

## Twitter Thread by Ross "Necessary Himbo" Yastland



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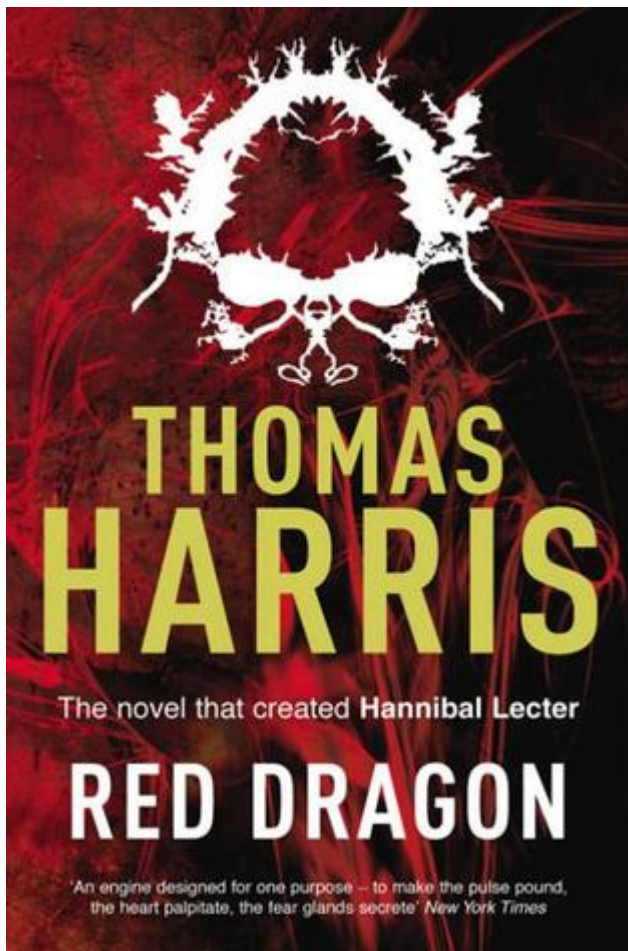
@RossYastland



**What I Read In 2020 (A Thread) [ Let me know if you read any of these because I want someone to talk to about these books or if you want my full thoughts on anything ]**

So overall I read about 28 books and 11408 pages. I had an initial goal of 24 but lockdown kicked in and I also had some big boy books too. Here's as much as I can get into a single thread:

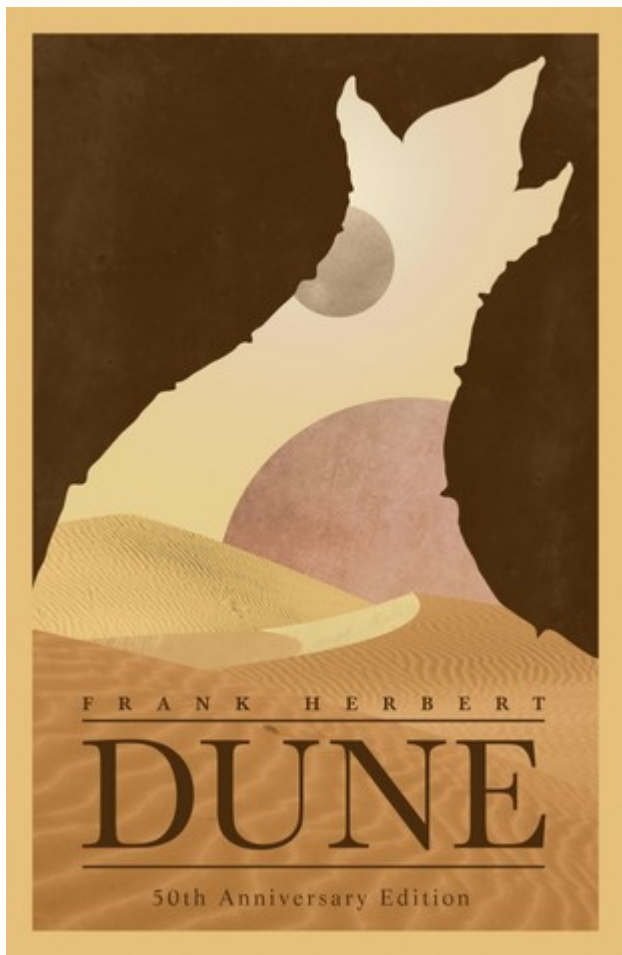
Red Dragon by Thomas Harris: The first Hannibal Lecter book. I've always been a fan of the Hannibal franchise so I enjoyed this book. I thoroughly enjoyed Francis Dollarhyde as a tragic villain. Very cool crime thriller.



