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#CHATUHSHASHTIKALA (Slow thread)
(dedicated to H.H. Sri #Vijayeendra #Theertharu■who was Chatuhshashtikala kovida)

Have you ever heard of #Chatuhshashtikala - the Great Indian Arts & Skills & their meanings ? +



INTRO.. ON #CHATUSHASHTIKALA
India also called HinduDesa R BharataDesa is land of God; religion, temples, sacred scripts, great sages; saints;

philosophers; scientists, history, great rulers, traditions, festivals etc. incredibly rich in culture & heritage which is unique. ++

Since yore, several civilizations have come into being and later came to an end but, Hinduism is still flourishing; it is the oldest civilization on earth. Human excellence depends on the development of culture. ++

Many small civilizations were formed but were confined 2 small regions. Only Indian civilization & culture has spread across D world & can be called as D 1st world culture. That's why people frm across D world will be longing 2 visit India 2 study & learn D great Indian culture.+

Every school of thought is a part and parcel of Indian culture. In the words of Max Muller (German Indologist) "If I am asked which nation had been advanced in the ancient world in respect of education and culture then I would say it was India" ++

Art is a subdivision and essential part of culture. Since beginning of time, Arts have existed and have been used to display mans' life, struggles, tales, traditions etc. Arts are essential parts of the human experience and can be seen as a reflection of the society. ++

Arts and culture preserve our heritage. Nowhere in the world have we come across such a great variety of arts/skills except in India. ++

Concept of #Chatuhshashti Kala is prevailing since pouranic days. In good olden days of ancient India (#Gurukula) traditionally people were taught in one or more of the skills according to their aptitude for livelihood. ++

They are sixty four (64) in number grouped together called #ChatuhshashtiKala, a classic curriculum of sacred sciences; arts; skills etc. Please find below a compilation of the great Indian arts & skills with possible nearest interpretation.

What are they? (in upcoming tweets)++

https://t.co/o6HefipOAY >Art/skill >Possible interpretation

#Ithihasam: Science relating to study of epics, legends, history;

#Aagamam: Aagama Shastra - work that describes methodology of temple worship, const. of temples, creation/consecration of divine idols/icons etc.++

3 #Kaavyam: Study of Literature;

4 #Alankaaram: Text of rhetoric
(vocabulary/speech/idioms) - figure of speech;

5 #Naatakam: Drama/Acting/Play;

6 #Gaayakatvam: Singing;

7 #Kavitvam: Poetry;

8 #Kamashastra: Science/art of Sex making;

9 #Durodaram: Gambling/Dice playing;++

10 #Desabhasha (Lipijnaanam):Science of language based on study of languages of different countries;

11 #Lipikarma: Knowledge of different languages & scripts;

12 #Vaachakam: Art of speaking/speech;
+++

13 #Avadhaanam: A literary performance - Capability 2 perform multiple tasks simultaneously – skill of attentiveness;

14 #Swara-shastram: Study of secrets of breathing & its techniques (subtle knowledge);

15 #Saakunam (Sakuna shastra): Study relating 2 Omens & its predictions;+

16 #Saamudrikam (Samudrika Shastra): Physiognomy - Study relating 2 marks on D body (palmistry; study of moles; face reading; aura reading etc.)

17 #RatnaShastram: Gemology (Study of precious stones)

18 #RathaKausalam: Skill in Charioteering (riding chariots) & its management;+

19 #AswaKausalam: Skill/proficiency in Horse riding and their management;

20 #GajaKausalam: Skill/proficiency in Elephant riding and their management;

21 #MallaShastram: Deals with study of different types of gymnastics, athletic activities like body building; wrestling etc;+++

22 #Suudakarma: Art of cooking/preparing foods;

23 #Dohadam: Art of Gardening – Science relating to planting and their maintenance;

24 #Gandhavaadam: Skill in Perfumery/aromatics;

25 #Dhaatuvaadam: Proficiency in the study of metals and their applications – Metallurgy; +++

26 #Khanivaadam (Khanija): Proficiency in the study of mines/minerals;

27 #Rasavaadam: Skill in Alchemy (medieval form of chemistry);

28 #Jalavaadam: Art of swimming;

29 #AgniSthambhana: Resistance to fire/ fire management;
+++

30 #KhadgaStambhana: Preventing progress of / resistance to sword fighting/invulnerability to swords;

31 #JalaStambhana: Water resistance (remaining submerged under water for a long duration);

32 #VaayuStambhana: Air resistance;
+++

33 #VaakkStambhana: Paralysis of speech–Controlling usage of mouth;

34 #Vasyam (Vaseekarana): Art of bringing one under control by means of enchantment; mantra R Thantra; subjection;

35 #Aakarshanam: Art of attracting others;

