whole 'If everyone was lying to you, how would you ever know?'

2. We're 52 seconds in and the video has already shot irony in the head by linking to the famous "Sinclair News Anchors parroting a script" Deadspin clip. Sinclair is aggressively Pro-Trump. Saying that Sinclair's lies show the libs are lying is galaxy brain level madness.



3. We then get a guy speaking to the camera, I'm guessing he's one of the stuntmen who is blowing the lid of Hollywood. He talks about how he never cared for conspiracy theories. So that makes the impending conspiracy theory we're about to hear super credible.

4. Now the narrator is talking about how we're consuming content from Hollywood and that we never think about this content. We are then given these ominous looking screen shots that seems to imply the FBI is talking about the power of film as a propaganda tool.



5. In reality this quote is from a right wing, anti-communist group that was formed in Hollywood during World War 2. The 2nd screen shot highlights the quote in the video. The 3rd screen shot shows what they cut out.

## Motion Picture Alliance for the Preservation of American Ideals

From Wikipedia, the free encyclopedia

The **Motion Picture Alliance for the Preservation of American Ideals** (**MPAPAI**, also **MPA**) was an [American](#) organization of high-profile, politically [conservative](#) members of the Hollywood film industry. It was formed in 1944 for the stated purpose of defending the film industry, and the country as a whole, against what its founders claimed was [communist](#) and [fascist](#) infiltration.<sup>[1][2]</sup>

Contents [hide]

1

History

2

Members

3

Statement of Principles

4

Ayn Rand pamphlet

5

See also

6

References

7

External links

### History [ edit ]

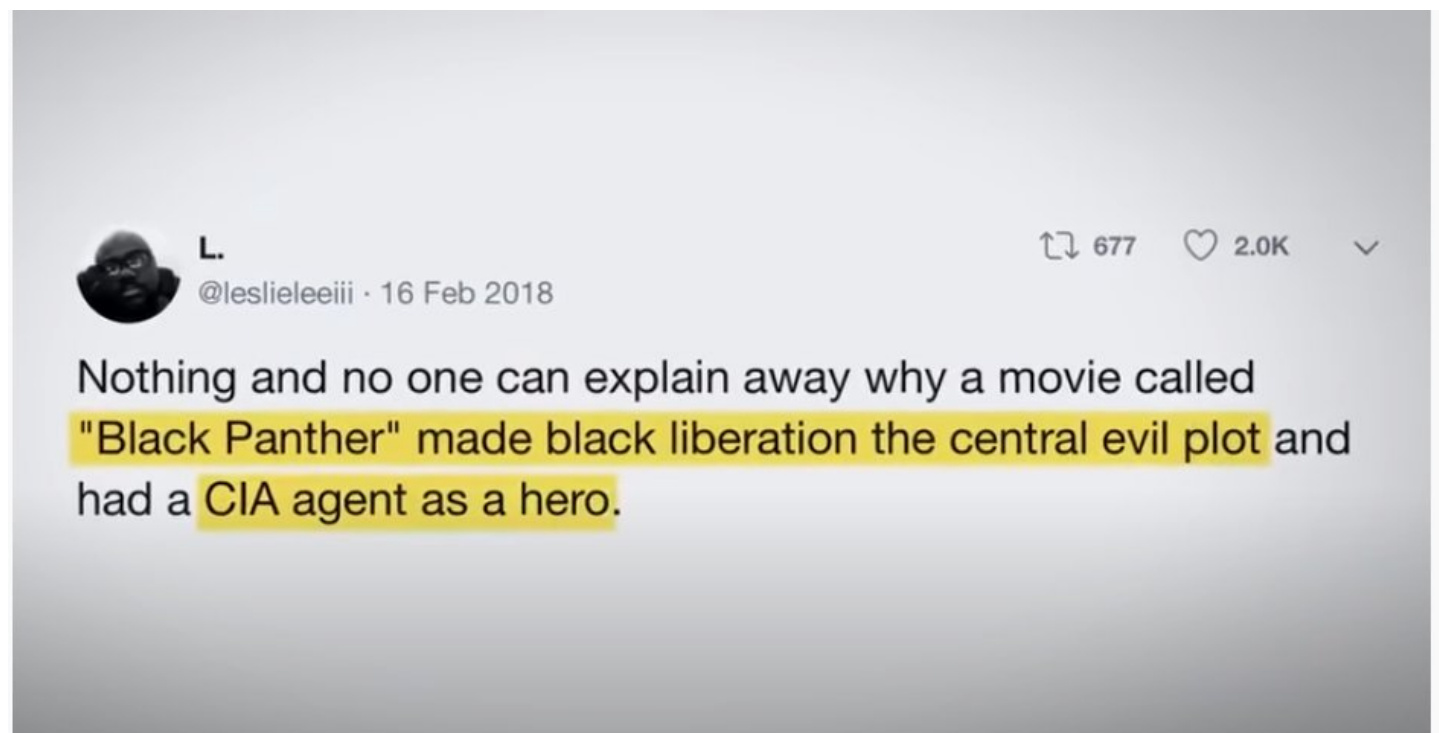
When the organization was formed in 1944,<sup>[3]</sup> the initial, immediate purpose was to assemble a group of well-known show business figures willing to attest, under oath, before Congress to the supposed presence of Communists in their industry.<sup>[4]</sup> When the [House Un-American Activities Committee](#) investigated the motion picture industry, the vast majority of "friendly witnesses" were supplied by the Alliance.<sup>[4][5][6]</sup>

The Alliance officially disbanded in 1975.<sup>[7]</sup>

6. Gotta say it's not a good sign for the credibility of this video that we're not even 3 minutes in and they are already quote mining and using deceptive presentation to further their agenda.

7. The narrator declares "The government has always controlled our content. We've just never paid attention." It's these sorts of fact free blanket statements that these sorts of videos live off of. They reassure the viewer that the people they hate are doing bad things.

8. We then get this extremely confusing tweet as a screen shot. Black Panther is about an African nation, Wakanda, being secretly the most powerful nation on earth, and the CIA agent is a minor character at best.



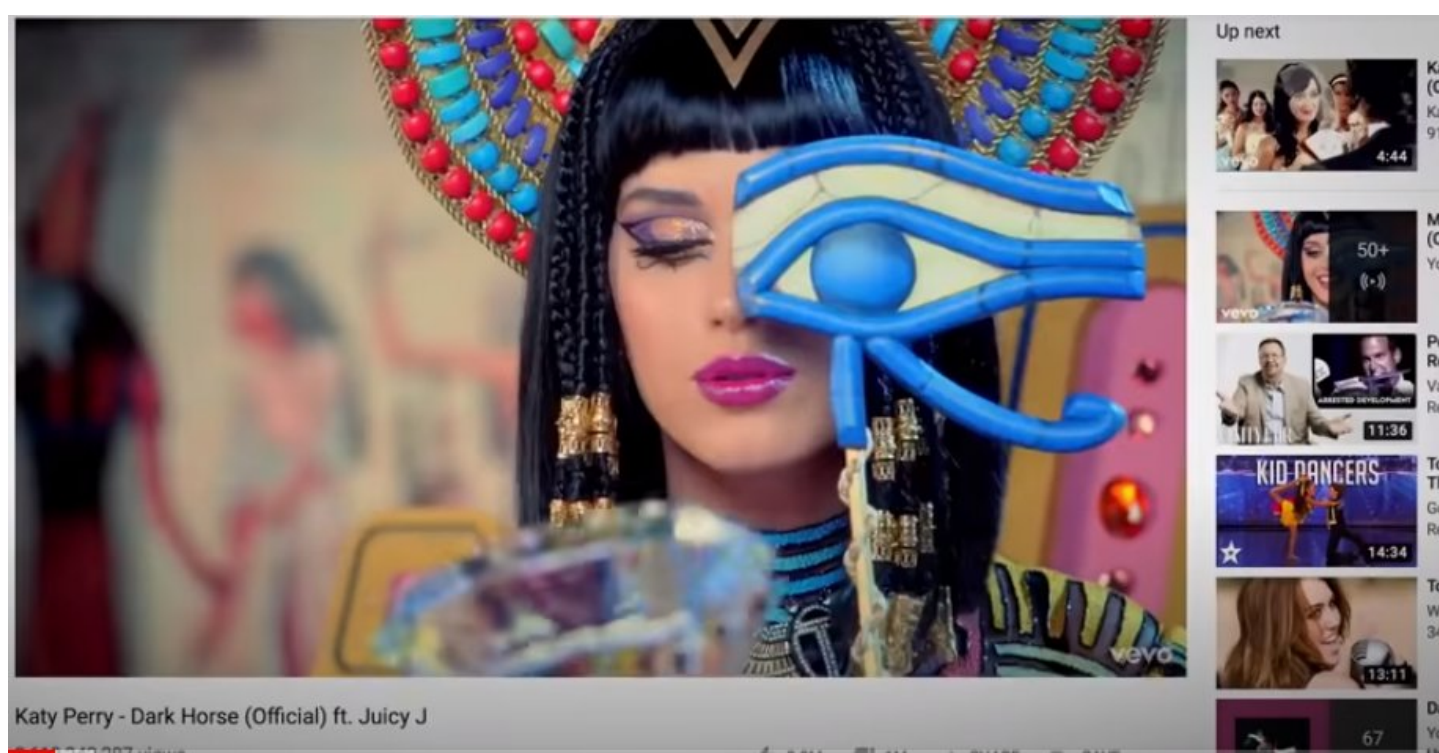
9. The goal of this tweet is to remind the viewers that the evil Hollywood liberals are The Real Racists and even with them making a movie where almost all the characters are Black, they are still evil and bad.



10. In a quick series of cuts they throw the Sinclair video up again. Serious this is so dumb and totally undercuts their credibility. Why do these people find this video to be so irresistible? THIS COMPANY IS ON YOUR SIDE DUMMIES!!!



11. If you don't know why they threw this screen shot into the video then you don't know the audience they are intending to reach. This is so over the top I can't help but laugh at it.



12. We then get a shot of the CIA's headquarters as the narrator asks "Who is influencing our content?" It's this sort of non-subtle juxtaposition that makes you suspect the CIA is up to no good. This is how you make propaganda to attack a target.



13. We then get our 2nd on camera speaker who is asked if the CIA is involved in Hollywood and he assures us that they are. Then we get the title screen and away we go.



14. We see a couple of Hollywood car crashes and now the first guy we saw on camera tells us he was a stuntman in Hollywood.



15. He explains his rise up the ranks of Hollywood from stuntman to 2nd unit director and so far it seems like a guy who has had a pretty good run. No mention of the slaughter of babies to Moloch.

16. Now things take a turn as he says Hollywood isn't what it seems to be and as you climb the ranks you see it's an illusion. Hopefully now we get to the hard hitting claims about cannibalism and 50 foot statues of Moloch.

17. He suffers an injury and he needs to see a pelvic floor specialist to treat it and we get this weird screen that reads "Mike's Pelvic Floor Specialist" and lines indicating when she's talking. This is done because apparently the Cabal will come for her.

# MIKE'S PELVIC FLOOR THERAPIST

Her identity is being protected due to the sensitivity of her profession.

18. This is the sort of game these videos play where even talking to the people who were willing to go on camera is too dangerous for everyone else. The brave truth teller on camera is putting themselves in serious danger, danger others aren't willing to risk.

19. I get hit with a plot twist. It's this Pelvic Floor Doctor who claims that Hollywood is raping and torturing children and that she is the one who has to deal with the horrific carnage after the fact. She is the one that redpilled our hero.

20. And now we get into the standard line of accusation QAnon loves so much, implication. Stuntman talks about seeing artwork, statues, "things at parties", and now he's wondering what's going on.





21. This is "Podesta Art" this is "Spirit Cooking" this is "This looks bad, don't you agree?" Stuntman now freaks out and declares the Luciferians to be real and that he needed to run to God. This is why being redpilled sucks, you invent a horrific evil to scare yourself silly.

