Twitter Thread by Lu_lu■



Lu_lu■
@luciame16

Some thoughts on episode 54 of #Hercai

If you ever cross the distance and come to me, come with love that blooms in your heart.
~ ■ems-i Tebrizi

#Reyyan #Miran #ReyMir #Ebru■ahin #Ak■nAk■nözü
#HercaiThoughts



1

I have to make a note before writing about this episode. I was the person (still am) who thinks that bringing back D. was a bad idea. I repeat it that for me the writing of S1 and S2 is like tossed into the bin with that plot evolution, but they had to invent something+

#Hercai

2

+ to be able to continue to prolong the general story after Aslan’s story did not work out. All the suffering of M., all the crying seems for “nothing” for two seasons and we viewers are also kind of fed up in seeing him cry all the time when with the upcoming episodes+

#Hercai

3

+he is justified the most to cry. With her resurrection now the attention shifts back to Miran’s storyline and I don’t know if I like this to be honest. This said, Dilsha is here and we have to deal with her.

#Hercai

4
So, my comments are going to be how I find they wrote her into the story, the details we get to know, the flashbacks we get to see, the way it was filmed and directed, with leaving out if I agree on it or not but describing along the way what I saw.
#Hercai

5
So, let's get to it. Ho■geldin thread of bolüm 54 and first of 2021.■
#Hercai

6
PRAISE
My praise goes like every week to Ebru and Ak■n who carry Hercai on their shoulders.
And I can’t help it but HATE Azize but LOVE Ayda for portraying her. I loved her performance once again in ep. 54.
#Hercai

7
DETAILS I LIKED/LOVED
- I like the decision of letting Dilsha wear a white veil. White to symbolize the innocence of her in all the evil that was done to her.

-When Dilsha and Hazar meet at the crossroad, at some point the sun stands directly between them.
#Hercai

8
-The same detail was repeated when we see young Hazar &young D. talking at the river

- I loved the detail that D. extended the same hand at H’s face like the night of the shooting when she wanted to only hold his hand for the last time when she was presumably dying.
#Hercai

9
- The hands that couldn’t touch each other for the last time now meet again. If this is pure coincidence they shot it that way, I don’t know, but if not, someone (Maestro Ali Ilhan) did his homeworks once again very well.■■
#Hercai

10
-When Fusun and Hazar meet, a tree is seen in the background. I love how they continue to play with the symbol of the tree.

-We see young Hazar in his military uniform reading D.’s letter at a tree as well.

#Hercai

11
- The camera focusing on the wilted flowers and then to the water when Dilsha goes inside. Like if you have no love left in your life, then your only wish might be to die.

- Dilsha wanted to take her life where her son's life was saved.
#Hercai

12
QUESTIONS
D. is blaming herself she didn't tell H. earlier about M. and she tells him she didn't tell him because she wanted to protect H. I was wondering if she regrets her decision to have protected Hazar because M. apparently paid the price for this in the end.
#Hercai

13
I was also wondering if D. ever asked about Hazar. In the sense Azize told her Miran died. What about Hazar who was shot that night?
#Hercai

14
THINGS TO KEEP IN MIND
Hazar will believe Fusun because she brought Dilsha back and Nashu will keep helping Azize.
Reyyan knows about Hazar … off yaaaa!
#Hercai

15
CRY MOMENT
I was really emotional when I realized that Azize told Miran and Dilsha the same lie just in reversed forms. The mother thought her child died, whereas the son thought that his mother died. The cruelty in this, my God.
#Hercai

16
SHADOWING
Reyyan, episode 50:
"Tonight I fell in love with you again."

Miran, episode 54:
"What can I do, every time I fall more and more in love with you."

➡■I like that we see a shadowing of their love declaration to each other in different episodes.

#Hercai

17
NASHU AND AZIZE SCENE IN THE CAR
N: "Ok Ayse, you will ask for forgiveness."
➡■N. says this after A. told him what she did to Dilsha in the first place. Ah N., ah! How blind are you? How can you think

that something like this can be fixed with asking for forgiveness.
#Hercai

18
How can you be so calm when she tells you this. How can you not get angry with her? Because yes, maybe you loved Ayse, but she did SO, SO, SO WRONG. And the more she keeps telling her what she did, the more he should also be disturbed by her behaviour, no?
#Hercai

19
A. did this evil to ur family, to ur own blood. To your son, to your grandson, to your granddaughter. Nashu's behaviour is seriously irritating to me since a few episodes. And it raised in me a question that I keep questioning myself:
"Does love forgive everything?"
#Hercai

20
and also
"Is love supposed to forgive anything?"
I think Hercai's storyline raises here a very interesting question. Which is the line that you stop loving someone? What is unforgivable in love?
#Hercai

21
YOUNG AZIZE TO DILSHA VS. AZIZE TO REYYAN AT THE SQUARE

A. to D.: "My son died because of you. You will burn just like me every day Dilsha. This is the justice I chose for you."