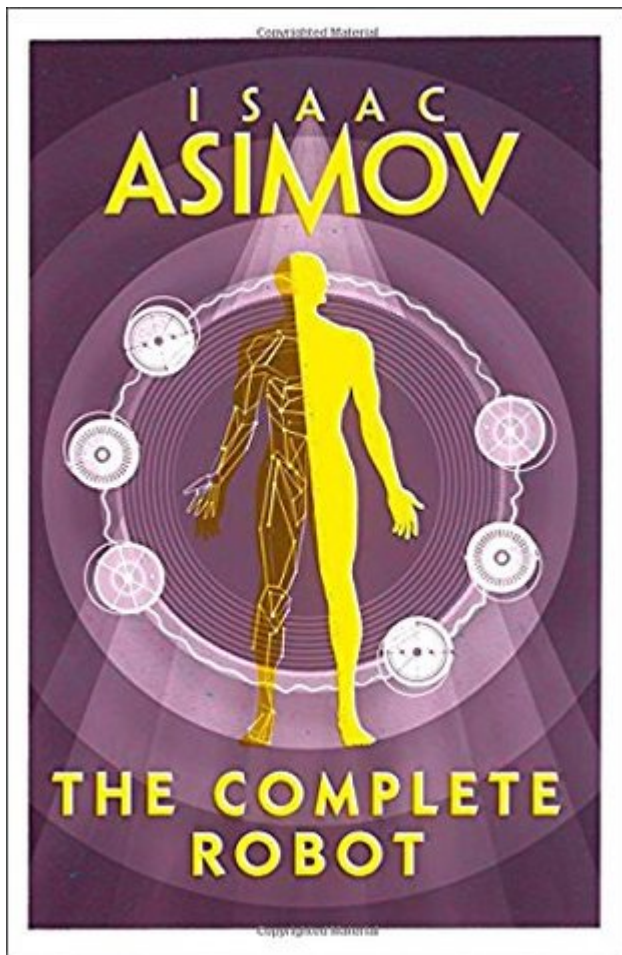
Animal Farm by George Orwell: As much as I shitpost about 1984 and George Orwell, I do enjoy what works of his I have read. Very short endearing book about a bunch of animals that get into some wacky shenanigans.



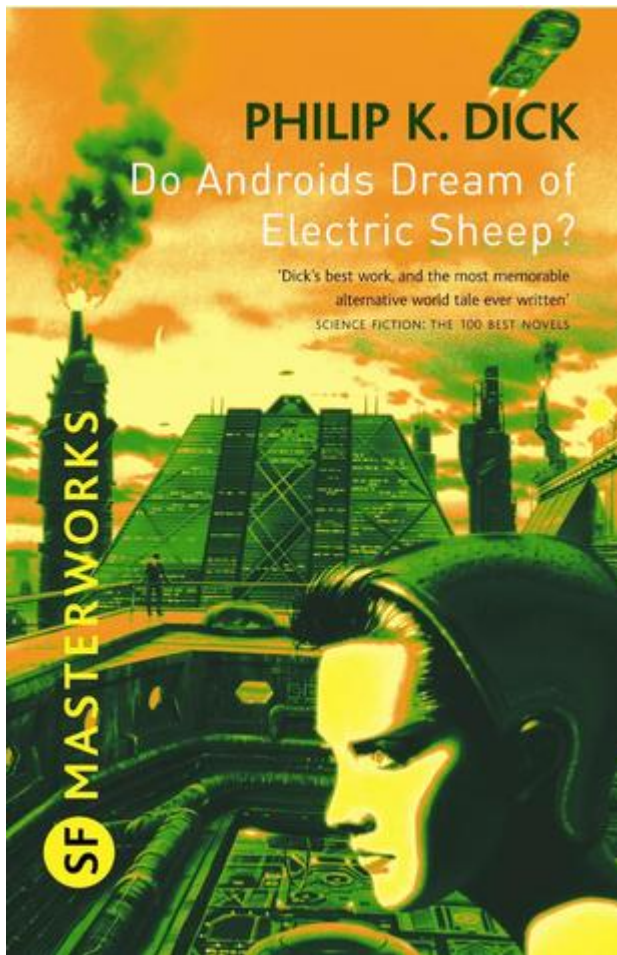
Dune by Frank Herbert: This is the first Sci-Fi book I read of the year and what sparked that book club I set up early this year. I went on a bit of a Sci-Fi binge. Dune is a very well written book, the world building is really well done and I liked the big worms a lot.



The Complete Robot by Isaac Asimov: I really enjoyed this collection of short stories. I'm a big fan of retro Sci Fi that is set in the wild future of current times. One of the foundational works in how we think of robots in pop culture today.