22. He then goes into "How I got into Conspiracy Theories 101" speech where he was just "Looking for the tooth" and he sought out others "Truth seekers" on social media who were also looking to find the truth. Somehow he avoids bringing up "QAnon: The Plan to Save The World"

23. This is how conspiracy theories get their hooks into you. You reject the mainstream media and go out looking for "The Truth" elsewhere and since you know for a fact that the MSM is lying, odds are anyone who tells you they are lying is a truth teller.

24. It's so easy to get fall into this rabbit hole because you're getting confirmation bias but you refuse to acknowledge it's confirmation bias, it's just "The Truth" that you're uncovering at long last. A truth that fits your narrative.

25. After all this we finally have the stuntman tell us "Disney rules the world man!" and he reached out to Kevin Shipp who knows The Truth. Who is Kevin Shipp? Well for 25 bucks a month you can get CIA training from him.



## Select a membership level

### Shadow Government/Deep State Exposed



**\$5**

PER MONTH

Join

The Shipp Intelligence Report (SIP), Politically Incorrect News Analysis (PINA), The Intelligence Assessment with Kevin Shipp (every Thursday, posted at 5pm) and introductory courses on Surveillance Detection and How to Spot a Liar.

 Includes Discord benefits

### Prepper - Off-the-Grid



**\$10**

PER MONTH

Join

Former CIA Officer Kevin Shipp lost everything when he blew the whistle on the CIA and exposed the state secrets privilege to protect his family. He lost his pension, his health insurance and virtually

[Show more](#)

 Includes Discord benefits

### Advanced Courses: From a CIA officer.



**\$25**

PER MONTH

Join

Cutting edge courses designed from Kevin Shipp's CIA operational and training background. These Include the Surveillance Detection Course, How to Spot a Liar and the Counter Terrorism

[Show more](#)

 Includes Discord benefits

26. We then get the "Appeal to Authority" where Shipp is built up to be anything more than the crank he obviously is.

27. And guess who the 2nd guy they interviewed on camera was? Kevin Shipp come on down! Oh boy, we're going to the high rent district of crazytown now.



28. He talks about how "Pre 1947 the government was looking into motion pictures and how they impacted the way people think." Really? That time frame is pretty much WW2 which means the government wanted an effective means of

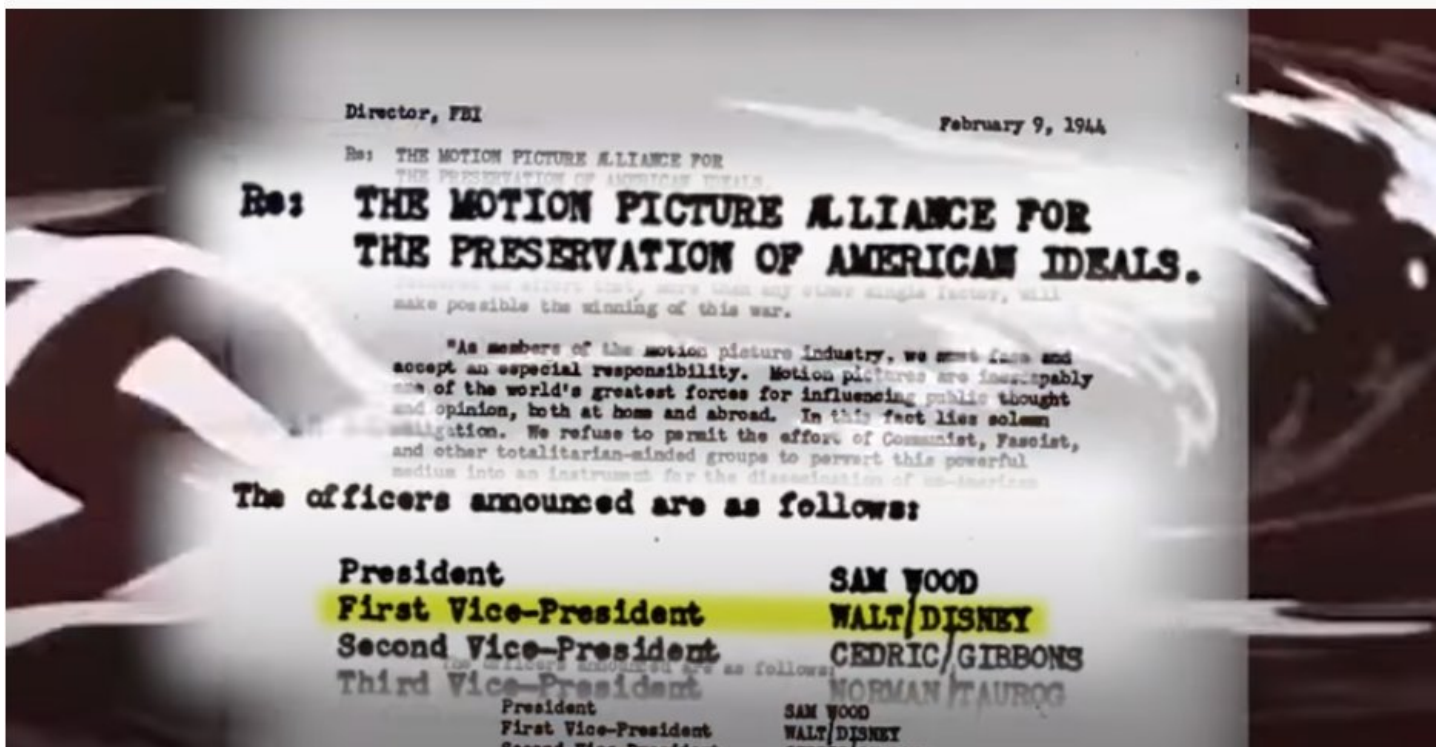
propaganda to wage a war.

29. Of course the government was going to look into these sorts of things. You would have to be a fool to think that the government wouldn't exploit every weapon possible to run the war effort effectively.

30. Is it good? Of course not, but it's totally understandable. The idea that we should be a little cynical about what is reported in the news is common sense, not a conspiracy that proves the Tri-Lateral Commission rules the world.

31. We then get a clip of a military officer telling us this. That they use motion pictures to boost the morale of our troops to win the war. How is any of this a surprise? How did anyone think this didn't happen?

32. They go back to the "Motion picture Alliance for the Preservation of American Ideals" with Walt Disney as Vice President and pretend it's a bad thing. These people really insult the intelligence of their viewers.



33. QAnon tells everyone to "Do their own research" yet any research into this group would show you it's nothing like what the video is claiming they are. It wasn't sinister or evil, it was exactly the sort of thing QAnon would support.

34. We're back to the stuntman and he's screaming about how "In the 40's the government controlled the media". Yeah the government was trying to crush the Nazis and Imperial Japan while trying to grab up as much land as possible before the Soviets took it.

35. I seriously can not believe this video is spending this much time yelling at us that in World War 2 we had a ton of censorship and government control of media messages.

36. Do these people know history? Leonard Dawe was making crossword puzzles for a newspaper in Britain and got arrested for putting "Utah" "Omaha" "Overlord" and other words into crossword puzzles before D-Day. Governments were kind of crazy during the war.

37. We're then told that the James Bond movie series was made to burnish the reputation of the CIA and make spies look like cool dudes who were fighting for the good guys.

38. This totally ignores the fact that Ian Fleming, the writer of the Bond series, was himself a British intelligence officer and it was also in his interest to present MI6 in a good light.

39. You didn't really think we were getting out of here without operation Mockingbird coming up? The only reason we know about Mockingbird is because of reporters who investigated the story and Congress who held hearings on it.



40. Much like MK-Ultra (Another hobby horse of conspiracy theorists) the fact that America has a free press and (somewhat) open government is the only reason we know about these supposedly top secret, Cabal run, operations.

41. "This was revealed in the Church Committee" right, exactly. Shipp then assures us that Mockingbird is ongoing to this very day and that his proof is nobody's digging into the CIA.

42. Yes the post 9/11 world where the CIA is viewed as a bunch of war crime committing, torturing, scumbags is exactly the sparkling reputation the CIA was striving for and has gained via the success of Operation Mockingbird.

43. I just crushed the palms of my hands into my eyes and emitted a low gargling noise like "Ehhhhhhhhh" because these people are so insanely dumb the English language does not have the proper words to describe how dumb they are.



44. As they play an olde-tymie video of a guy talking about possible CIA control of the media guess what starts bleeding across the screen, come on guess. I'll give you three guesses and the first two don't count.

45. IT'S THE SINCLAIR ANCHOR VIDEO AGAIN!!!! AHHHH!!! YOU MORONS!! YOU ABSOLUTE MORONS!!! THIS MAKES TRUMP THE BAD GUY!!! HOW CAN YOU BE THIS STUPID?!?!? SERIOUSLY. I'M GONNA DO A 10 MINUTE PODCAST THAT'LL JUST BE ME SWEARING ABOUT THIS!!! AHHHHH!!!!

46. LOOK AT THIS!!!! BASK IN THE TEETH ACHING STUPIDITY OF THESE PEOPLE!!!! GOD DARN IT I'M MAD AS HECK!!!!



47. At the end they even turn the audio on so you can hear all the anchors droning the same message from Sinclair. This is unreal. Of all the dumb things I've ever seen this is way up there. They are refuting their own argument with the videos they are showing.

48. This is breathtakingly horrible. This is like shooting yourself in the foot and then deciding to shoot the other foot. I truly can not believe how bad this is and we're only 20 minutes in. This is masterclass in being wrong.

49. More tomorrow. Shirley placeholder here.



50. We then get a series of cuts as they go to different anchors declaring "This is extremely dangerous to our democracy". Just never going to stop mining that vein even with them full well knowing they are lying to their viewers about everything.

51. We are then told the story of Senator Daniel Moynihan's quest to destroy the CIA. The fact that Moynihan is a Democrat from New York is ignored because that wouldn't fit with the narrative.

52. We're then told about how Chase Brandon was named liaison to Hollywood. This information was known for a long time. To think any movie showing the military or intelligence operatives in a good light isn't a form of propaganda is kind of crazy.

53. This is the leap of logic these sorts of videos always make. "Look at how the CIA influenced this movie" they say, which is true, and then direct us to the Satanic Slaughter Orgies, which are not true.

54. We're back to the stuntman and he tells us that not many people were 'awake' which is one hell of a loaded word. He then finds another redpilled stuntman to form a bond with and get ready to fight the Deep State together.

55. We then build up the credentials of Stuntman 2. It's so funny how this video hates Hollywood and tells us they are monsters while at the same time slickly editing together action shots and showing us all sorts of cool movie magic.

56. It's like the moral scold preachers or Bill O'Reilly lamenting the destruction of morality in America while showing us videos of bikini babes twerking. Tell us how much you hate it while it's playing on the screen.

57. Stuntman 2 starts complaining about how these movies had 'an agenda' which is wild. Then he declares that Hollywood was a 'machine' that needed 'content'. So he's starting to learn about capitalism so, yay, I guess?

58. Stuntman 2 then tells he stopped watching TV and movies and "Did his own research" into the "corruptness" of Hollywood and we get a smash cut to the Sinclair Anchor video again. Wow, I truly can not believe they keep posting this thing.



59. This kind of disrespect for your audience is incredible. It's like a fighter putting their hands behind their back to dare the opponent to engage. They don't think it's possible anyone will do any research about that video.





60. Stuntman 2 then gives a rambling speech that boils down "God Vs Satan" and how when the truth comes out about our world it will be the "Greatest Story Ever Told". These people speak in the most empty cliches possible.

61. We then get told of the shady dealings that led to Walt Disney being able to buy up all the land to make Disney World in Florida and how the CIA helped him get the ball rolling. While scummy and underhanded has been public knowledge for a long time.

