Twitter Thread by Wokal Distance

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@wokal_distance

I have loaded the vibe trebuchet and launched into the world a large number of bublasuars, Ivysaurs, and Venusaurs. The reason for this is not clear to me. Although I do have reasons for having done so...

Sometimes our artistic nature allows us to intuit what is coming prior to the even showing up. It is sometimes the case that there is something inside us, something deep, that only comes out by way of expression and art.

It is not always symbolic.

So the bulbasaurs are not symbolic of some ideas, they are something I felt the need to express, so I did. As odd as it sounds, like a sad person plays a song, or a happy person does a dance, I am contemplating the current social and political milieu so I tweeted bulbasaurs.

I have been tweeting less threads, with less regularity, because there has been a shift in the social and political milieu and I am still attempting to apprehend it. I have not nailed it down exactly, as the shift is subtle, but it is there and has been since the start of October

I don't mean to be cryptic, but there has been a change and I do not fully understand it yet. Woke ideology (AKA critical social justice) has not changed, it is still postmodern and it still uses critical theory, but something else has changed. There is a shift in the air...

As I reach to understand this shift I am taken by the stuffed bulbasaur I bought my son. for reasons I do not yet understand this resonates with me. I can't express exactly why. Something about it catches me on an artistic level....

It is a small monster and, in its early form is a caring, and loyal, It is also a grass pokemon. It has an organic motif.....
But as it grows it become incredibly powerful, able to alter and manipulate it's environment. A magnificent warrior

I am not sure what this means, if anything. I do know that art can help up to realize, to see, and to understand.
The bulbasuars and there Aesthetic are coming out of something that, right now, resonates with me.

Right now, it is understanding that is needed. What is coming, what is already here that we don't see. I am trying to make sense of the shift, and tweet responsibly while I do that. The shift must be apprehended, then it can be understood and its underlying causes explained.

Since I have yet to fully make sense the shift is going on, I must be careful. Until then, what resonates with me is things like this:

