

Twitter Thread by AMK ■■■■



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A thread on Indian Knowledge Systems - Past, Present & Future

Credits: IIT Kharagpur

#NationWithArnab

Indian Knowledge Systems

Past, Present & Future



Saptarishi

The Seven Sages of India



The Seven Sages are namely Brahmarishis Kasyapa, Jamadagni, Gautama, Bharadvaja, Visvamitra, Vasishtha and Atri, who are the Saptarishis of the present Cycle of Creative flux, known as the Vaivasvata Manvantara.



Sanskrit

Sanskrit for Natural Language Processing



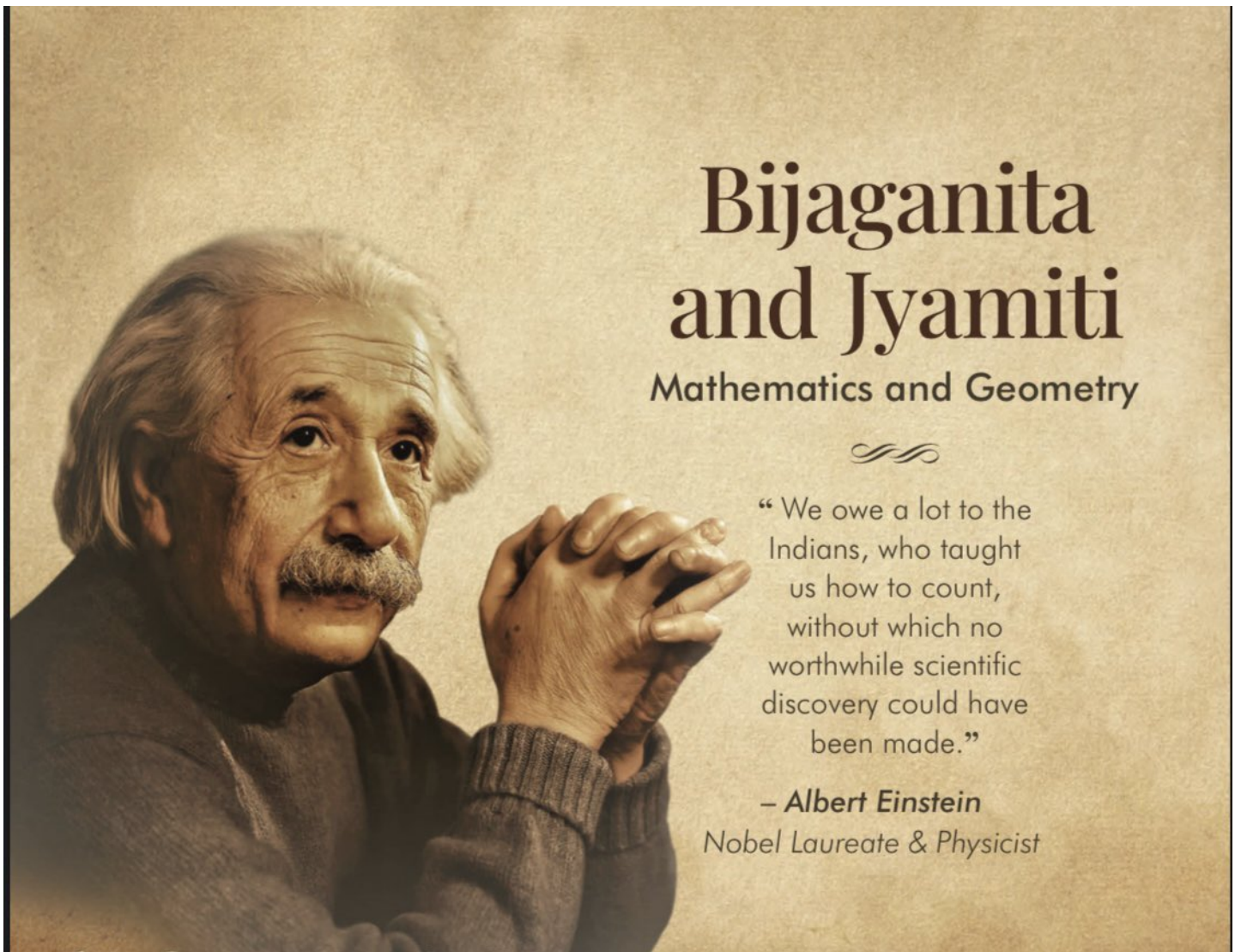
“ India was the motherland of our race,
and Sanskrit the mother of Europe's
languages: she was the mother of our
philosophy; mother, through the Arabs, of
much of our mathematics; mother,
through the Buddha, of the ideals
embodied in Christianity; mother, through
the village community, of self-government
and democracy. Mother India is in many
ways the mother of us all.”

– *Will Durant*
World Historian

Mathematics and Geometry.