# *How the CIA Helped Disney Conquer Florida*

| **SMALL WORLD AFTER ALL** |

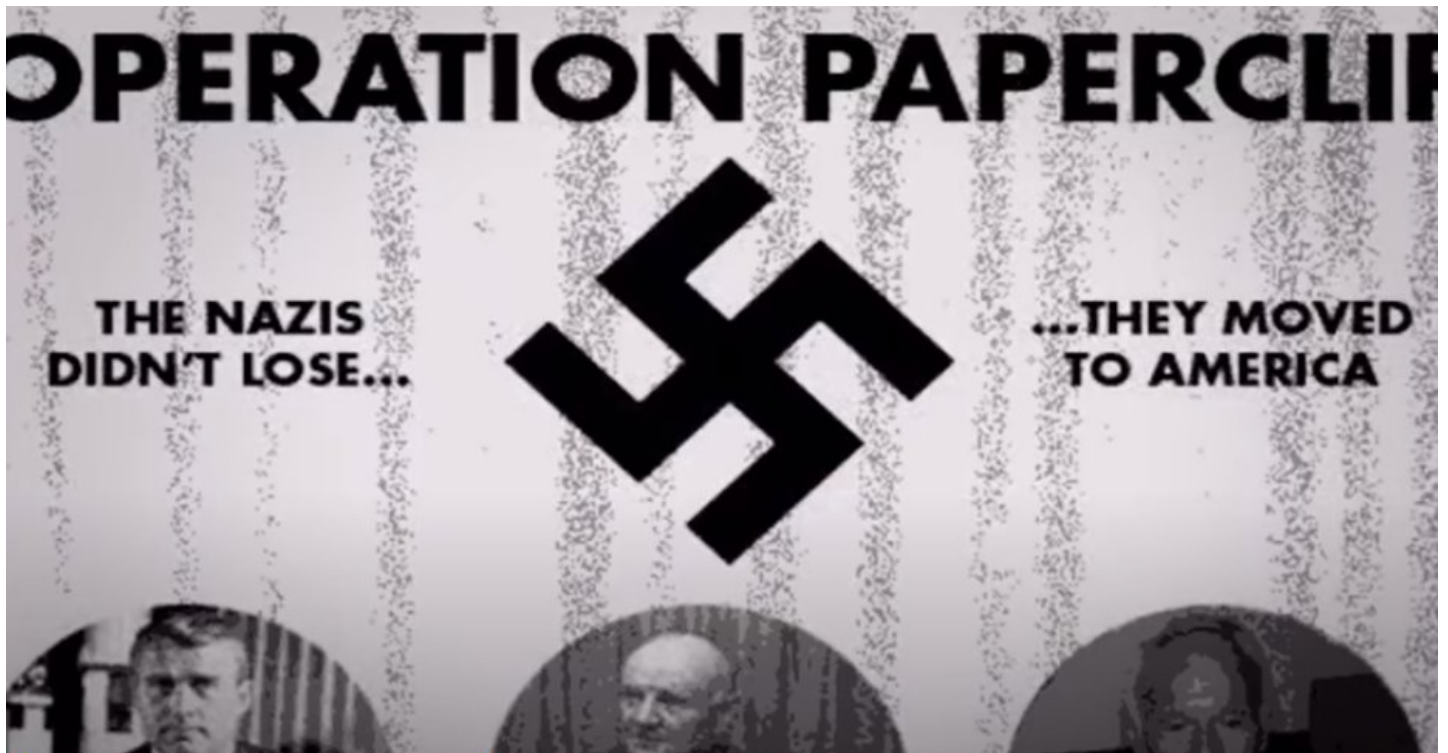
T.D. Allman | Updated Jul. 11, 2017 11:16PM ET / Published Apr. 14, 2013 4:45AM ET

62. Stuntman 2 then says "Now I go down this rabbit hole" of course he does. Everyone's going down the rabbit hole. He's 'seen documents' and finds that some conspiracy theories 'ring true'. We get flashes of documents on screen but no analysis of them.

63. Operation Paperclip. I really should have put money on them dragging out Operation Paperclip. Now we're gonna hear about how America brought the Nazis in to help on our rocket programs and this was a bad thing.

64. This all happened during the start of the Cold War and rocket technology was a new thing, so the options were A) Jail/Execute the Nazi rocket guys B) Let the Soviets get them or C) Take them for ourselves. We can argue the merits of A or C, but B was clearly a non-starter.

65. We then get this ridiculous graphic on the screen. The US grabs a few Nazi rocket scientists (And the Soviets grabbed their share in Operation Osoaviakhim. I'm pretty sure if you asked Germans after WW2 if they won they would say "No".



66. This is how these videos operate in bad faith. They take a fact, like the truth of Operation Paperclip, and then make it into something way more than it is. The idea that some German scientists took control of America's government is pants on head insanity.

67. We are then told that the term "Conspiracy theory" was invented by the CIA to shut down people's questioning of the assassination of JFK. The term "Conspiracy Theory" has been around for a long time. It clearly became more popular after JFK's death.

68. We get a graphic of Jim Garrison and his witch hunt against Clay Shaw. Bringing up the JFK assassination is catnip for these people.



69. To QAnon and everyone else my offer still stands.





70. Shipp then tells us that Allen Dulles was an 'associate' of Heinrich Himmler. This is a claim made with no evidence and the two men only engaged each other in secret failed peace treaties towards the end of the war.

71. And even if they somehow were friends, Himmler committed suicide in 1945 while in British custody so Dulles didn't pull any strings to do him any favors.

72. Shipp then goes on to list all the horrible things the Nazis did and how America took them anyhow and then the CIA somehow fell under their sway and their 'occult' beliefs took root in the CIA.

73. The narrative being told here avoids putting any of these events into context or explaining why the US did what they did. Then we go full on insanity.

74. Stuntman 1 then tells us that Operation Paperclip led to MKULTRA. This is total nonsense, the Nazis didn't get control of the CIA and start the mind control operation.

75. Now we're going over all the horrors of MKULTRA and all the stupid crap the CIA was doing back then. Yes the CIA was doing bad stuff, no they didn't create sleeper agents to kill people, no Sirhan Sirhan wasn't activated to kill RFK.

76. Now we get a bunch of victims of MKULTRA telling us how crummy it was. Shipp then tells us that MKULTRA is ongoing and says the CIA never gave official word they have stopped it.

77. He ignores that President Ford signed an EO that outlawed the drugging of subjects without the consent of the person in question.

78. Now we get a tag team on MKULTRA as Stuntman 1 and Stuntman 2 both tell us how bad it was. Stuntman 2 tells us that MKULTRA didn't end in the 70's. How does he know that? ZOOLANDER!!

79. Yes that's right folks, Zoolander was done to trick us into thinking that mind control is fake. This is something these people do all the time, constantly tell us that Hollywood and the Cabal are "Telling on themselves".

80. Zoolander is now CIA propaganda to trick us into mind control being played for laughs. This means the Naked Gun was also CIA propaganda when Reggie Jackson was mind controlled to shoot the Queen.



81. Stuntman 1 now tells us he's gonna show us how Hollywood desensitizes us. He then goes onto define the word "Entertain" as "to bind or hold." Which is funny because the words on the screen don't match that.

entertain

verb

Save Word

en-ter-tain

|

\,en-tər-ˈtān

entertained; entertaining; entertains

Definition of entertain

transitive verb

1

:

to show hospitality to

// entertain guests

2

:

to provide entertainment for

3

a

:

to keep, hold, or maintain in the mind

// I entertain grave doubts about her sincerity.

b

:

to receive and take into consideration

// refused to entertain our plea

82. Also you'll notice he's skipping the first two definitions to cherry pick the 3rd and misrepresent it. "I entertain grave doubts about her sincerity" is how it's used in a sentence. This is a pretty archaic use of 'entertain' as a synonym for 'hold'.

83. He's claiming Hollywood is "Binding and keeping" our attention via entertainment while the definition he's using is about somebody keeping their own thoughts about them. It's exactly opposite of what he says.

84. Stuntman 1 goes full blown corkboard and strings by trying to claim that Hollywood comes from the name of the Holly that was used by Druids to cast their spells. Hollywood was named before the motion picture industry ever arrived in Los Angeles.



85. Meet Daeida Beveridge, or as Stuntman 1 calls her, the Witch of Hollywood. She got the name Hollywood from a friend. A friend who had a direct line to Moloch.

## Daeida Wilcox Beveridge

From Wikipedia, the free encyclopedia



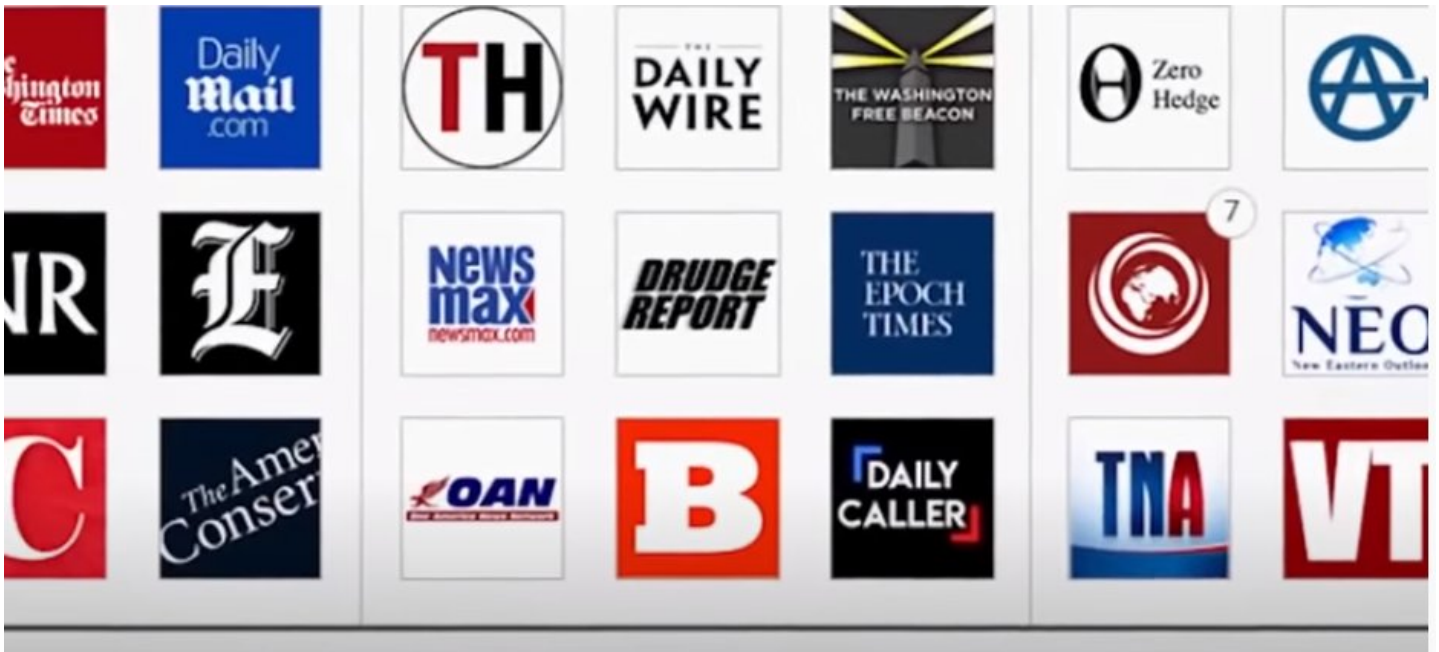


89. Stuntman 1 then gets all angry and talks about how we've all been programmed since we were children and we don't even know it because we don't question it.

90. The issue with this is, what have we been programmed to do? Imagine being a 40 something dude with a wife, three kids, good job, go to church every Sunday, and you have Stuntman 1 telling you that all the movies and music you listen to is programming you.

91. How is this guy not doing what Stuntman 1 wants us all to do? How is the typical American working in service to Moloch instead of Jesus? If this is the plot why is it so bad? Why is Satanism universally unpopular and condemned?