A to R.: "You are burning, burning. Feel such heartache. Feel. Feel such heartache.Feel.

#Hercai

22
To see these 2 scenes now parallel to each other, it's incredible what pain A. made innocent D. and R.go through just bcs this pain was done to her initially by Gül hanim. A. decided hell for 2 women who were innocent like she herself was, blinded by her own pain&hate.
#Hercai

23
SHADOLGU MEN TO THE WOMEN THEY LOVED
I don't know if you all noticed but we have the full circle now of Shadolgu men telling the same exact sentence to the women they loved.
1 - ben seni çok sevdim, Reyyan
2 - ben seni çok sevdim, Ayse
3 - ben seni çok sevdim, Dilsha
#Hercai

24
PARALLELISMS DILSHA TO MIRAN
D: “I really miss the smell of my mother.”
M: “You smelled like warm milk, mum.”
➡■I loved how they added the details that Dilsha misses her mother’s smell the same way Miran misses his mother’s scent.
#Hercai

25
PARALLELISMS DILSHA TO REYYAN
It seems that “beyazsu waters” is a favourite place of Dilsha and of Reyyan.
Plus Reyyan saved her son’s life in these waters and place.
#Hercai

26
REYYAN CONFRONTING NASHU
R: “We suffered because of you. Now you can't change it anymore.”
What can I say. I LOVED, LOVED Reyyan in the scenes when she calls out Nashu for everything he had done to her and to everyone who was a victim of Nashu/Ayse’s love loss.+
#Hercai

27
She was seriously on fire. I loved Ebru in all the “anger scenes” in this episode, she raised her voice, she was angry, but she never shouted and had perfect voice control at all times!! Bravo ■■■
#Hercai

28
REYYAN AND MIRAN ON THE STREET BEFORE THE KONAK
Reyyan: “Good, good, for this [all victims of Azize’s revenge] she will answer me too. For everyone, for everyone, and most of all for me”!!!!!!
➡■Whoever wrote this last part of the line, I love you!
#Hercai

29
Now let’s look at the whole conversation and its meaning:
(...)
R: “Don’t you understand me?”
M: “I understand u, I understand u the best. But we are having a child. Will we leave this hatred to him as a legacy? Should our child continue paying for mistakes?+
#Hercai

30
Will he suffer as we suffered? Will he also constantly ask him why this is happening to him?”
R: “Do you feel sorry for Azize?
M: “No, I don't.”
R: “What then Miran, what should I do? Forget and forgive?”
M: “No, we will not forget and we will not forgive.

#Hercai

31
But we will not carry this hatred in us. Can’t you see. She was also innocent. And she, too, like you, stood at the crossroads. But she went down the wrong path. Understand Reyyan, I am afraid of one thing - that you will go down to the wrong path.”
#Hercai

32
R: “Don’t be afraid, I will keep only love in me. But stay close to me so I can speak out like now.”
➡■At first I must say I was angry when I saw (didn’t understand yet) that M. was trying to stop R. Also bus later he said again “get angry, shout ..”.
#Hercai

33
And I only understood afterwards with the translation the depth of his words. Yes, he made a comparison with Azize and that she was innocent like Reyyan, but Miran by “stopping” her, is protecting her.
Let me explain why:
#Hercai

34
Reyyan just heard the whole damn truth about that revenge and why she was a victim. She is probably at the angriest point she can be. He is afraid because he realises how much "overall/added up" evil Reyyan had to endure.
#Hercai

35
Starting from her abusive grandfather, her family who did not protect her, his revenge on her and now losing a child. And all this being the most innocent. Miran is afraid that this anger will turn her dark, full of hate and even revengeful.
#Hercai

36
Her heart at this point of the story is probably the most vulnerable and exactly the moment when hate could find its way into her heart. It’s not that Reyyan was a victim of this revenge but she also just lost a child too.
#Hercai

37
It was for Azize that way: at the moment she was the most vulnerable (she thought she had lost her child in a fire and was abandoned by her lover/husband), hate crept into her heart.
#Hercai

38
The moment after the death of his parents M. was the most vulnerable and it was the moment A. started planting hate in his heart instead of helping this child to live with the loss of his parents by giving him love. So hate crept into M's heart &started eating him up.
#Hercai