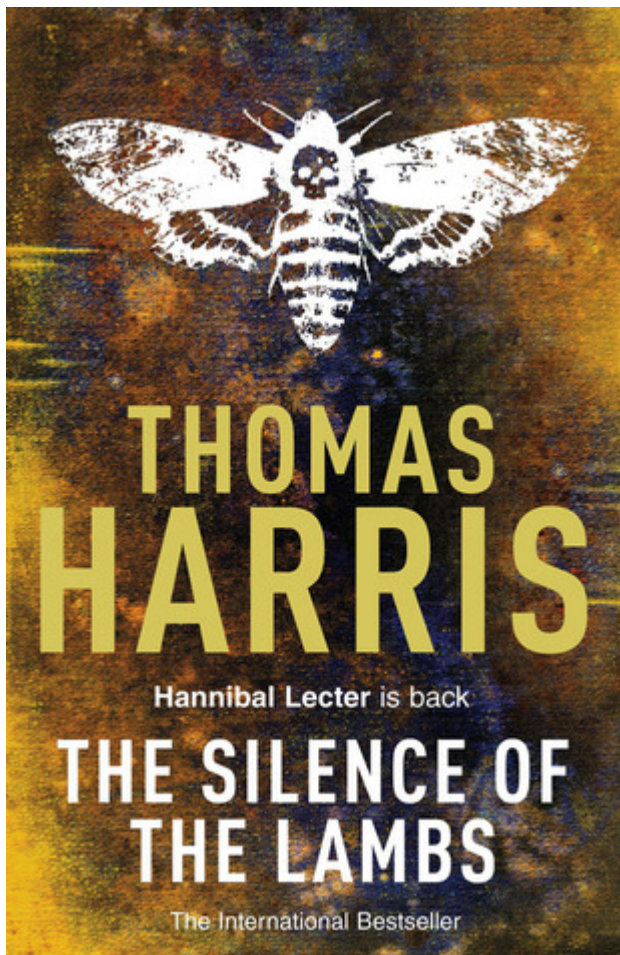


Do Androids Dream Of Electric Sheep by Philip K Dick: Beep boop more robots. Some really superb writing on what it means to be human in the context of a robot filled future. Asimov covered more of robot logic while Dick focuses on consciousness.



The Silence of the Lambs by Thomas Harris: Personally I preferred book Clarice Starling in this over book Will Graham from Red Dragon. I'd rate the two books around the same level of quality but I'm not a particular fan of Buffalo Bill.