92. The narrator jumps in now to tell us that the Cabal really got their hooks into us in 1900 with the advent of modern radio and then TV. We then get a screenshot of a bunch of media thumbnails.



93. You will be shocked to find out that the camera tracks past all these thumbnails and somehow oddly enough zooms in on MSNBC as it's example of the fake news that is controlling our world. So strange that.



94. We then get the clip of Mika Brzezinski worrying that Trump might be working to try to control the reporting on how he's doing his job as President and that he might be influencing the way people thing and "That is our job".

95. In case you didn't know how horrific and terrible this statement was they replay it repeatedly and add in echo and ominous sound effects while putting "That is our job" on the screen as a giant caption.



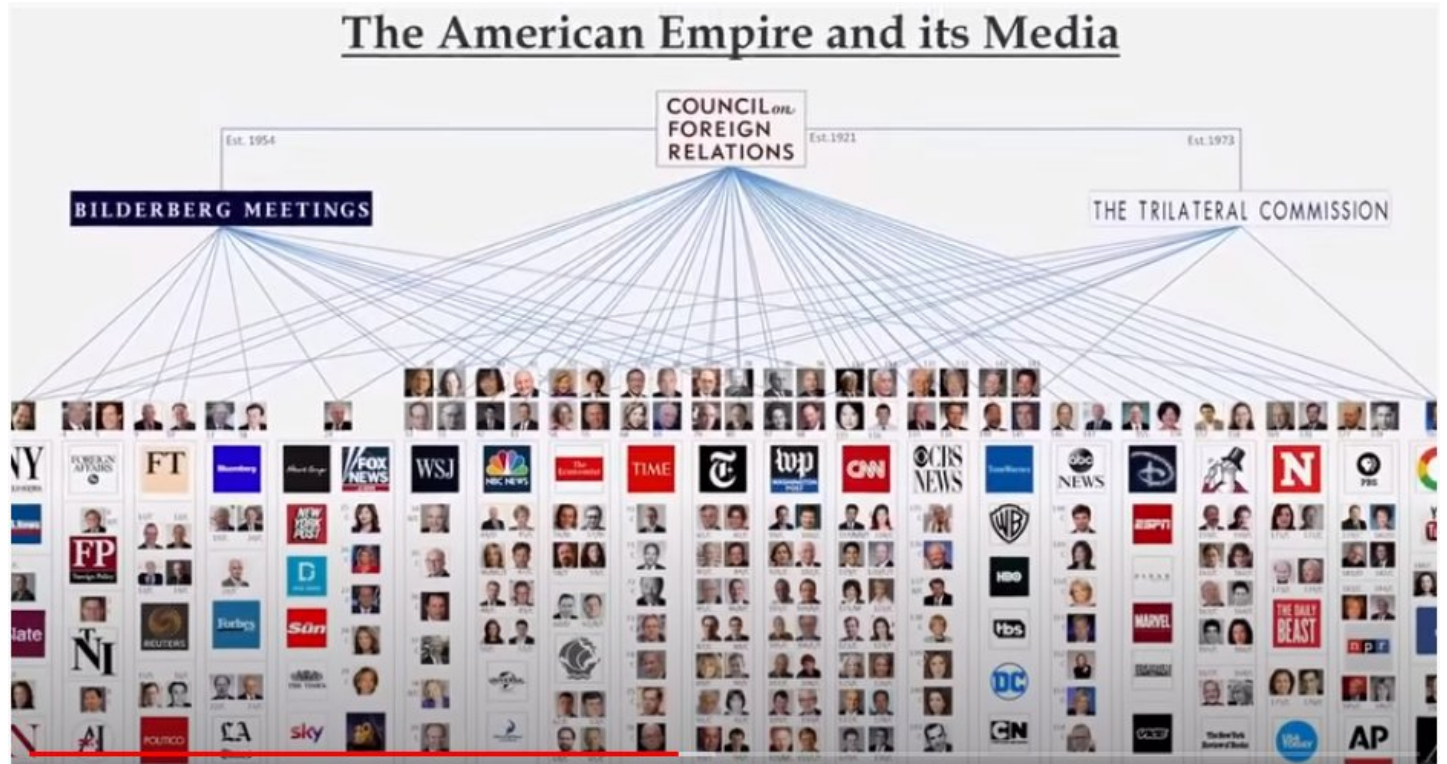
96. Stuntman 1 then explains that a lot of the communication technology we see today was made in service to the military. The idea that needing rapid, real time communication in war zones would be surprising to anyone is confusing to me. War spurs innovation.

97. We then get the "Evil libs control your media" white board with red lines. please connect the dots that link Obama or Hillary to Sinclair Broadcasting, you know the folks that had all the anchors say the same thing in the video you've repeatedly run here.





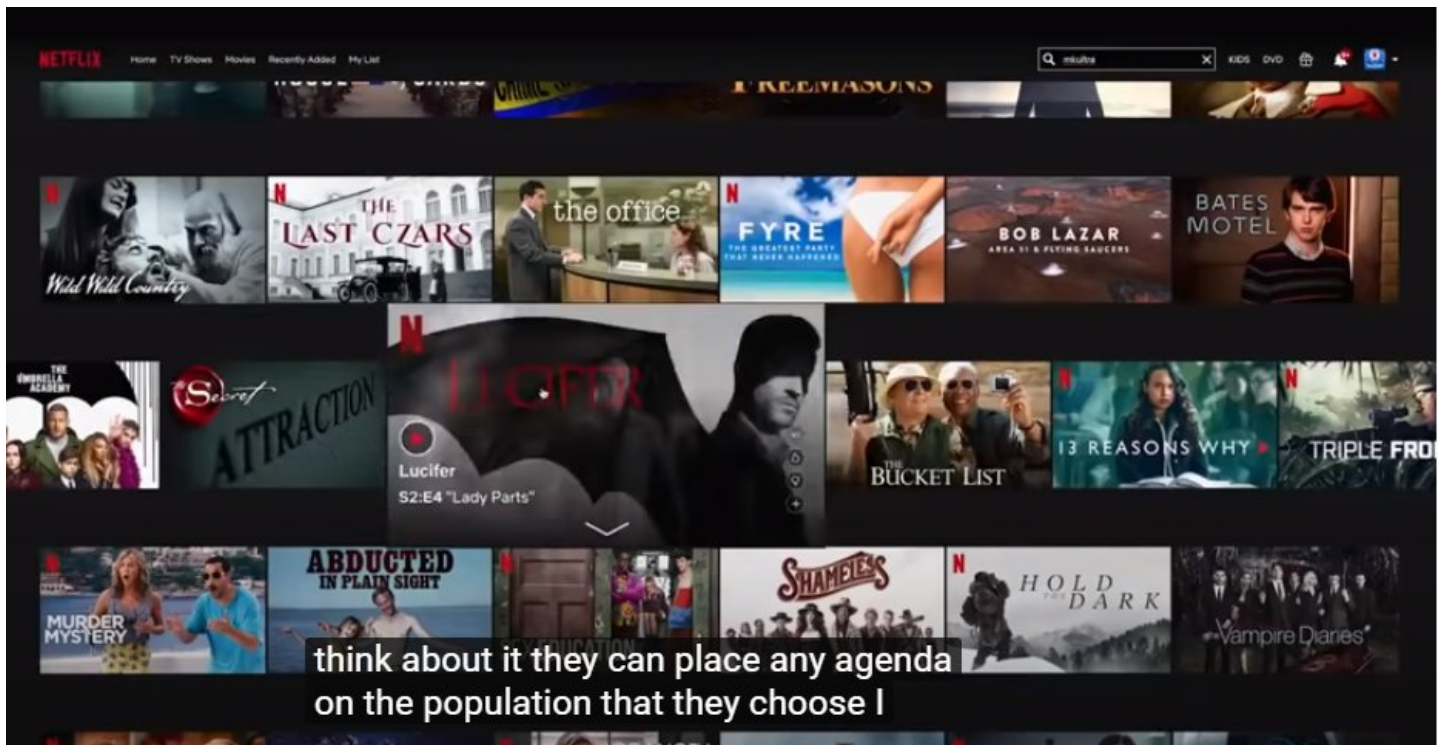
98. The Trilateral Commission! You have to be kidding me. The Bilderberg Meeting. Ahhh Jeez. Council of Foreign Relations. Wow, just wow. The Rothschilds got ripped off here man.



99. Stuntman 1 uncovers the truth at long last. Put these screenshots into r/selfawarewolves and bask in all the karma you'll get.



100. So odd that Lucifer is the show that pops up here to show us Hollywood's evil agenda. Why not God Friendened Me?



101. Stuntman 2 jumps in to lament that Hollywood is teaching bad morals to the youth of America, and to the adults as well. "There's too much sex and violence" he laments. Congrats on turning 60 dude. Go get those kids off your lawn.

102. "Every Disney movie, there is a major character, usually a parent, that gets killed." and we cut to Bambi's mom getting shot and the Lion King with Scar killing Mufasa. Stuntman 2 laments how awful this is.

103. Snow White, Cinderella, Sleeping Beauty, Frozen, Beauty and the Beast, Tangled, and many other Disney films lack the murder of a parent, but these people know you never let facts get in the way of a narrative.

104. Shipp then jumps into talk about MKULTRA and how using "Sexual trauma" against children you can shatter their personalities. This is proven by showing a lady wearing a thong hidden in a Lion King scene.



105. That above screenshot is a lot of work for not a lot of payoff. MKULTRA had gone from "The CIA spiking people's coffee with LSD" to "The CIA had Disney's animation department put in a bunch of dildos and other jokes not as an act of petty defiance by bored workers --

106. "But rather as a Luciferian plot to poison the minds of little kids by showing them an animated bum, but only if they looked really hard to see it."

107. Shipp then explains you can create split personalities by doing this sort of damage to the children. What sort of damage? Why by hiding the word "Sex" in a promotional poster for "Tangled."





108. What you can't see the word sex? Learn the Comms bro. These people live only to be offended. If you're gonna do this you might as well go for the Pepsi Sex Cans.



109. Stuntman 1 then tells us that the occult programming really kicked off in the late 60's and early 70's with The Exorcist and the Amityville Horror. Which shows that the Satanists have ruled the world for over 50 years.

110. 50 Years of aggressive Satanic brainwashing and Satanism still polls around the same level of popularity as contracting Lyme Disease or dropping a brick on your big toe. It's so odd how the people that control our media are so bad at this, it's almost like they don't exist.

111. We then get into "The Church of Satan" and Anton LaVey. LaVey was not worshiping the bad guy in the Bible. He used the term Satanism to shock and engage people. The Satanic Code includes "Do not harm little children."

112. Shipp then tells us when he was a cop he got cases with Satanic Cults and that they are "In High Schools, in Colleges, in Hollywood, and in the government." He backs all of this up with absolutely no evidence.

113. We then get Eddie Murphy talking about how Sammy David Jr. was into Satanism and hung out with LaVey. The fact that we have Eddie Murphy and Jerry Seinfeld reacting in horror at Sammy being a Satanist shows how bad the Satanists are at this job.



114. We then get into Michael Aquino and the Temple of Set. The idea that a crank with religious beliefs everyone was laughing at was a Satanic infiltrator seeking to topple our Christian Government to bind us to Baal's will seems pretty far fetched.

115. And our 20 minutes are up. Back tomorrow for another 20 minutes of pain. Here's Shirley.



116. And we go right to the high-grade insanity as Shipp accuses Aquino of running a pedophile ring and claims that "50 kids" accused him of being running the ring and sexually assaulting them. Shipp then claims Aquino was arrested but was acquitted because "He had a good lawyer"

117. While Shipp laments that Aquino wasn't convicted we get this image put on the screen to remind us Aquino is a weird, evil dude.



118. I can find no record of Aquino being arrested or there being a trial against him. If anyone has any info to back up Shipp's claims I'd love to see it. We then see Aquino talking about a dagger he owns that came from the SS. We see Nazis with swastika flags marching.