39
He rightfully says: “you, like Azize, are at a crossroad,” meaning you have the choice to let yourself be guided by HATE or you have the choice to let yourself be guided by LOVE.
Miran himself as still a toddler was pushed down the first path.
#Hercai

40
He had no one who protected him or guided him. He is trying to prevent R. going down the wrong path. And here I would like to make a reference to ep. 45. Remember what M. said: “(...) From the very beginning I was prepared for a completely other life. Full of anger.
#Hercai

41
In my life there was the thought of retribution and revenge. But if the path you are walking on is wrong, you will never walk on the right one. Love taught me that I am on the wrong path. I grabbed onto her. Now I know what to do and don’t do. I know it very well.”
#Hercai

42
Having quoted this, I see the way of Miran wanting to “stop” Reyyan as a way of protecting her and for me this is a very pure form of love as well. Bcs if you love, you protect. And if we think about it, no one before really protected Reyyan the way Miran is doing.
#Hercai

43
In this case M even protects her from herself. He also drives her to A. later&lets her say everything she needs to say to A. M. isn’t stopping R in shutting her up/not letting her speak to the people who need to hear it but he wants her to keep her good&pure heart.
#Hercai

44
ZEHRA AND DILSHA SCENE
Z: “I didn’t come for Hazar. They brought me to visit my child’s grave so that at least once his mother would pour water on his grave.”
This was really the moment Zehra should have stopped from what she was going to say next.
#Hercai

45
Her jealousy was blinding her though. Dilsha clearly said she came for her dead child and her mother and not to take away Hazar from her.

Off topic: So Dilsha’s, although mentally unstable, first wish is to go to her son’s grave.
#Hercai

46
I couldn't help but think again about Nashu and that he never built a grave/a place where to keep the memory of his dead

Ayse. How was it possible that she had not grave/tombstone somewhere?!
#Hercai

47
REYYAN, AZIZE AND MIRAN CONFRONTATION
R: “You haven’t changed. Only what you know has changed. (...) only for this, only for the sake of him (my child), I will not punish you. I will not be the same as you Azize.”
#Hercai

48
➡■I loved this confrontation and what Reyyan told Azize here. It’s what many of us have been saying for a long time. Azize did not stop because she understood what she was doing was wrong, but because the facts/truths have changed.
#Hercai

49
She was not sincerely sorry or understood that she was punishing innocent ppl who are as innocent as she herself was. I loved how Reyyan poured that truth out to her and I loved that she listened to Miran about saying she would not be the same as Azize.
#Hercai

50
DILSHA WALKING TO THE RIVER
This scene was masterfully shot. I don’t know if you noticed but while Dilsha is walking on the path, in the background is a cemetery and we see overall three tombstones.
#Hercai

51
Now, this can be complete coincidence but in a way these three graves can be read as the people she loved the most but has lost at this point: her mother, Miran and her love - Hazar because her off voice says: “You have no one Dilsha”.
#Hercai

52
What I also liked was that she seemed not lost while walking in the trees/woods. She was determined&she had clear ideas, whereas e.g. H. later seems to wander around in the trees as if he is trapped in a labyrinth - very metaphorical on how H. is feeling right now.
#Hercai

53
We had a similar scene of Reyyan and Miran here with a background of a cemetery!

#Hercai https://t.co/733Dwse2eI

37)
REYYAN-MIRAN WALKING SCENE
I loved this scene and how it was shot. For the first time it was Miran who followed Reyyan on her silent PATH. Have

you all seen that in the first close up there is a cemetery in the background? The camera first zooms in on R, then on M.#Hercai

— Lu_lu\U0001f498 (@luciame16) March 18, 2020

54
HAZAR WALKING TO THE RIVER
When Hazar gets out of the car and starts walking, we see again one tombstone. It could be interpreted as Dilsha's tombstone. All this time he thought the love of his life was dead when in fact she wasn't.
#Hercai

55
He searches for her in the woods and seems lost and confused like a prisoner who has lost his way in a labyrinth.
#Hercai

56
ZEHRA ALONE AT HOME
Z: "For the sake of my family, I had to. H. Bey is my family. I was forced, I didn't want to do something bad."
➡■I'm really upset they made me dislike Z. again. I'm upset the way they (again) change her character 180° from good&loving to bad&evil.
#Hercai

57
I also found this excuse lame "H. bey is my family, I was forced". The man who took u in when u needed it the most now would just leave u&if you would separate, he would put you onto the street?He will just give up on his family?
This Z-D-h plot is really messed up.
#Hercai

58
REYYAN SHADOWING MIRAN'S FACE MOVEMENTS
I loved the way Reyyan touched Miran's eyelashes, nose, lips. It's normally what he does and she did it the first time while he was unconscious in episode 45. Now she did it while he was awake and I found it a cute detail.
#Hercai

59
REYYAN/MIRAN AND THE GENDER TALK
Of course I loved Reyyan's reason why she wants to have a baby boy first. I loved everything she said and I understood why Miran got emotional and started crying. Miran did not experience what Reyyan wishes for their future boy.
#Hercai

60
He did everything to her that Reyyan wants to teach the boy not to do: in fact he offended and hurt Reyyan the most. He was taught that he had to be hard as a stone and not let himself be guided by feelings. That showing feelings would be seen as something weak.
#Hercai

61
I think he also cried because he was reminded again what kind of evil he himself did to Reyyan and that she was
a) able to forgive him
b) wishes in fact to raise their child now and by doing so teaching Miran how it is to be loved as a child and +
#Hercai

62
c) she completely forgave him because she says “I will raise a boy with a kind and pure heart, like dad and you.”
And she adds: “I will show him the right path”. So what Miran said about the “right path” sank into her and she even verbalized it.
#Hercai

63
AZIZE/REYYAN/NASHU UNDER TREES OUTSIDE THE HUT
Reyyan
R: “You experienced so much pain, but nevertheless you made others suffer. How could you do this to other children? You were in so much pain, how dare you do this to others? How could you?”
#Hercai

64
➡■I loved again Reyyan’s words to Azize. In fact how could she do this? To other children. To her own children and to her grandchildren? Not even when she kept losing her own children, her grandchildren she stopped. Why didn’t she?
#Hercai

65
Goosebump moment
Azize: “People think that I am in pain because of burns to my hands, my back, what do I want with them? I went crazy thinking about how my child burned.”
#Hercai

66
➡■I loved the way the writers here highlighted that many times physical pay is nothing in comparison to some physiological pain we carry with ourselves… but the most tragic is that the physiological pain isn’t seen.
#Hercai

67
Azize: “You won’t die until this hatred found you, and it found my son, my grandson and he tests me with them.”
➡■Have you all seen the look Reyyan gives to Azize when she talks about what HATE does to you if you let it into your heart?
#Hercai

68
Now I want you to think about M's words in front of the konak&what happens if u go down the wrong path. Plus I want to add a visual chef’s kiss in this scene once more: again it’s played with the height difference.
R. is slightly positioned higher on the rock than A
#Hercai

69
Although Reyyan experienced so much pain, she is “above” Azize because she is not letting hate affect her pure heart in contrast to Azize. It’s a visual little detail but it’s very beautiful.
#Hercai

70
Reyyan accusing Azize
R: “Can it be corrected. Do you think it’s possible? Can you bring back Miran’s childhood? U took the woman my father loved. Do you think he will forgive you? You can't revive the dead, Mrs. Azize.”
#Hercai

71
➡■Did you notice that Reyyan only talked about the pain that Azize caused to Miran and Hazar and not about what she did to her. Oh Reyyan, you have such a pure heart, bebek benim.
#Hercai

72
Plus I liked how Reyyan, in comparison to Nashu, asks her the right questions/states the truth: you cannot turn back time. How do you think u will correct this?
#Hercai

73
Azize to Reyyan
A: “Can you forgive me, Reyyan?”
➡■I keep finding it interesting how both Nashu and Azize ask for forgiveness but do not apologize in the first place.
#Hercai

74
Nashu to Azize after Reyyan left, crying at his shoulder
N: “It takes a little time. It will get better. Everything will work out well.”
#Hercai

75
➡■I say it again: what happened to your brain Nashu? How can you even embrace this woman after everything she did? After she told you what she did to Dilsha. What she did to your son and your grandson...
#Hercai

76
DIRECTING AND THE CAMERA MOVEMENTS
I loved the whole directing but I was really impressed with the last frames of the episode:
#Hercai

77
Frame of Zehra/Dilsha/Hazar
The way we saw in the frame: Dilsha, zooming out, Zehra, zooming out, Hazar and then still image of all three of them. Like

a perfect visual description of what drama/mess will be waiting for us in the next episodes.
#Hercai

78
Miran and Azize
The way of the circular and fast camera movement starting from right and a whole complete circle to left and then again left to right gave you the visual impression on how much M’s mind must have been spinning/his dizziness in that particular moment.
#Hercai

79
And these were my thoughts on episode 54, see you on pazar everyone!■■

#Hercai