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Economics.

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A portrait of Mark Twain, an older man with white, curly hair and a mustache, wearing a dark suit and a white shirt with a dark tie. He is looking slightly to the right.

Arthashastra

Economics



“ India is the cradle of the human race, the birthplace of human speech, the mother of history, the grandmother of legend, and the great grand mother of tradition. Our most valuable and most constructive materials in the history of man are treasured up in India only.”

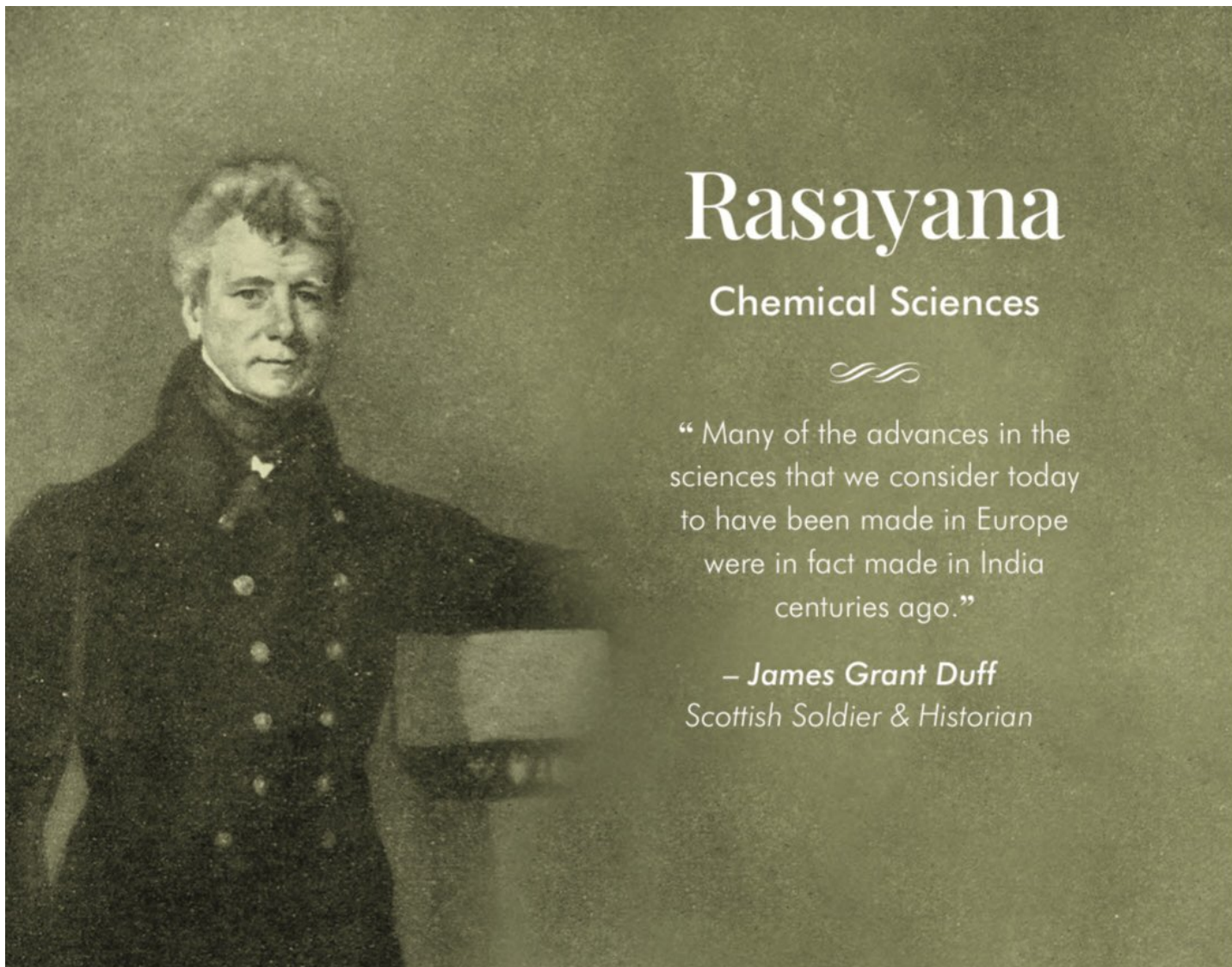
– **Mark Twain**

American Humorist & Writer

Chemical Sciences.

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Rasayana

Chemical Sciences



“ Many of the advances in the sciences that we consider today to have been made in Europe were in fact made in India centuries ago.”

– *James Grant Duff*
Scottish Soldier & Historian

Biological Sciences.

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Ayurveda

Biological Sciences



“ Indian surgery remained ahead of European until the 18th Century, when the surgeons of the East India Company were not ashamed to learn the art of rhinoplasty from the Indians.”