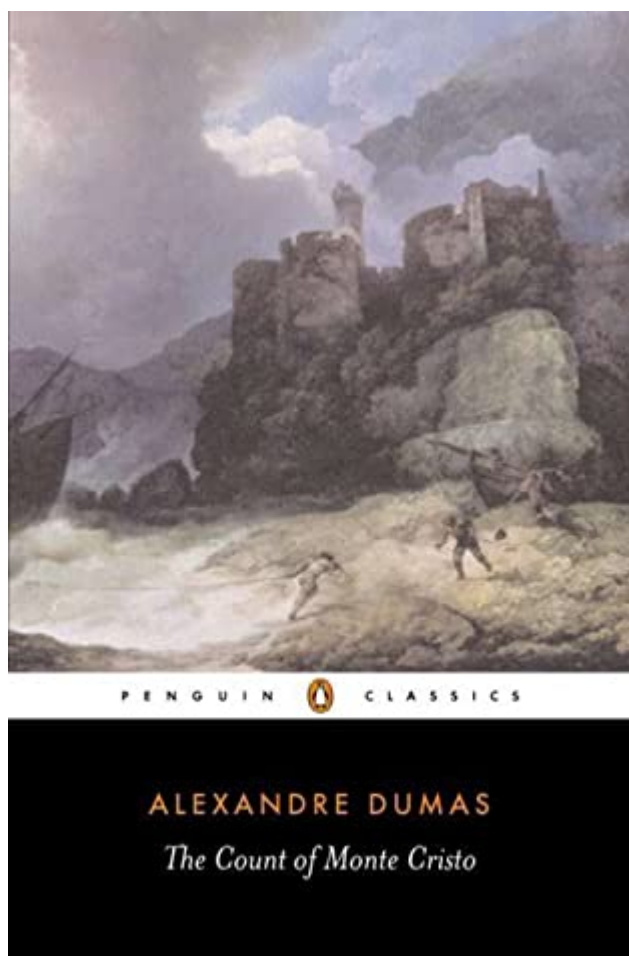




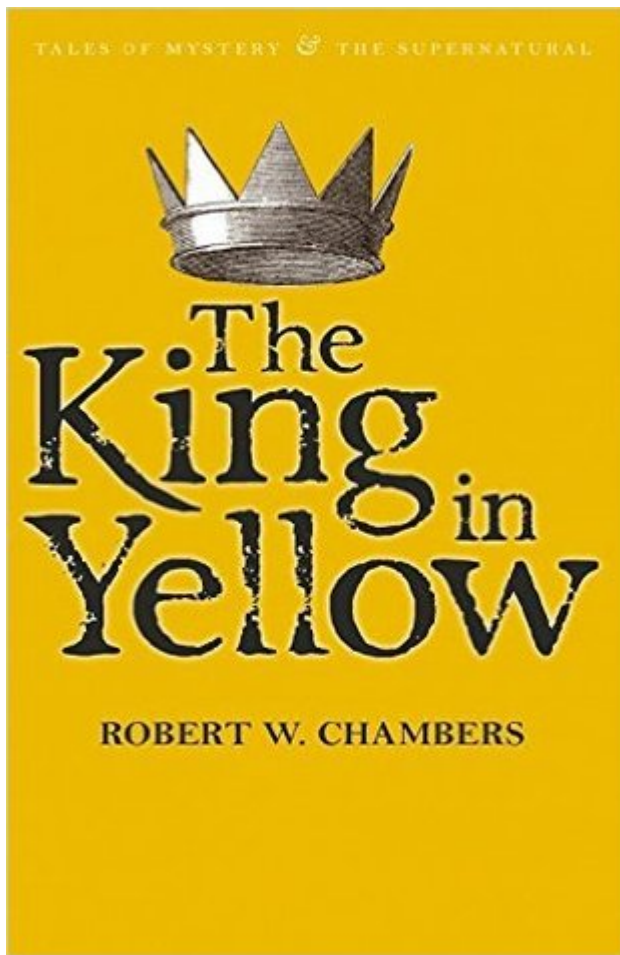
Animal Man Book One by Grant Morrison: My second exposure to Grant Morrison with the first being Doom Patrol. I liked this book, it felt a lot more cohesive than Doom Patrol, never delving too far into silly for silly's sake. The Coyote Gospel was probably the height of this.



The Count of Monte Cristo by Dumas (Buss Translation): This wins my "The Only Good Thing France Produced This Year" award. The book is a slow boil but I never got bored with it. I'm still angry somebody in a Batman TAS Reddit thread spoiled the book for me.

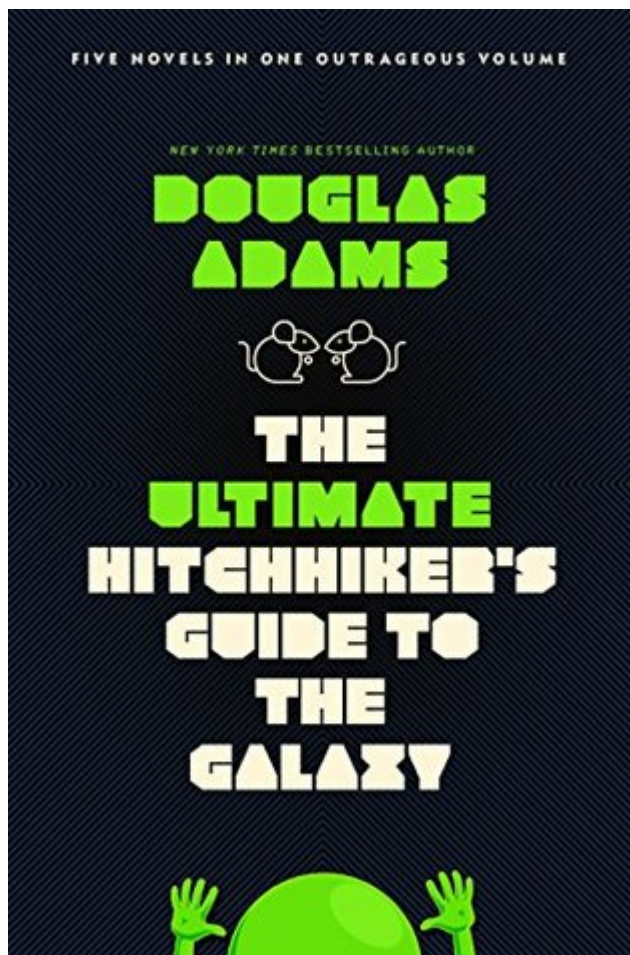


The King in Yellow by RW Chambers: The first half of this short story collection is very great but the second half is unfortunately piss. It's some great weird fiction. Personal favourite was The Repairer of Reputations.



The Ultimate Hitchhiker's Guide to the Galaxy by Douglas Adams: I didn't love this book as much as I thought I would. Fantastic comedic writing however reading in long sittings it can be a bit frustrating that nothing seems to have any impact or relevance to moving a plot forward





The Last Wish by Andrzej Sapkowski (Stok translation): First proper exposure to the Witcher franchise other than a failed attempt at liking the first game and the Netflix series. I enjoyed the more ethical aspects of this the show missed out on. v radical.