119. This section is "Michael Aquino is a really bad person and you should hate him." Which is a really odd thing since Aquino is at his worst a member of a small cult he started a long time ago and during the 70's he wrote some papers about psychological warfare.

120. We're now getting in brainwashing via radio waves. This took one hell of an odd turn. We're told these radio waves are designed to destabilize America and other nations. Which makes no sense, aren't we under the control of these people? Isn't the status quo good for them?

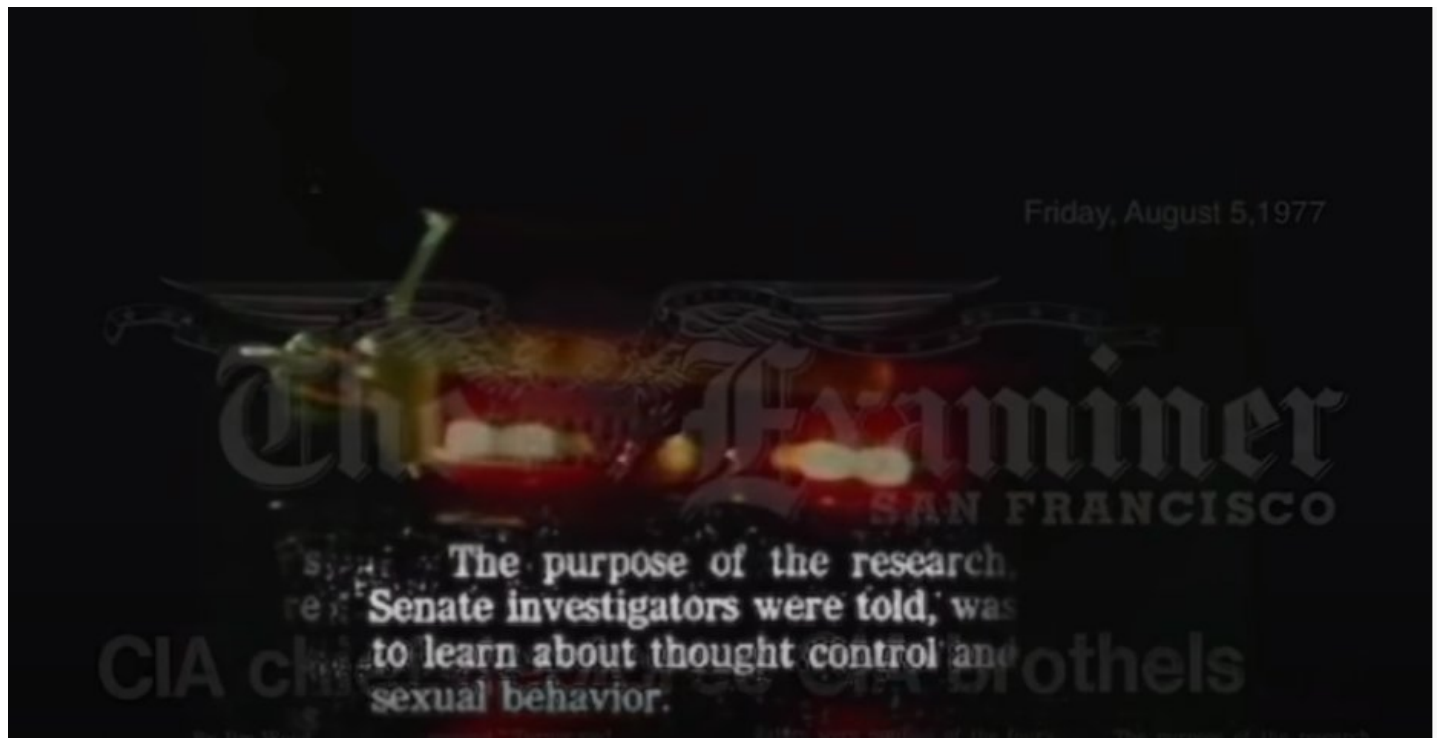
121. Why would they destabilize an unquestioning, obedient society that consumes the content they want us to consume and does what we are told. This whole radio waves thing contracts their narrative.

122. Now we're told the CIA made the hippies happen because they looked into LSD so much it became a party drug. From there it's a quick jump to "All the music stars of the 60's were CIA stooges."

123. Now we're going into "Gulf of Tonkin" and dragging up the Vietnam War. Rehashing 50 year old stuff is really impressing me here. God this is getting boring. Talk about the CIA killing Kennedy, at least then I could know how wrong you are about everything.



124. Now we shift into the CIA using "MKULTRA" to run operations where sex workers would try to get their clients to give them secrets. This quote flashes on the screen.



125. The full article shows this is about events that happened 12 years previously. So it was happening in the 1960's at the time of MKULTRA. We're never going to stop digging up these old scandals and milking them for all they are worth.

## CIA chief deplors CIA brothels

By Jim Wood

A CIA operation in which private citizens were lured to a San Francisco brothel and unwittingly drugged was denounced today by the director of the CIA.

Adm. Stansfield Turner said the brothel drug experiments ended some 12 years ago and that "zero" such r bordellos are being operated now.

"They are all past hiory," said Turner who is in San Francisco for a Commonwealth Club speaking engagement.

"fl ... lig.egi

"The most inexplicable part was simply that here in San Francisco and some other places in the country, in the name of understanding the potential use of drugs to be used against our people and against our intelligence activities, there were apparently tests conducted on individuals without their

consent," Turner said.

The director said that today "that is certainly ' abhorrent to you and to me and I can assure all of you that this activity is not and will not be tolerated in our intelligence systems."

In Washington, meanwhile, three former CIA employees and a former CIA consultant refused to testify before a Senate inquiry into the drug and bordello operation.

Turner said that the four had made the decision not to testify independently and that the agency had not bsen in touch with the four since documents disclosing the operating were discovered.

The four had been expected to appear before the Senate Health and Intelligence committees headed by Sen. Edward Kennedy, D-Mass.

When the committees' investi-

gators were notified of the four's refusal to testify, subpoenas were issued for the appearance Sept. 9.

One of those subpoenaed was Dr. Sidney Gottlieb who headed the MK-Ultra program, according to documents released by the CIA under the Freedom of Information Act.

The program ran an elaborately decorated brothel in San Francisco under the code name Operation Midnight Climax.

Documents made public by the CIA indicate private citizens were taken to the bordello by \$100 prostitutes and drugged without their knowledge, usually with LSD.

CIA researchers then watched through a two-way mirror, filming what happened when the subjects went into the bedroom with the prostitutes, according to documents and testimony given to the Senate probers.

The purpose of the research, Senate investigators were told, was to learn about thought control and sexual behavior.

The two other former CIA employees identified in the subpoenas were Robert Lashbrook and Walter Pasternak.

The consultant is Dr. Charles Geschickter, a highly respected former Georgetown University professor, who headed the Geschickter Fund for Medical Research.

Documents obtained by the committee from the CIA indicate that the fund was used as a conduit for research money from the CIA.

The committee met in closed session this morning after being notified that the four witnesses had refused to appear voluntarily.

126. Now we get shots of the Playboy mansion and Shipp talks about blackmailing powerful people by taking video/pictures of them having sex. Why I've never heard of such a thing! This is a whole new world to me.

127. I wonder if Shipp is about to tell us about a plan where by you give somebody a large amount of money. Maybe call it something cool like a 'bribe' and in exchange they do something for you. That would be wild.

128. Shipp explains that these political and business leaders start to cause trouble and then are told "Well don't start anything or we'll leak the photos of you having sex with a 14 year old girl." Which leads me to wonder, does Shipp think everyone is a pedophile?

129. Did Epstein bring all these rich and powerful global elites to his evil island and everyone was a totally depraved monster? The world Shipp lives in seems really horrific and scary.

130. Stuntman 1 pops back in and explains "To control the masses you have to control the people that put the message out there." and we get a cut to someone. Can you guess who? I believe in you! You can do it!

131. If you said Katy Perry you win. That's three different Katy Perry appearances in this video. So random that they keep bringing this one singer (and this one video) up over and over again. Oh look, this is the 2nd time they had her holding the Eye of Horus. Odd that.

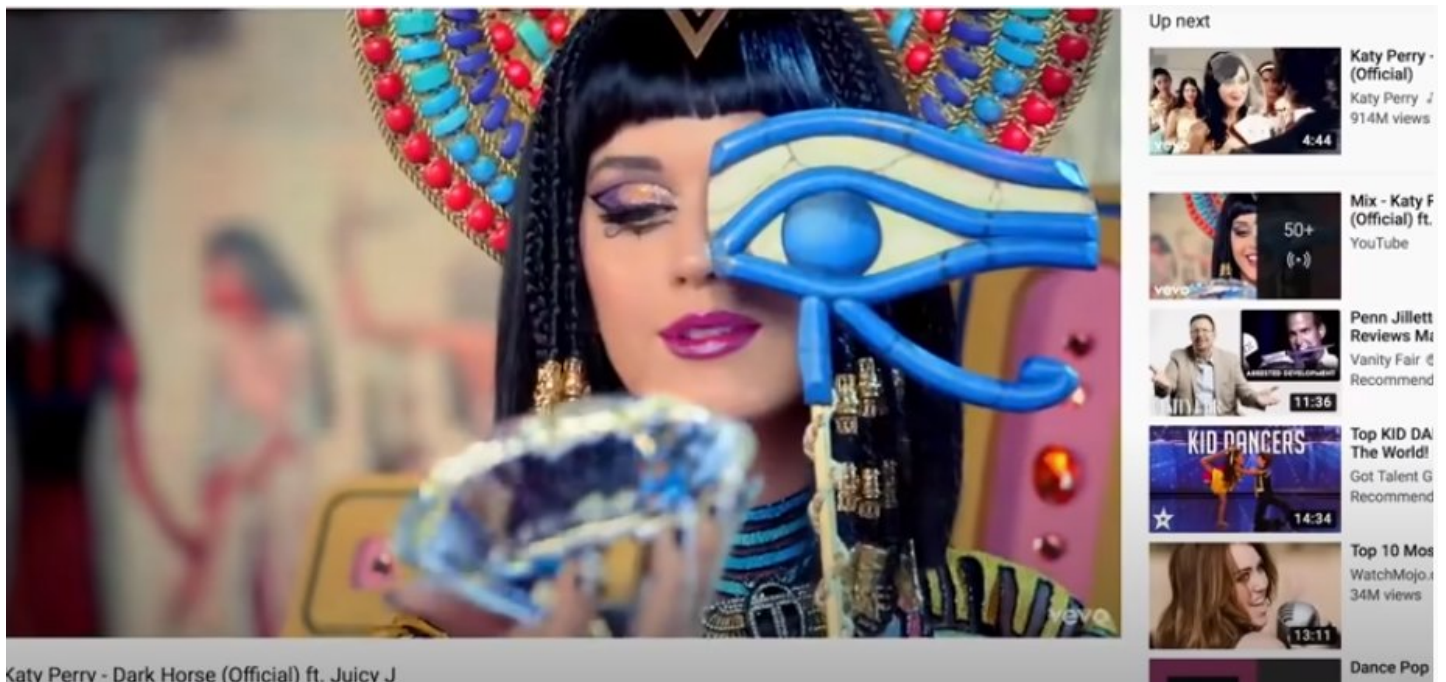


132. God I wish I was 15 years younger so I could be a huge Katy Perry fanboy so my photos of "Rockstar I love" would both be honest about my support of the singer and more trolling of the NWO folks.

133. Dammit Shirley, why didn't you jokingly say that you "Sold your soul to the devil" when you landed the gig with Garbage? I could have been triggering idiots for decades! <https://t.co/W50eWSnPJK>

134. I paused the video a second too early cause they went right back to the Eye of Horus shot right after I started it up again. Then they randomly throw Taylor Swift for seasoning.





