Twitter Thread by ■



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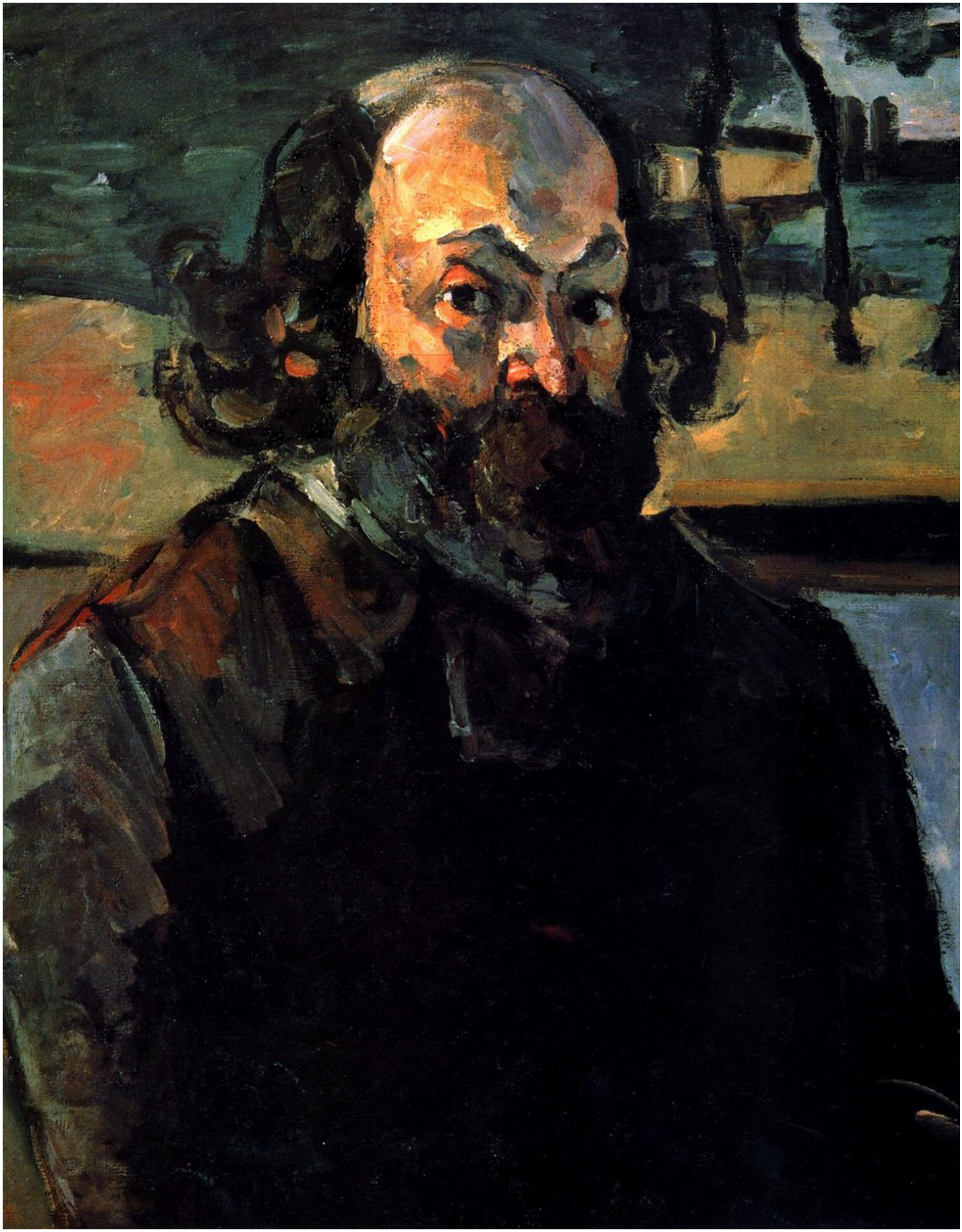
"I could paint for a hundred years, a thousand years without stopping and I would still feel as though I knew nothing."

"The awareness of our own strength makes us modest."

~ Paul Cezanne ■ #Botd 1839



Cézanne is said to have formed the bridge between late 19th-century Impressionism and the early 20th century's new line of artistic enquiry, Cubism... Both Matisse and Picasso are said to have remarked that Cézanne "is the father of us all".



In "Cézanne's Doubt",Merleau-Ponty discusses how Cézanne gave up classic artistic elements such as pictorial arrangements, single view perspectives, and outlines that enclosed color in an attempt to get a "lived perspective" by capturing all the complexities that an eye observes.



Ultimately, he [Cezanne] wanted to get to the point where "sight" was also "touch". He would take hours sometimes to put down a single stroke because each stroke needed to contain "the air, the light, the object, the composition, the character, the outline, and the style".



... A still life might have taken Cézanne one hundred working sessions while a portrait took him around one hundred and fifty sessions. Cèzanne believed that while he was painting, he was capturing a moment in time, that once passed, could not come back. ...



