Twitter Thread by Nilsy



Nilsy
@briannils

Doolittle is weirder and worse than I expected. It pulls the Hunt for Red October language trick but for animal noises, and introduces the concept of the Doctor talking to animals three times in the first fifteen minutes, in case you forgot.

This movie is a higher budget FARCE OF THE PENGUINS.

Apparently it's Dolittle.

I was not prepared for just how bonkers that was.

At one point, Dolittle's boat blows up, so Antonio Banderas gives him a new one. And everyone is hanging out on it as they sail and they hear a voice say "company!"

And they turn and under some a sheet is a man locked in the stocks. And the camera pushes is dramatically to reveal this new character.
And everyone says "who are you" and he says "I'm Jeff!"
And then the movie cuts away and Jeff is never heard from again.

The villain accidentally falls down a hole and out of the movie.

I knew the climax involved a dragon and some bagpipes, but I was nowhere near ready for just how long RDJ would have his arms up a dragon's asshole.

DOLITTLE (2020)l
Cinematography by Guillermo Navarro
Directed by Stephen Gaghan