135. So it seems like they aren't aggressively cherry picking the singers that the Illuminati folks get super triggered by right? Wrong! Boom, Beyonce and Lady Gaga come on down! Also more Katy Perry cause cause who doesn't want more Katy Perry? I'm wide awake!



136. We then get George Carlin's "It's a big club and you ain't in it." routine. Carlin is railing against a corrupt system that seeks to keep people from critically thinking and being able to see how the system is rigged against them.



137. What he is not railing against is a giant Cabal of Satanists who maim children. He's accurately pointing the finger at the 1% and this video pretends those people are the monsters they hate. When they are aggressively pro some of those monsters.

138. Stuntman 1 is back and explaining that back when polytheism reigned we had "Demigods" and now that we are monotheistic we need other people to step up to be our Demigods. You will be SHOCKED to find out that Katy Perry, Beyonce, and Lady Gaga are name checked here.

139. We then get the Ricky Gervais Golden Globes speech because he was totally calling out the Global Satanic Pedovore Ring and not doing his typical roast. You get 'em Ricky!

140. Shipp whines that people need to get over the emotional strain that comes from admitting there is a Global Satanic Pedovore Ring and come to grips with the truth. If they would only "critically think" they would see it.

141. Shipp could help this along by showing us evidence of his claims, but why do that when you can make videos like this? Stuntman 1 is here to tell us accepting the Global Satanic Pedovore Ring as real was a tough redpill to swallow but he had to do so.

142. He then makes claims about "Conversations he'd heard" and stuff of the like. The usual "I didn't see anything, but I heard about stuff" level of evidence these people are always saying they have.

143. A film dedicated to the idea that everyone in Hollywood rapes and tortures children doesn't think we can handle an F-Bomb and censors it. Thanks guys, a little profanity was clearly the worst of the stuff in this film.

144. Stuntman 1 is gunning for an Oscar/Emmy/Whatever Award You Get For A Video On Youtube by explaining that it was SOOOO hard to accept the Global Satanic Pedovore ring was true, he wanted to deny it with all his heart, but the truth won out and he had no choice but to believe.

145. "The only person who would talk about this stuff was Liz Crokin." Which means he could dismiss it out of hand because she's a crank who has never backed up any of her claims with any evidence what-so-ever. What a lucky break for Stuntman 1.

146. Oh wait, that's not the way this went. Now Stuntman 1 is vouching for her. Now Liz is speaking to the camera. Hold up a second.



147. Liz is now building up her resume so we can know she's totally credible. She swears she verifies everything she does. She works tirelessly to find the truth. A bunch of anti-Democrat stories flash on the screen.

# Exclusive: Hillary Clinton Campaign Systematically Overcharging Poorest Donors

## Systematically Overcharging Poorest Donors

Wells Fargo fraud department inundated with calls from low-income Clinton supporters reporting repeated unauthorized charges

By [Liz Crokin](#) • 09/15/16 2:35pm



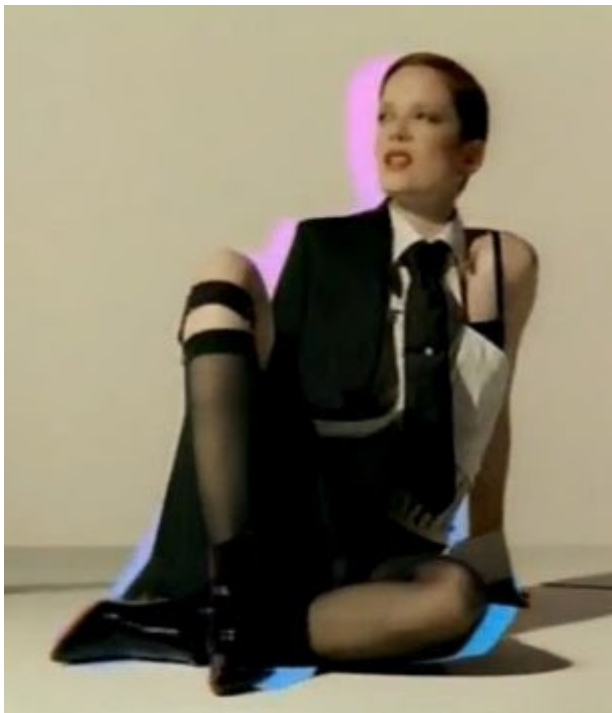


148. OHHHHH!!!! OHHHHHH!!!! IT'S HAPPENING!!!!!! PIZZAGATE!!!!!!



149. Liz laments the fact that she was a well respected journalist up until Pizzagate. This would be akin to a geologist saying they were well respected before they embraced Young Earth Theory. Or a Doctor saying everything was cool till they said spells cause disease.

150. Since I am guessing this is he home stretch of this video I'm gonna take a quick break to get some food and then sit back down and power through to the finish.



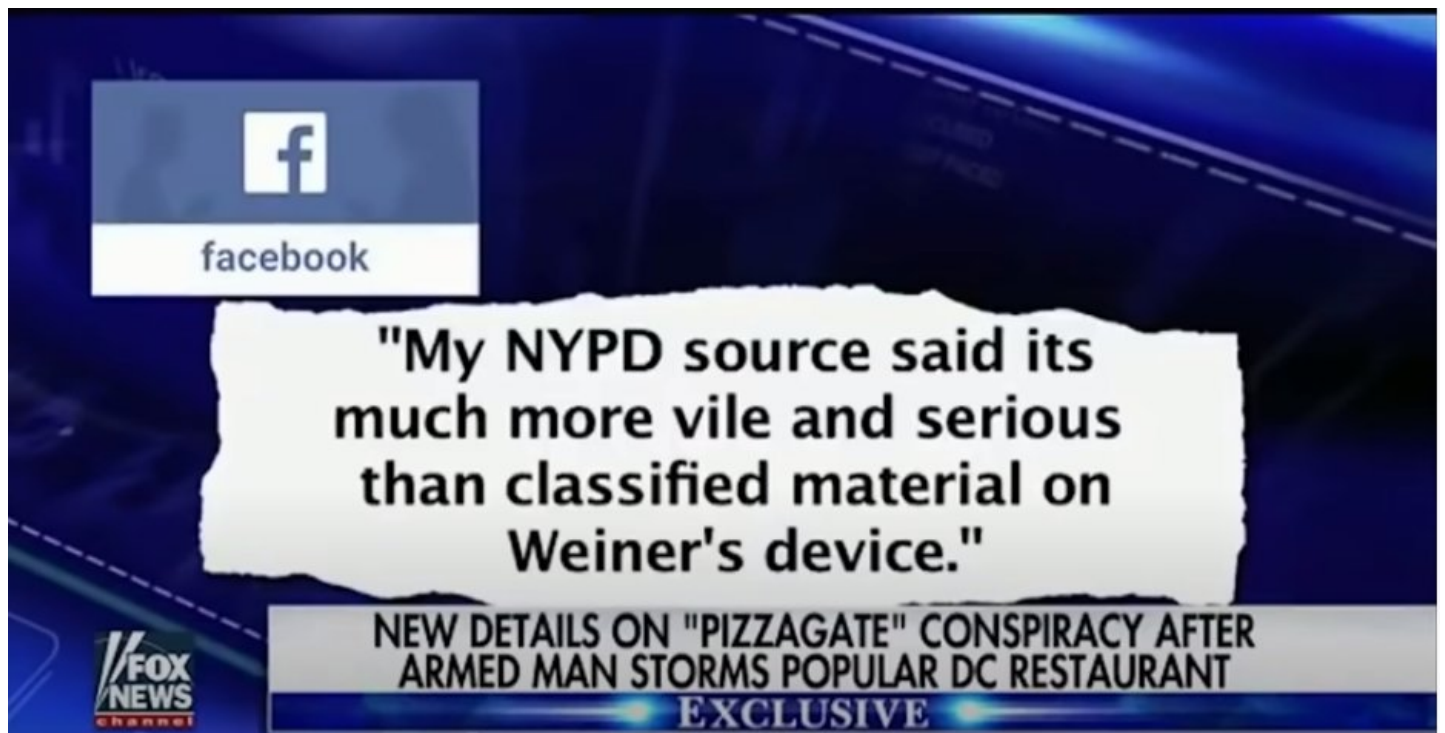
151. Pizzagate is serious, important stuff because the screen goes black and we get PIZZAGATE as a graphic. It builds to "Fact or Fiction" it's the latter. No need to really question further.



# PIZZAGATE

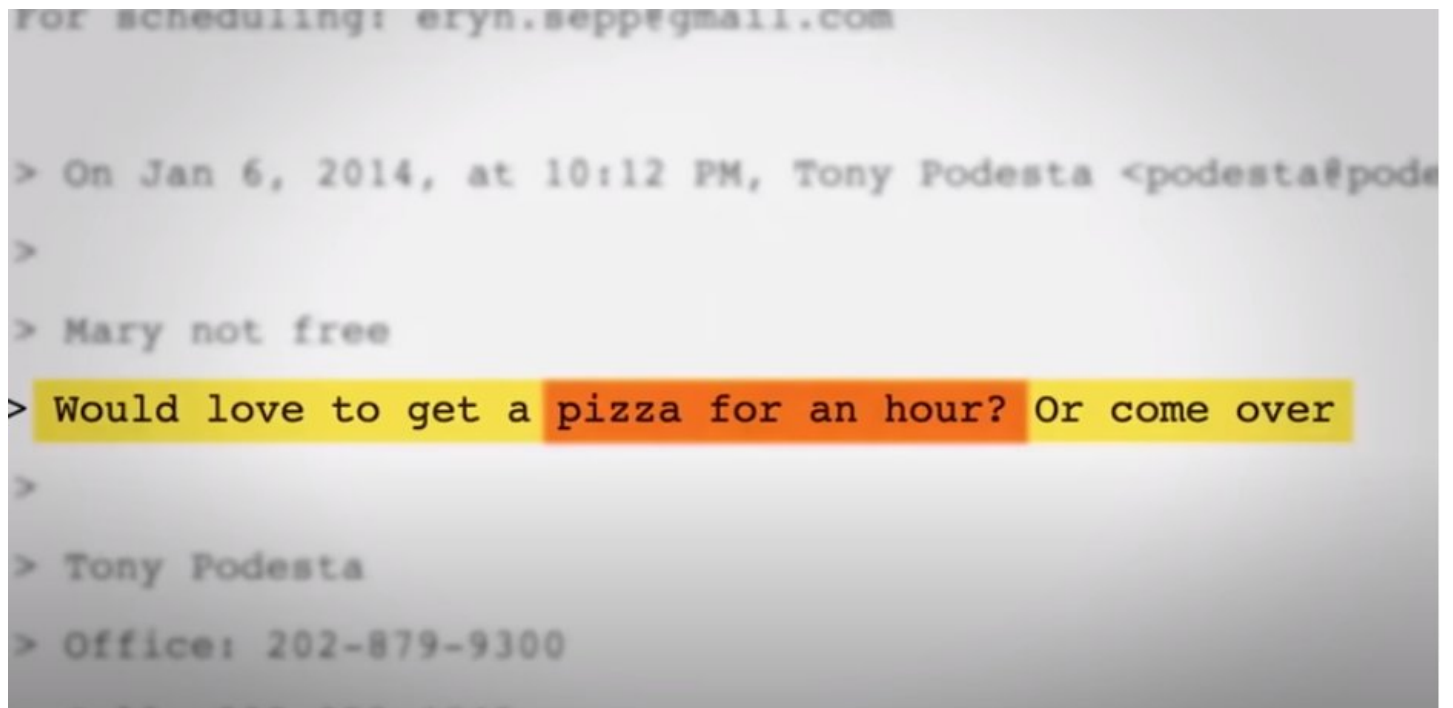
152. But these folks have about a half hour or so to fill with content. Liz complains that the media tried to "Turn Pizzagate into something it wasn't" and then we see a NBC news anchor talk about "Fake News". Can't wait for the hard hitting, fact based Pizzagate talk.