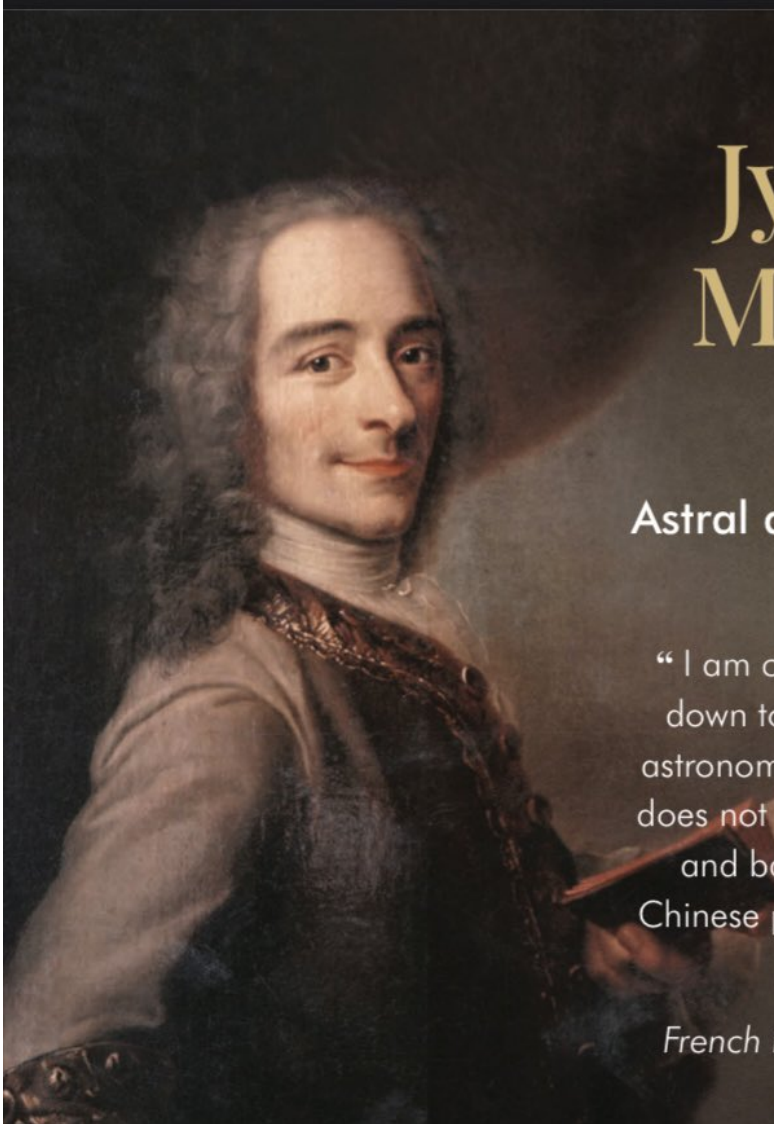
– **A. L. Basham**

The Wonder That Was India, 1971

Astral and Cosmological Sciences.

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A portrait of Voltaire, a French Enlightenment writer and reformer, shown from the chest up. He has long, dark, wavy hair and is wearing a dark coat with a fur collar. He is holding a book in his left hand.

Jyotir tatha Mahajagatik Vidya

Astral and Cosmological Sciences



“ I am convinced that everything has come down to us from the banks of the Ganga, astronomy, astrology, metempsychosis, etc. It does not behoove us, who were only savages and barbarians when these Indians and Chinese peoples were civilized and learned.”

– **Voltaire**

French Enlightenment Writer & Reformer

Ecological and Environmental Sciences.

Credits: IIT Kharagpur

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Prakriti Vidya

Ecological and
Environmental Sciences



“ If there is one place on the face of this Earth where all the dreams of living men have found a home from the very earliest days when man began the dream of existence, it is India.”

– **Romain Rolland**
Nobel Laureate & French Philosopher



Aesthetics and Architectural Sciences.

Credits: IIT Kharagpur

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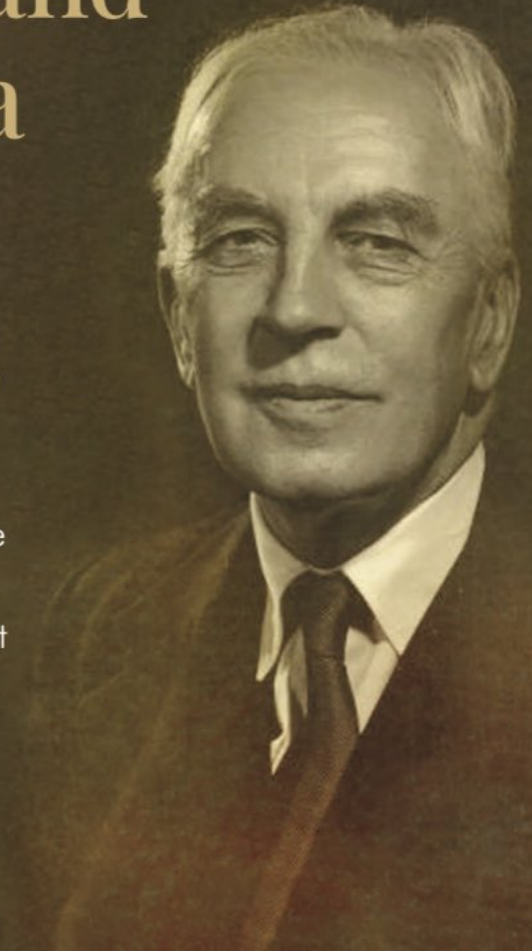
Nandan Tatya and Vaastu Vidya

