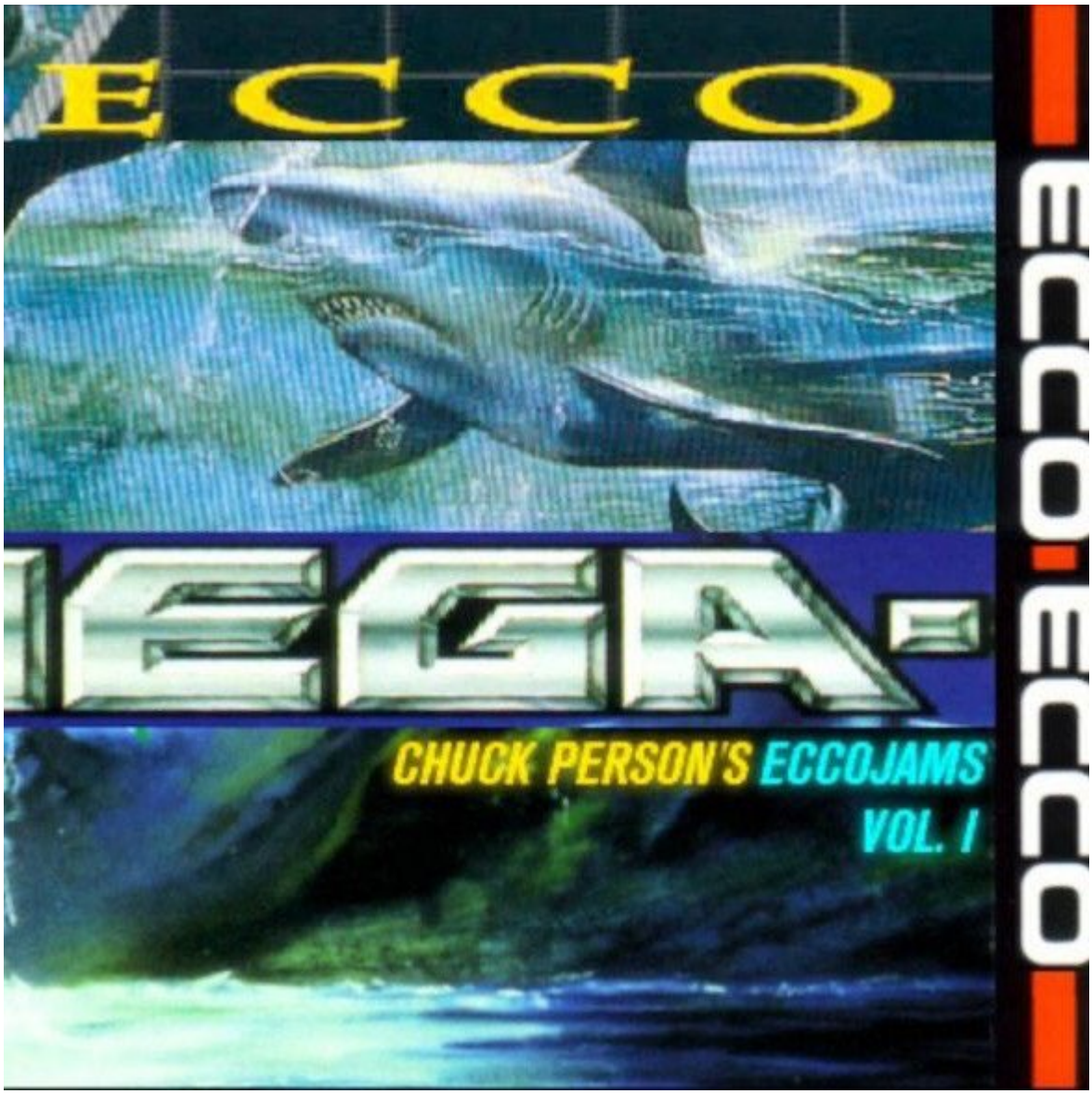
Twitter Thread by owen cyclops ■

owen cyclops ■
@owenbroadcast

its really a vaporwave time rn

no other genre of music is going to fit the many overlapping things that are materializing or pressing into ur life in general, for the foreseeable future, from where im standing. if youre unacquainted or only know the hits u can start here:



i know people feel like its “played out” or that “it happened” already but really its the opposite. vaporwave was premonitory. it was seeing into an aspect of the future (now present) that is never going away. it illuminates this in a unique way, honestly, as only it can

people talk about how vaporwave is like a critique of consumerism or has XYZ view on capitalism but thats really not it imo. overall it is metapolitical and i think trying to shoehorn a political position into it is kind of missing what it points to, which is now everywhere

imo vaporwave in general (visual, music, the vibe in general) is about being [spiritually in exile] from [the reality of the future], that reality being opposed to [the idea or former idea of the future]. i try and not go full word salad but thats the most simple way to phrase it

physically, youre here, youre in this time and place. but spiritually, you, are in some form of exile or at least altered state. theres all this tech, and new modes of life, but somewhere along the way the path forked, + physically, ur here, but spiritually, ur on the other path

that is at least how i experience it. most aesthetics are in some way about being together, they contain at least in some ways modes of social interaction within them, even if its subtextual. vaporwave is the aesthetic of being alone in a post future stage. thats just what it is

this is very “class in modernity 101” so some people are like “i know, i read liquid modernity” but some people dont know about that stuff or havent played out the full ramifications of it. the future happened, and its kind of lame, thats what vaporwave is about to me.

i think that although in some ways this has “been covered” by certain academics i actually think that was all theoretical and now we’re seeing how it actually is manifesting for the average person in real time. the unique thing from my view is that it is a spiritual phenomena.

imo we have also just very recently crossed over another threshold in terms of the internet-ization of society. i have posted a lot about how the internet is more real than real life, but now that the internet has become social media theres a second “wave” of that happening.

does everyone need a reminder that if you have any remembrance of pre-internet life OR if you have any metacognition about how the internet affects you, you are basically another “type” of person, distinct from those who still think we’re in “real life”, when clearly, we’re not

could go on but i have some stuff to do (that means sitting at my computer, because, u know). anyway its all just worth keeping in mind because making things cliche is part of how theyre assumed into the general consensus + then no one “really” thinks about it, that happens often

rerun


DELEUZE
NEVER FORGET
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I JUST LIKE AESTHETICS!
POST STRUCTURAL CULTURAL ANALYSIS
ME
NOSTALGIA
HAUNTOLOGY
90'S TV BROAD CASTS
IMAGINED FUTURES
OUR DYS-TOPIA
IRONIC APPRECIA-TION
ACTUAL APPRECIATION
NEON STUFF
RETRO-FUTURISM

(the theological and spiritual implications of all this have not been well explored)