The atmosphere surrounding what he was painting was a part of the sensational reality he was painting. Cèzanne claimed: "Art is a personal apperception, which I embody in sensations and which I ask the understanding to organize into a painting."



Pyramid of Skulls, c. 1901, The dramatic resignation to death informs several still life paintings Cézanne made in his final period between 1898 and 1905 which take the skulls as their subject. Today the skulls themselves remain in Cézanne's studio in a suburb of Aix-en-Provence.



Madame Cézanne (Hortense Fiquet, 1850–1922) in a Red Dress (1888–1890), oil on canvas, 116.5 × 89.5 cm, Metropolitan Museum of Art, New York



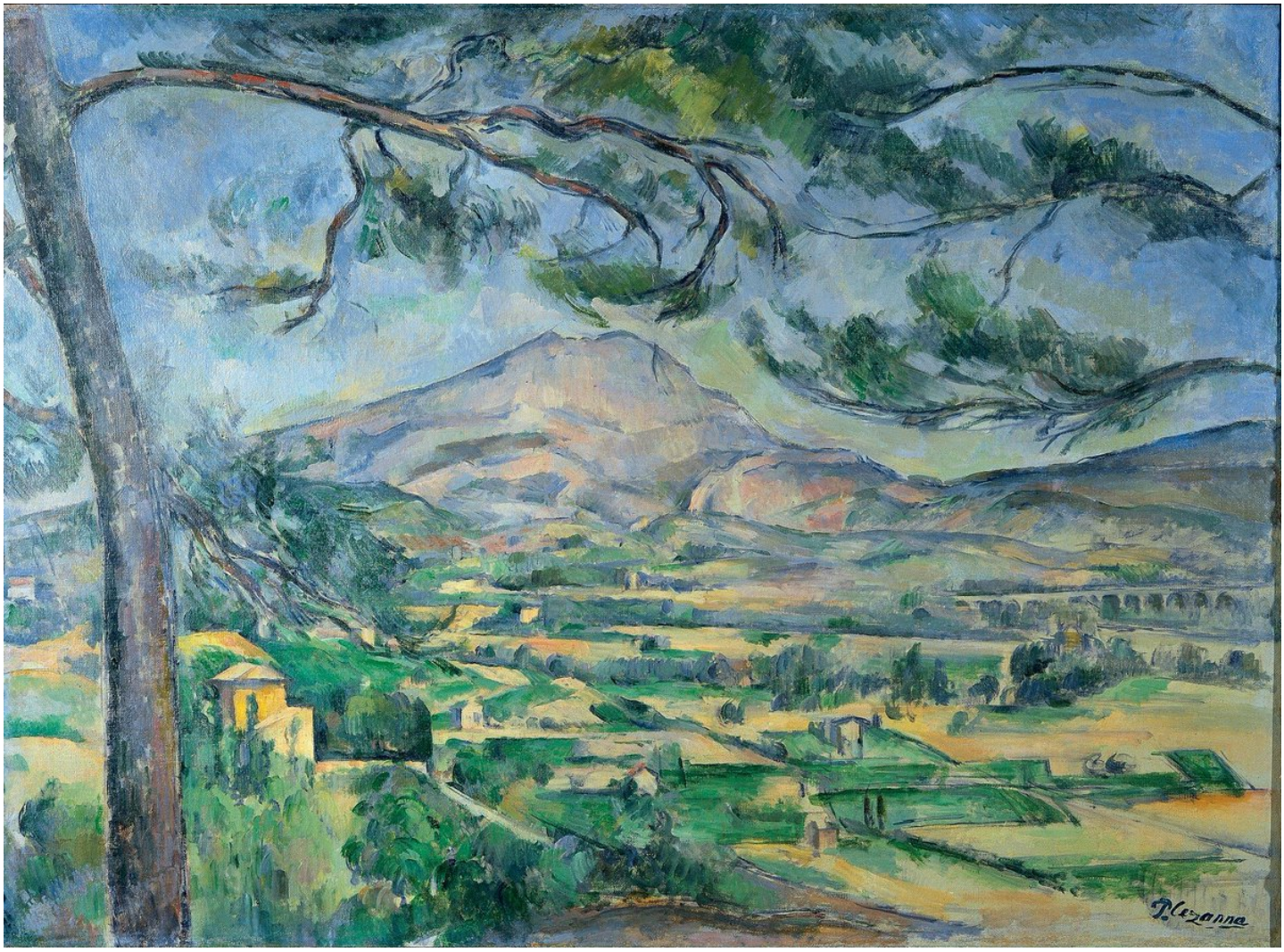
"Right now a moment of time is passing by!... We must become that moment."
~ Paul Cezanne



"We live in a rainbow of chaos."
~ Paul Cezanne



"An art which isn't based on feeling isn't an art at all... feeling is the principle, the beginning and the end; craft, objective, technique - all these are in the middle."
~ Paul Cezanne



"Light is a thing that cannot be reproduced, but must be represented by something else - by color."
~ Paul Cezanne

Impressionist period, Provence and Paris, 1870–1878