153. They lead with the shooting at Comet Ping Pong and Edgar Maddison Welch being arrested. Trying to get all the negative stuff out of the way first. We're then told about the Wiener Laptop. Are we getting the Hillary Face Carving Video?



154. We're told that the Podesta emails are 'littered with code words' one of which is 'pizza'. We heard somebody say that once you search for "Pizza" in the Podesta E-mails, once you go down that rabbit hole you never really emerge the same person."

155. Q was right, the truth would put 99% of people in the hospital. We then get the horrific highlight of "Pizza for an hour" to show you the evil of the Podesta E-mails.

A screenshot of an email thread. The text is as follows:  
> For scheduling: eryl.sepp@gmail.com  
>  
> On Jan 6, 2014, at 10:12 PM, Tony Podesta <podesta@pode...>  
>  
> Mary not free  
> Would love to get a pizza for an hour? Or come over  
>  
> Tony Podesta  
> Office: 202-879-9300  
The phrase "Would love to get a pizza for an hour? Or come over" is highlighted in yellow. The word "pizza" is highlighted in orange.

156. Think about all the work this video did to get you to this moment. Nearly an hour of talking about a shadowy group of child sex traffickers. Of accusing the rich and powerful of the most horrific crimes possible. Then we're told that pizza is a code word.

157. There is no evidence for this claim. We have to take Liz's word for it. All that to build up to get to this. A claim that Tony Podesta is asking somebody to get him a child for an hour based on no evidence at all.

158. If you read the e-mail chain it's a really boring series of short emails trying to plan a meet up on the 12th or 13th of January that don't seem to work out.

---

From: podesta@podesta.com  
To: john.podesta@gmail.com  
Date: 2014-01-07 01:12  
Subject: Re: You two free for dinner on 12 or 13 January?

---

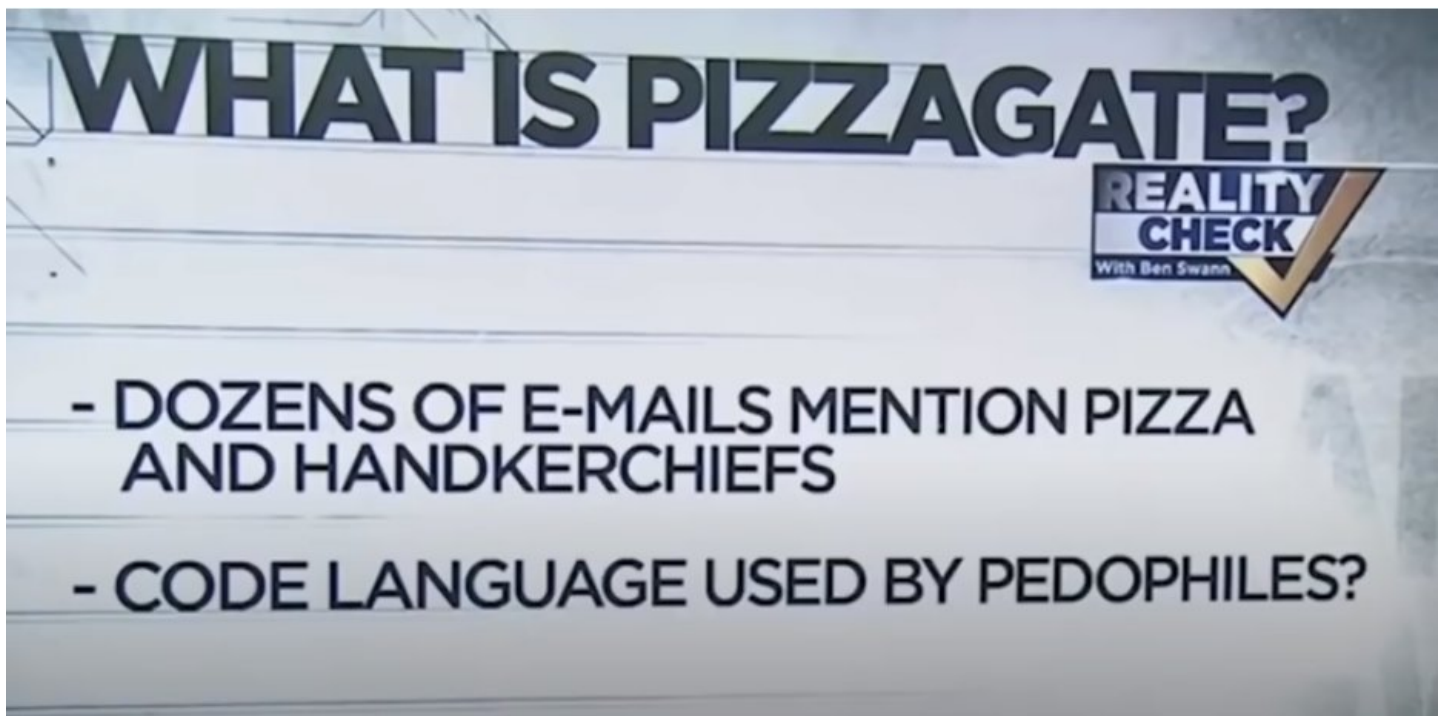
Mary not free  
Would love to get a pizza for an hour? Or come over

Tony Podesta  
Office: 202-879-9300  
Cell: 202-352-4645  
Podesta@podesta.com  
1001 G St. NW, Suite 1000 West  
Washington, DC 20001

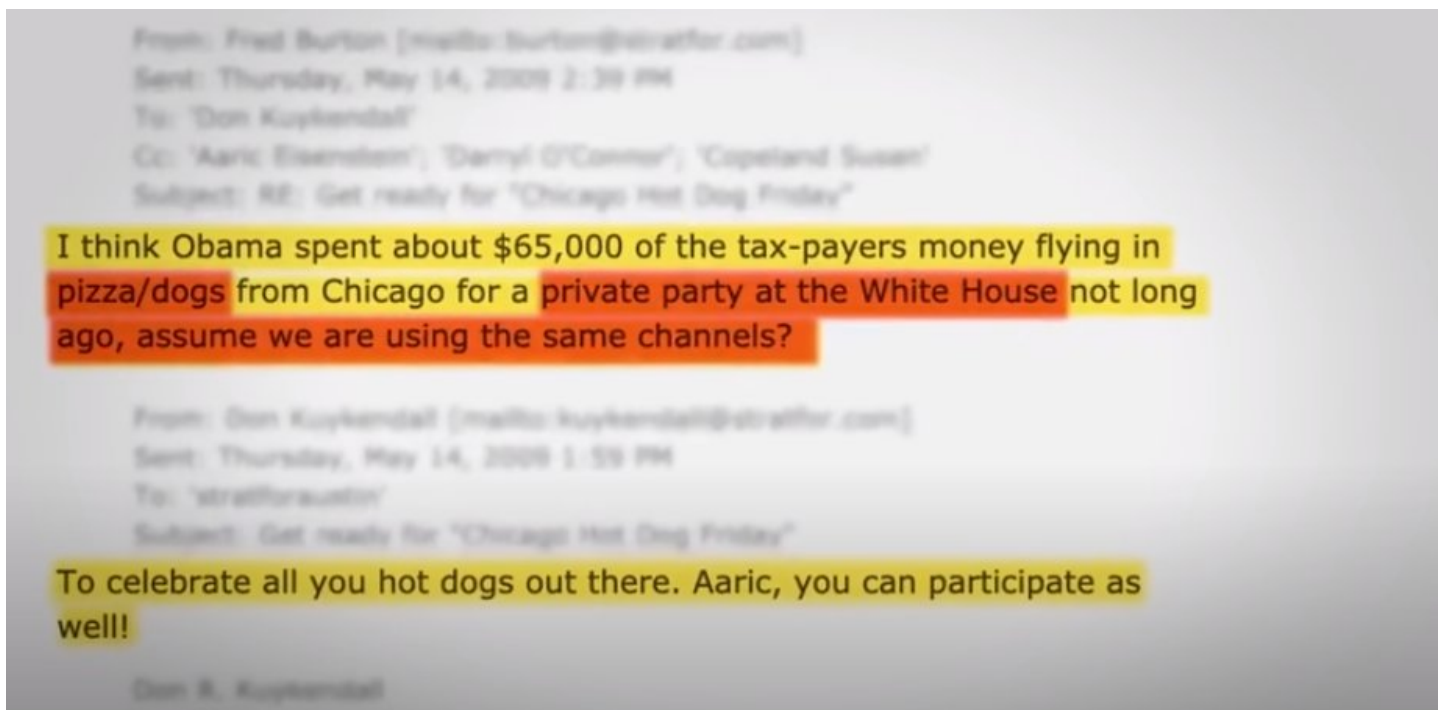
159. You would think if this was a pedophile ring and somebody said "Hey, get me a kid" that the other person would say "Oh sure thing." and work that out. It wouldn't be "I gotta go to Somalia, the 12th doesn't work for me and on the 13th John's getting hand surgery."

160. Given the full body of the emails I lean towards the emails being "Busy people trying to make time to meet up to have a chat over a quick dinner." over "Pedophile monsters talking about their human trafficking ring."

161. This graphic right here is the whole crux of Pizzagate. "It looks bad." That's it. That's all they have. The "Code language used by pedophiles?" Man that question mark is doing a hell of a lot of work there. World class Cavuto Mark.



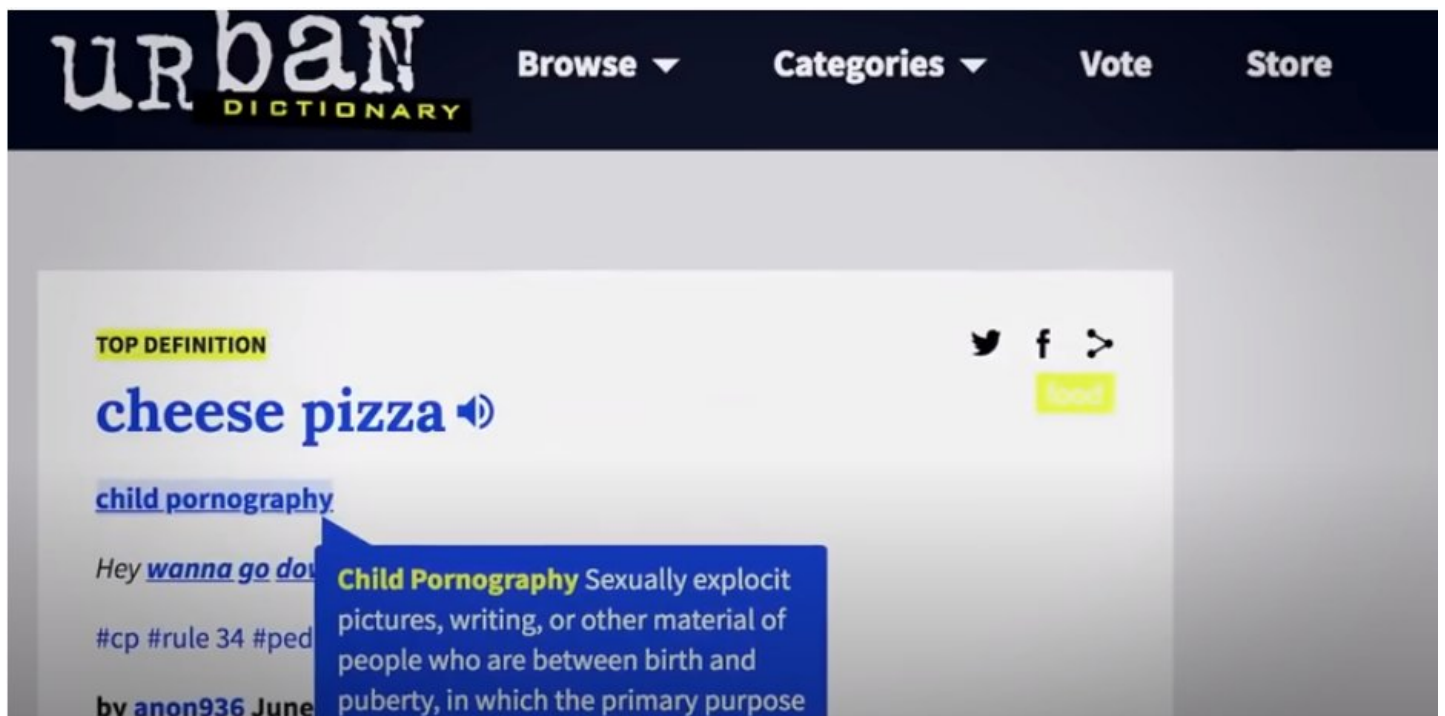
162. The Obama hot dog E-mail! This was Fred Burton cracking a joke about wasteful liberal spending. You'll notice that he's talking about "using the same channels." to get these expensive hot dogs.



