

Twitter Thread by Daniel Muijs



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As my Christmas present to you all, here is a list of my top-10 metal tunes of 2020, in no particular order. It's a mixed bag of genres and styles, but they're all bangers!

First up, The Terror Begins by Make Them Die Slowly. Horror-movie inspired grind/black/industrial from Mick Kenney and Duncan Wilkins.

<https://t.co/0QboX6EBMt>

Next, Northern Irish thrashers [@gamabomb](#), with Lords of the Hellfire Club from their excellent new album Sea Savage.

<https://t.co/fdR16ky3mi>

Now for something a bit off the beaten track: brilliant New York black metal experimentalists [@imperialnyc](#)'s City Swine.

<https://t.co/HDKgfe7yDF>

Time for something a bit more accessible: this year's best symphonic metal from Sweden's [@eleine](#). Here's the title track from the fantastic 'Dancing in Hell' album.

<https://t.co/mvJ650pgcH>

From the symphonic to the raw and grungy: Chelsea Wolfe and Jess Gowrie's new band Mrs Piss with Downers Surrounded by Uppers. <https://t.co/yvdhtsljWW>

Next, the most affecting metal song to come out this year, Tuskegee. [@zealandardor](#)'s unique combination of black metal, blues and spirituals makes them the most exciting band in metal imo. <https://t.co/hq4kTDBd1V>

More great black metal, A Hostile Fate from Manchester's [@Winterfylleth](#): <https://t.co/A7cnFKq7oK>

Time for some Tech-Death: for me, [@contrarianband](#) are particularly strong in combining spectacular musicianship with great songwriting, as demonstrated here on In a Blink of an Eye: <https://t.co/m46if1xutV>

Now turning down the tempo with a haunting track from Hungarian duo The Moon and Nightspirit, Aether.

<https://t.co/sn7ppwoCCP>

And finally, for a more mainstream sound, Fearless by Sweden's [@AmarantheMetal](#), from their excellent album 'Manifest'
<https://t.co/2UIWchslA6>