

## Twitter Thread by Jake Sanders

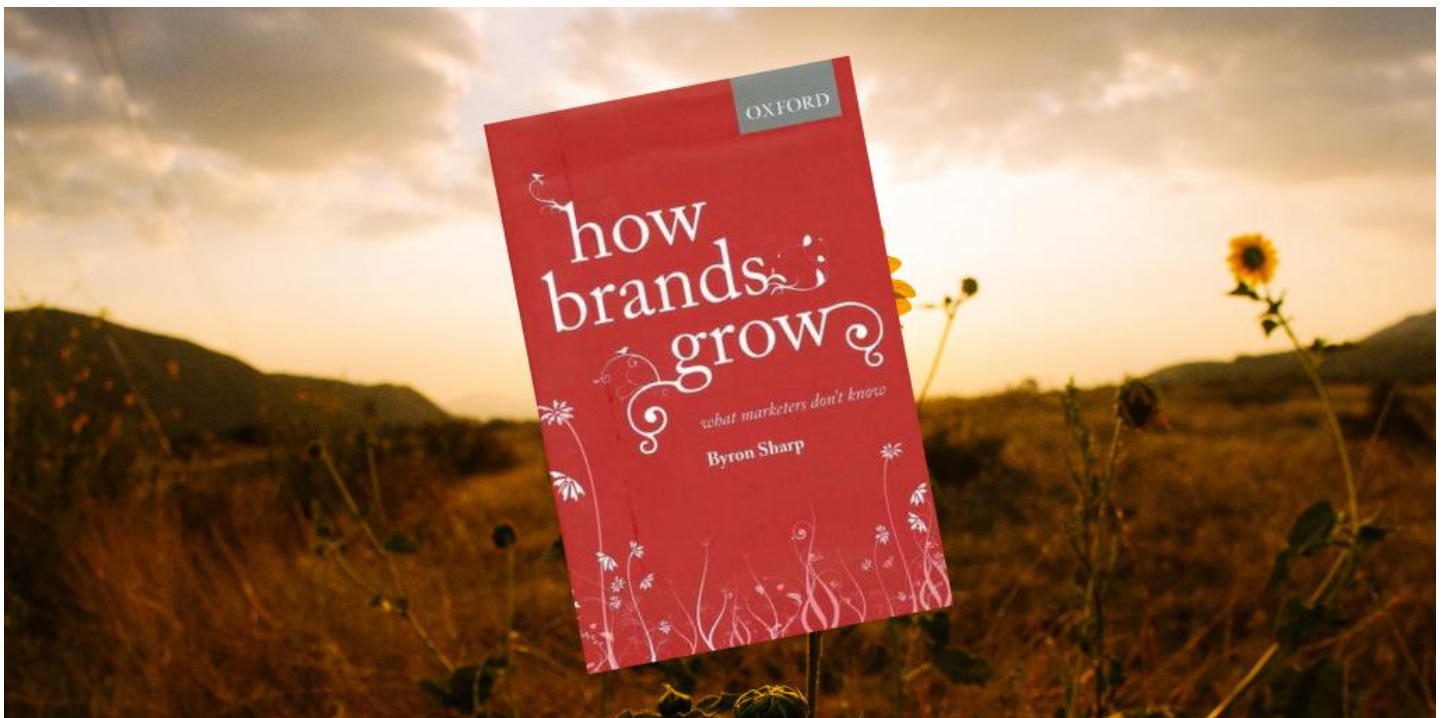


**Jake Sanders**

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**A Thread on Marketing: "How Brands Grow" by Prof. Byron Sharp - It seems like every book available on marketing today promises a bunch, vows to be different & useful, but then delivers little in the way of truly unique & applicable advice. (1/25)**



Most marketing books are tactical in nature, focusing on segments, specific channels, drilling into smaller and smaller arenas of activity, until the expertise acquired from the book is only applicable under the tightest environmental conditions.... (2/25)

"I am now an expert in demand generation from specialized microsite SnapChat retargeting campaigns for 30-34 year old art school graduates concerned about credit liquidity, living in/around Baltimore with cat allergies."

Face with rolling eyes

(3/25)

While we are awash in advice on tactics, marketers are SUPER THIRSTY for strategic advice on how to properly employ such activities.

That's why Byron Sharp's "How Brands Grow" kicks every other marketing book in the shins. (4/25)

Let's jump right in with this graphic, I'll explain Byron's Old/New World vision as far as I can, but in the end, you have to read this book to feel it's healing waters quench your parched marketing soul. (5/25)



Marketing is a creative profession. But there are laws in every creative pursuit; without them - it's anything goes.

Here is a new view of marketing priorities...

Old World View	Positioning	Differentiation	Message comprehension	Unique Selling Proposition	Persuasion	Teaching	Rational, involved viewers
New World View	Salience	Distinctiveness	Getting noticed; emotional response	Relevant Associations	Refreshing & Building Memory Structures	Reaching	Emotional, distracted viewers

The book starts off like a goddamn birthday party for a creative like me - "Marketing is a creative profession and one of the main jobs is to get noticed!" -- That sounds like my entire schooling history and explains why I was in trouble a lot as a kid! (6/25)

Supported by mountains of evidence from the work of [@EhrenbergBass](#) and [@The\\_IPA](#), Sharp details the benefits of marketing from a "new world" perspective, that is juxtaposed against an "old world," Kotlerian (Philip Kotler) view of the profession. (7/25)

The "old world" view of marketing, which many hold up as the current paragon of the profession, emphasizes segmentation, brand loyalty, and persuasion as the hallmarks of good marketing & advertising. No qualms there, right? (8/25)