163. So to believe in Pizzagate you have to believe this guy implicated Obama in child sex trafficking, and then turned around and said "By the way, I'm also a child sex trafficker." which seems like a really odd thing to do.

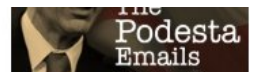
164. Liz then spends a good deal of time lying about the "Pedophile code word pizza." while we keep seeing graphics on the screen with the words "Cheese Pizza"





165. Why is Liz lying about this? Well, these search results might be a hint.

[Read The Podesta Emails, Part 1: John Podesta and The Uranium One Story](#)



Search by Terms in Email   Search by Attached Filename   Search by Email-ID

Search by Terms in Email

Search

Showing 50 results per page

Sort by Release date: newest first

pizza (59 results, viewing 1 to 50)

166. "Cheese Pizza" is code for "Child Porn" because it's the same initials, CP. If Pizza is a code for anything in this phrase it's "Porn". Cheese Pizza was code on 4chan ages ago. "Pizza" is not code. She is making this up to push her theory.

167. Liz gets angry and attacks James Alefantis and says his Instagram page should have been enough to trigger an investigation. This is the whole "Things i don't like are bad and show a person who likes them is evil, and likely a criminal."

168. We keep getting these cuts to "Reality Check, with Ben Swann" Who is Ben? Oh just your usual conspiracy crank.

## Ben Swann

From Wikipedia, the free encyclopedia

**Benjamin Swann** (born July 17, 1978) is an American television news anchor, investigative journalist, and political commentator. He became a TV sports producer, and later a news journalist and producer, and managing editor on network affiliates, FOX, and RT America of the Russian state-owned TV network RT. He received a National Edward R. Murrow Award in 2002.

Swann created a news segment called *Reality Check* in association with Fox 19 in Cincinnati and CBS46 in Atlanta, in which he covered "issues other media is not looking at" and uncritically presented alt-right conspiracy theories. He garnered praise for a 2012 in-person interview with President Barack Obama about the so-called "kill list" which is used to direct drone strikes against American citizens, like Anwar al-Awlaki. In a manner reminiscent of right-wing conspiracy websites, Swann reported on conspiracy theories about the 2012 Aurora, Colorado shooting, questioned the truth of the Sandy Hook Elementary School shooting, presented 9/11 conspiracy theories, and the false claims of a cover-up by the CDC of data related to the MMR vaccine and autism. He has also questioned the use of chemical weapons in the Syrian Civil War, whether the United States had a role in the development of ISIL, and other controversial topics.

In 2017, after his employer, CBS affiliate 46 in Atlanta, aired a *Reality Check* which presented the false Pizzagate conspiracy theory as potentially true, Swann was forced by WGCL to bring down his *Truth in Media* website and all of his social media. About a year later, he was fired when WGCL learned that Swann was planning to relaunch *Truth in Media*.

Contents [hide]



169. "Explain the code words!" Liz shouts. As if this makes her case for her. You need more than "code words" for a case. You need a victim, you need a witness, you need evidence (that isn't stuff you don't like on an Instagram page).

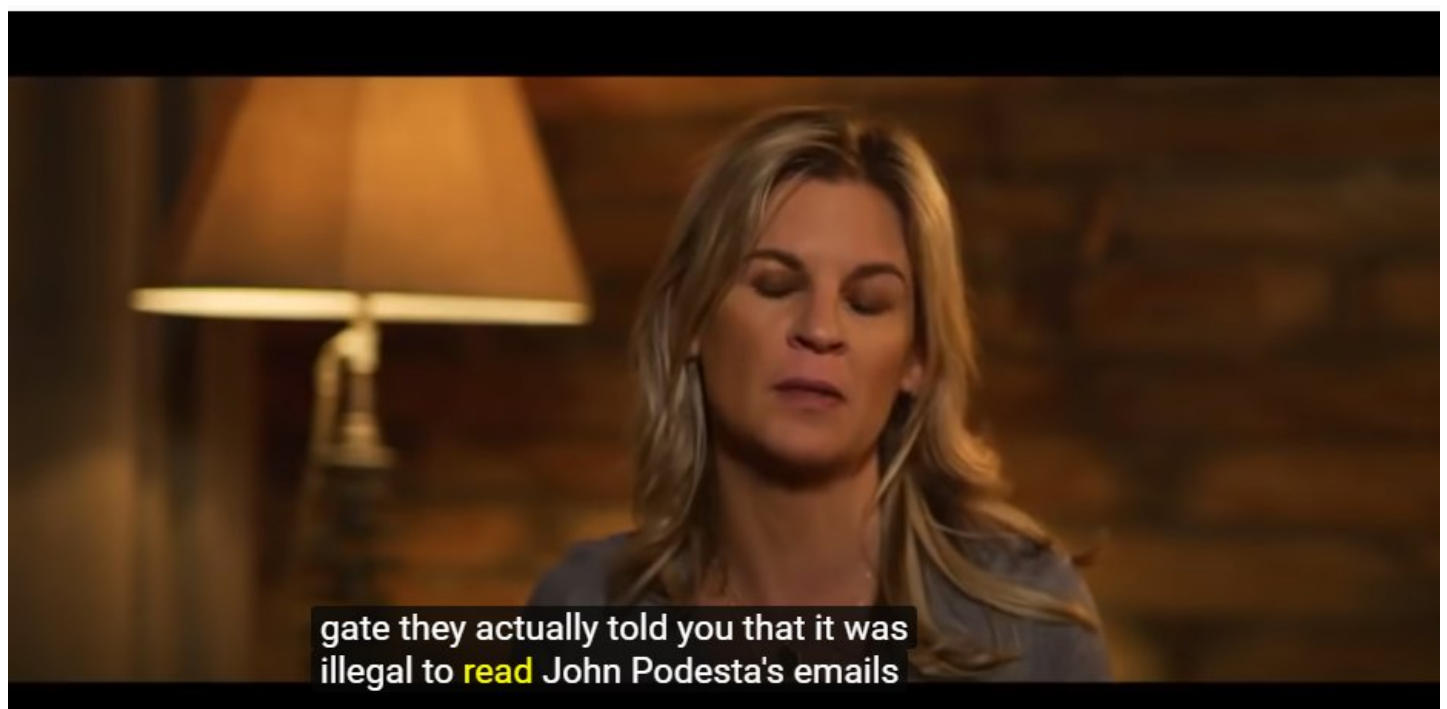
170. If a Mob Boss says "Take care of Frankie the Snitch for me." and nothing happens to Frankie it's not a crime that he used "Code words" in a conversation. Maybe he really meant it and his flunkie bought Frankie a nice dinner or something.

171. Now if Frankie ends up dead and we got a video of Vinny Bag-Of-Doughnuts shooting him, the cops might put 2 and 2 together.

172. Screaming about "Podesta Art" and "Spirit Cooking" and talking about Marina Abramovic. Liz sounds like every QAnon person that yells at me with an account less than a week old with 8 digits after the name. Lemme check my replies.

173: "LizC93451780" says "Why don't you look into Spirit Cooking and Podesta Art! Do your own research!" Thanks Liz!

174. After declaring she'd be willing to debate anyone about Pizzagate Liz lies and says "Chris Cuomo said it is illegal to read the Podesta E-mails." and then cuts to a clip of him saying "It's illegal to possess the Podesta E-mails."



175. The fact that Liz lies so effortlessly and the video has no problem showing us the lying goes to show how little respect these people have for their audience. She says one thing and then plays a video that says another thing and they move right along as if she was validated.

176. A quick skim over Epstein and an attack on the media (Well deserved mind you) and going after the Clinton's and Hollywood. Typical Epstein stuff here.

177. NXIVM up next "Allison Mack she was a famous actress." Yes, so very famous. "The lady from Smallville" was truly an A-Lister. "This was a massive organization" she declares. I'm not thinking my understanding of "Massive" is her's.

178. Liz then lies and says that the pre-schools NXIVM ran "Were obviously used to traffic children". No charges were filed about the schools. This is the way these people always operate, as terrible as the crime was it's never terrible enough, they have to make it worse.

179. She then compares the branding that NXIVM did to their victims to what MKULTRA did to it's victims, because when you're just throwing stuff around all willy-nilly, why not go for the gold?

180. Shipp comes back to say "Oh NXIVM is a perfect example of how the Cabal operates." Man they really feel like NXIVM was a big win and aren't going to stop spiking that football.

181. We then get Kanye West as a truth teller before Liz tells us that Hollywood only lets you get so far unless you play their game. Guess who pops up on the screen as the stand in for the soulless Hollywood Starlet who does what the Illuminati tells her to do? GUESS DAMN YOU!!



182. If you said Katy Perry, winner winner, chicken dinner.





183. Now Shipp finally gives up the game and says "Yeah Katy Perry is totally Illuminati" oh really Shipp? I had no idea from the rest of this video. So shocking. Then he goes after Lady Gaga.

184. Now we get Marina Abramovi█ talking about hanging out with Lady Gaga. Liz then gets angry and calls Abramovic a Satanist and then goes on and on about "Her art is creepy and I hate it!"

185. SYMBOLISM WILL BE THEIR DOWNFALL!! We're talking about pyramids and eyes now. These last 10 minutes have been Vigilant Citizen/Call For An Uprising with better editing.



186. Liz is not going to find your pedophile jokes funny, no sir. Those jokes are bad and you're a bad person for telling them. Take that James Gunn.



187. Shipp thinks people are going to get redpilled by the Gulf of Tonkin. Boy wait till he hears about a little thing I call "The Grassy Knoll" That's really gonna cause some trouble!

188. Stuntman 1 says "Does Liz seem so crazy now?" The answer to that is "Yes".

189. Liz demands we use "Critical thinking". Liz then declares that Pizzagate = Epstein because Epstein was real and if you throw his name around you make all your other baseless claims true.

190. Katy Perry, cannibal.



191. Stuntman 1 now declares that "Not everyone is bad" but well, most of them are bad. Thanks Stuntman 1 for giving my girl Shirley a hall pass. Stuntman 2 declares he can't obey the Cabal anymore and must do what is right.

192. Stuntman 1 wishes he could make loving, happy movies, which seems like a really odd place to wrap this up. I feel like Shipp or Liz had one more angry tirade about the Cabal in them. Oh well. We get a graphic that tells us the Truth is learned never told.

# The Truth is Learned Never Told

193. So we spent 50 minutes making vague claims about evil in Hollywood, went over Operation Paperclip and MKULTRA and then jumped headlong into Pizzagate and tried to tie that to NXIVM and Epstein.

194. Liz Crokin lied shamelessly and didn't care that she was lying. The goal of the film was to cherry pick decades old real things and then try to smash that truth into the nonsense of Pizzagate and pretend it was all real.

195. As a propaganda piece it was petty well made. As something for somebody who knows this stuff it was the standard bunch of talking points I've heard dozens of time before.

196. So that was fun. Time to start power watching Ozarks. The first episode was good. Hope the series is solid. #QAnon #Pizzagate #VideoDebunk #LizLies #SoDoesShipp #AndStuntman1AndStuntMan2 #Bartcop #ShirleyManson

