Twitter Thread by golikecorpromachine



golikecorpromachine
@golikehellmachi

big louis winthorpe III energy

> they're the cheapest classic car on the market https://t.co/imorvNSZcI
>
> — Zoomcock Archivist \U0001f30b (@canderaid) December 17, 2020

i almost feel bad for the guy, because someone this absolutely clueless about how he sounds really shouldn't be allowed to post under his own name.

he seems like someone who *genuinely* means well most of the time, but it extremely easy to excite and wind up, and who is just profoundly dense about the wisdom of getting wound up the way he does in public.

on the other hand, the tara reade business was indefensible, exploitative, and gross. if there is ever a writer who desperately needs an editor to save him from himself, it's nathan robinson.

i had a few friends in high school who were well-meaning, wealthier than they realized, and in drama class, and most of them grew out of their nathan robinson stage because, well, it was oklahoma. there's almost something a little charming about the fact that he didn't.

he'd be a markedly more likable character if he just owned up to his wealth and advantages, focused on the areas where he's good, quit twitter, and stopped cosplaying as a rumpled mid-atlantic workingman of the late 19th century.

for everything terrible about him, he's still markedly better as a writer, a thinker, and, i'd bet, as a person, than most of the jacobin masthead, and current affairs could be the real deal with a serious, professional and experienced EIC.

listen, nathan robinson, if karl marx didn't need to pretend that he was a poverty-stricken, threadbare newsie just scraping by to survive on these hard, cobblestone streets, you definitely don't need to, either.