Zero in on loyal brand audiences who are viewing your ads in a rational capacity, teach them the messages, convince them of the uniqueness, and show them you are different and create conversations and then they will crave your marketing!■(.....wait for it.....) (9/25)

Adding tech to this only makes sense, RIGHT? Digital ads, surveilling opportunities, intention testing - find the exact people, location, and moment, serve them the quantum slice of advertising that fits their persona, funnel them, measure it...now we're marketing! RIGHT? (10/25)



Sharp sees things a little differently in the "new world".... (11/25)

Old World View	Positioning	Differentiation	Message comprehension	Unique Selling Proposition	Persuasion	Teaching	Rational, involved viewers
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You advertise in a crowded world and very few people pay attention to messaging, indeed, the large portion of a consumer's purchase decision is actively ignoring a vast majority of labels to find a small set of recognizable and salient brands to make a choice from. (12/25)

So the good news here - no one truly gives a sh\*t about your UVP, USP, merits and benefits - not because these things aren't there or meaningful to you, but because consumers just don't even know your brand exists in the first place! (13/25)

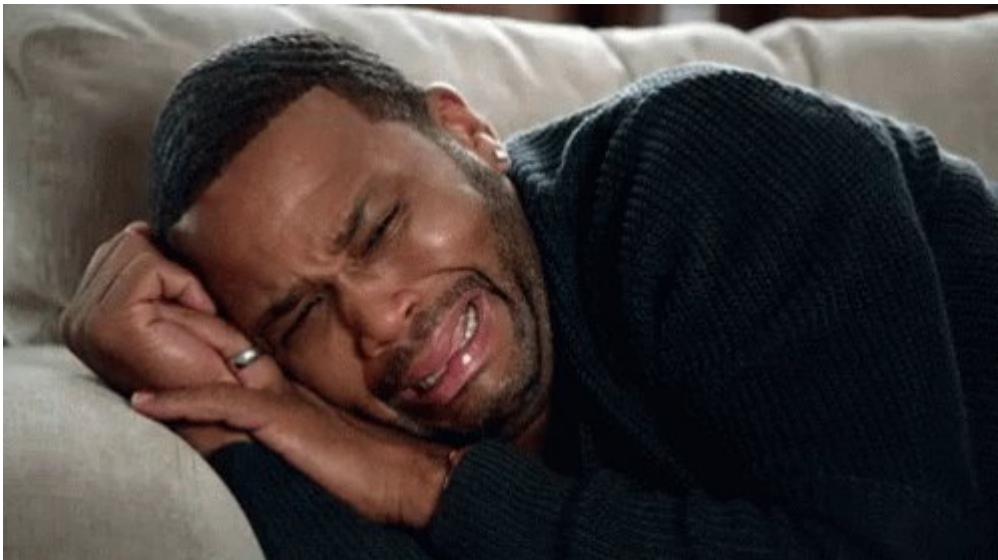




The goal of advertising is to first get noticed and then build and refresh memory structures through relevant associations, not convince an emotional and distracted audience of the rational/unique merits of a product. (14/25)

Marketers build brands with advertising by getting noticed, and not just to brand loyalists, but to everyone in the category because, there is no such thing as 100% brand love. (15/25)

100% loyalty is a dumb thing to quest for in marketing because consumers are brand agnostic, and metrics-wise, focusing on a smaller slice of any market segment, no matter how loyal, caps your potential for actual growth. (This is so painfully eloquent it hurts) (16/25)



Huge successful brands like Coke & Dove - the majority of their buyers are not Brand Loyalists that hoard these precious brands in their underground bunkers. (17/25)



No, the goal in big brand ad campaigns is to rope in Ultra-Light buyers, because that is the overwhelming majority of the brand buyers. Meaning, 50% of \*all\* people who buy Coke, in one year, buy it once or twice. ONCE. A. YEAR. (18/25)



A whopping 87% of all Dove buyers bought the brand only a few times...in five years. Take a look from this chart from [@wiemersnijders](#) and his brilliant book, "Eat Your Greens" (19/25)

**Figure 5:** Ultra-light buying for Dove



Source: Kantar Worldpanel, continuous buying only

That 20+ bump on the far right are the "loyal purchasers," the Valhalla for most modern marketing strategies. And the huge bars to the left are brand buyers who bought Dove once, and the shaded bar is people who knew the brand, but did not buy it. (20/25)

Look at the potential for growth here.

Does brand growth mean getting more & more of that small bump on the right, or, does it happen by capturing a more category buyers with distinct, branded, salient and broad reaching marketing campaigns? (21/25)

This book is amazing for several reasons, but the most profound to me is this seemingly old school advertising advice somehow feels new. (22/25)

As marketing interfaces with digital culture, we've become so entranced by behaviors, segments, and finding ways to hack into psychological consumer models, that we've left the heavy, brand lifting activity behind us in favor of whisper-thin fixes that don't work. (23/25)

And so, the average lifespan for a CMO is dwindling down because from them upwards, no one has a firm grasp on what the marketing department ACTUALLY DOES IN THE FIRST PLACE! (24/25)

(Wrote a musical about this problem. ■ "ROI: The Musical") -> <https://t.co/tJM83xA0Dy>



So - pick up the book, there is a NEW version out, and a sequel, get with Ehernberg Bass, dig into marketing science and other like-minded entities like @The\_IPA @EffWorks and keep pushing good marketing advice. ■->  
<https://t.co/VODHyDkY7R>