Aesthetics and
Architectural Sciences



“ It is already becoming clearer that
a chapter which has a western
beginning will have to have an
Indian ending if it is not to end in the
self-destruction of the human race...
At this supremely dangerous moment
in history, the only way of salvation
for mankind is the Indian way.”

– **Dr. Arnold J. Toynbee**
British Historian



Systems of Social and Ecological Ethics, Logic and Law.

Credits: IIT Kharagpur

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Nyaya Shastra

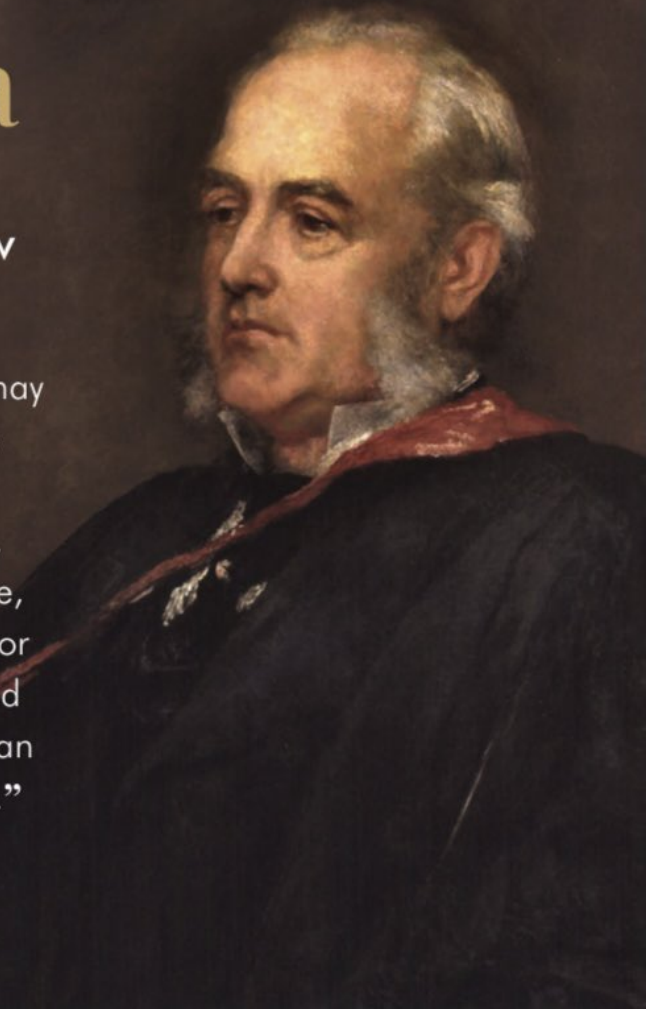
Systems of Social and
Ecological Ethics, Logic and Law



“ Whatever sphere of the human mind you may select for your special study, whether it be language, or religion, or mythology, or philosophy, whether it be laws or customs, primitive art or primitive science, everywhere, you have to go to India, whether you like it or not, because some of the most valuable and most instructive materials in the history of man are treasured up in India, and in India only.”

– **Max Müller**

German Philologist & Orientalist



Classical Arts.

Credits: IIT Kharagpur

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Shilpa tatha Natya Shastra

Classical Arts



“The ancient artist had deep feeling of being himself an integrated part of the cosmos and participating in all its categories and elements, a feeling acquired by innumerable generations in uncounted centuries of meditative experience.”

– **Alice Boner**
Swiss Art Historian

Sapta Rishi of Modern Indian Science.

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Sapta Rishi of Modern Indian Science



Acharya Prafulla Chandra Roy
Indian Chemistry



Acharya Jagadish Chandra Bose
Indian Concept of Life Sciences



Acharya Srinivasa Ramanujan
Indian Mathematics



Acharya Satyendra Nath Bose
Indian Concept of Physics



Acharya Asima Chatterjee
Indian Organic Chemistry



Acharya E K Janaki Ammal
Indian Botanist & Plant Cytologist



Acharya Irawati Karve
Indian Sociology & Anthropology