Twitter Thread by Daniel Muijs



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As my Christmas present to you all, here is a list of my top-10 metal tunes of 2020, in no particular order. It's a mixed bag of genres and styles, but they're all bangers!

First up, The Terror Begins by Make Them Die Slowly. Horror-movie inspired grind/black/industrial from Mick Kenney and Duncan Wilkins.
https://t.co/0QboX6EBMt

Next, Northern Irish thrashers @gamabomb, with Lords of the Hellfire Club from their excellent new album Sea Savage.
https://t.co/fdR16ky3mi

Now for something a bit off the beaten track: brilliant New York black metal experimentalists @imperialnyc's City Swine.
https://t.co/HDKgfe7yDF

Time for something a bit more accessible: this year's best symphonic metal from Sweden's @eleine. Here's the title track from the fantastic 'Dancing in Hell' album.
https://t.co/mvJ650pgcH

From the symphonic to the raw and grungy: Chelsea Wolfe and Jess Gowrie's new band Mrs Piss with Downers Surrounded by Uppers. https://t.co/yvdhtsljWW

Next, the most affecting metal song to come out this year, Tuskegee. @zealandardor's unique combination of black metal, blues and spirituals makes them the most exciting band in metal imo. https://t.co/hq4kTDBd1V

More great black metal, A Hostile Fate from Manchester's @Winterfylleth: https://t.co/A7cnFKq7oK

Time for some Tech-Death: for me, @contrarianband are particularly strong in combining spectacular musicianship with great songwriting, as demonstrated here on In a Blink of an Eye: https://t.co/m46if1xutV

Now turning down the tempo with a haunting track from Hungarian duo The Moon and Nightspirit, Aether.
https://t.co/sn7ppwoCCP

And finally, for a more mainstream sound, Fearless by Sweden's @Amaranthemetal, from their excellent album 'Manifest' https://t.co/2UlWchslA6