36 #Mohanam : Whimsical – Bewilder – Mystifying;
+

38 #Uchhaatanam: Expelling by means of magic;

39 #Maaranam: Act of killing/destroying enemies;

40 #Paadukaasiddhi: Power of flying – ability to travel at great speed;

41 #Vaakksiddhi: Attaining power of making prophetic predictions (spoken words) which turn out to be true;
+++

42 #Kaalavanchana: Ancient practice of Vedic meditation (behind the scene look at creation) Yoga of Time travel;

43 #Parakaaya-pravesam: One’s soul entering into another’s body;

44 #Indrajaalikam: Skill in performing magic/jugglery;
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45 #Anjanam: Skill in viewing distant objects by using a magical ointment;

46 #DrushtiVanchanam: Inner eye (vision); having perception beyond ordinary sight;

47 #SwaraVanchanam: Mimicry/Ventriloquism;
+++

48 #ManiManthraAushadaSiddhi (Mani-Manthrshadadi): Knowledge of healing with Gems; Manthras and Medicines;

49 #Chorakarma: Thievery/Art of catching thieves;

50 #Chitrakriya: Painting;

51 #LohaKriya: Knowledge of metals and its usage;

52 #Asmakriya: Work related to stones;
+++

53 #Daarukriya: Carpentry/wood work;

54 #Mruttkriya: Pottery/work in clay;

55 #Venukriya: Knowledge of bamboo/flute making/handicrafts;

56 #Charmakriya: Cobbling/manufacture of leather goods;

57 #AmbaraKriya: Textile manufacturing;
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57 #AmbaraKriya: Textile manufacturing;

58 #Vaanijyam: Knowledge of commerce & trade;

59 #Adrusyakaranam: Art of disappearing;

60 #Doothikaranam:
Ambassadorship/messenger/envoy;

61 #PashuPaalyam: Animal husbandry/breeding or rearing of cattle;
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62 #Aasavakarma: Preparation of liquor/Aayurvedic liquid medicines;

63 #Krushi: Agriculture;

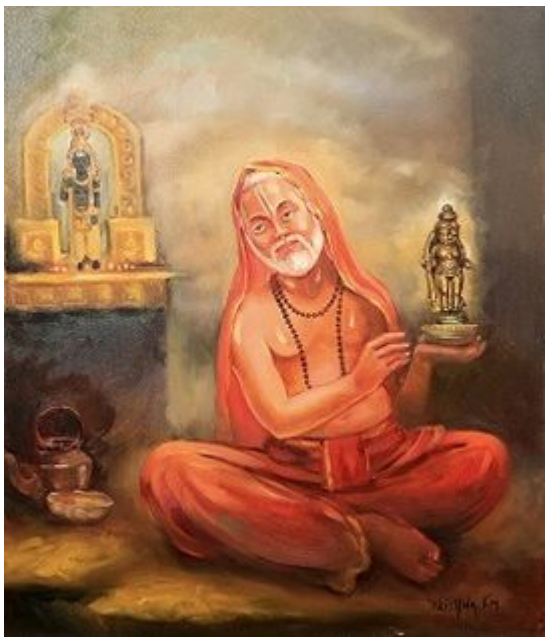
64 #Praanidyutakausalam: Skill in gambling with fighting animals;

Sri Krushnaarpanamasthu
nAham kArta hAriH kArtA

This is just a testimonial of the skill of H.H. Sri #Vijayeendra #Theertharu who was #Chatushashtikala kovida who made with his swahastha these divine icons exhibited on His Moola Brindavana at Kumbhakonam. Apart from several skills He exhibited during his life time.


ಶ್ರೀವಿಜಯೀಂದ್ರತೀರ್ಥ ಶ್ರೀಪಾದಂಗಳವರು
ತಾವೇ ಸ್ವಹಸ್ತದಿಂದ ನಿರ್ಮಿಸಿದ ದೇವತಾ
ಮೂರ್ತಿಗಳನ್ನು ಅವರ ಬೃಂದಾವನದ ಮೇಲೆ
ವೀಕ್ಷಿಸಿವ ಅತಿ ವಿರಳವಾದ ದೃಶ್ಯ 🙏

Did U know? During his stay at Udupi kshethra Sri GuruRaayaru made with his swahastha a Golden icon of Udupi Sri Krishna that is being worshipped even today at Mantralayam and shown during Sri Moola RaAma Devara pooja as Santhana Gopala Krishna.



Did U know? Sri GuruRaayaru was a #Chatushashtikala kovida. He had mastery in several arts and one such is evident in Sri Venkateswara temple at Mantralayam where, the icon of Lord Srinivasa was sculpted & installed by Sri RaAyaru with his own hands.

Mantralaya Srinivasa Devaru – Vigraha sculpted & installed by Sri Guru Raayaru



