

Twitter Thread by MayaB.The Environmentalist



MayaB.The Environmentalist

[@ignisfatuus1110](#)



Just how dangerous and cunning is A@mir Khan

:An Observation

A@mir Khan claimed his movies Dangal,Secret Superstar made tonnes of money in China.The claim was Dangal made so much money in China that it's bigger hit than Bahubali 2 & therefore India's biggest blockbuster movie.



Bahubali 2 hardly made any money in China. Chinese distribution is very funny.We don't know who those guys are,how they calculate the collections and how they share it with Indians.A@mir Khan said his movie made 1500 crores and more than 700 crores in China we have to take his

words.

Dangal made 538 crores (gross) in India while Bahubali 2 made 1429 crores (gross) in India.

Aamir claims even his Secret Superstar, where he played a guest role, collected 863 crores in China while it's India collection is just 64 crore.

So with these collections he is 20 times biggest superstar in China than in India.

A@mir is a very intelligent operator. Unlike Salman Khan or Shah Rukh Khan, he played it very well from the beginning. He made super-patriotic movies like Sarfarosh, Lagaan and Mangal Pandey,

gaining the acceptance, trust of patriotic Indians. Then he surreptitiously and subtly started inserting his agenda into his movies. Take the example of Rang De Basanti. Everyone who saw it hated George Fernandes and BJP govt for making a quick buck with corruption in Defence deals.

This is exactly what Sonia Gandhi tried to prove with Tehelka scam using likes of Tarun Tejpal. And imagine how much ISI would have loved to see the people who defeated them in Kargil War getting maligned in their own country as corrupt people who made money in soldiers coffins.

A@mir then started peddling his anti-Hindu agenda in his sob story Satyameva Jayate. Where did all the money he collected for NGOs through that series go? Some claim to his pet NGOs working for Muslims, or on anti-India agenda. We never got to see the balance sheet.

We Hindus landed up funding our own enemies by believing his sob stories. I will give just one example of his anti-Hindu agenda in Satyamev Jayate. He showed Hindus as killers of girl child. And then, in the same episode, showed how Muslims are marrying without dowry and

hence they don't kill girl child. Wouldn't it make any Hindu women's blood boil that our parents kill us for dowry while Muslims don't take dowry and hence their girls are safe? Wouldn't this anger help Muslims in love jihad?

There was not a single episode where A@mir showed social evils in Islamic society. He didn't make any episode on burqa or triple talaq or polygamy or halala or atleast on how teenage girls are sold to old Arabs in mutha marriages (temporary marriages) in Hyderabad.

Not a single episode on social evils in his own religion.

Satyamev Jayate was the biggest hit job on India and its culture. He hit everything in India - from doctors to scientists to water to air to everyone. And we clapped for it rather than getting angry over it.

I am sure it brought down brand India heavily. His carefully-crafted image was so high then that we never doubted his intentions.

Then came PK, the worst Hinduphobic movie ever made. We Hindus laughed at the jokes made on our own Gods. We shed tears for Pakistani guy who is in

love with a Hindu girl. PK became biggest blockbuster in Indian cinema while Hindus laughed at their own Gods. Then he started his political statement by claiming his wife is afraid to stay in India after Narendra Modi became PM.

A@mir was criticised and, infact, Snapdeal was the biggest loser as Indians uninstalled it. But his movies still made money. Thanks to the majority Hindu population who continued to be insensitive and even stupid not to see A@mir's agenda against Hinduism.

Next came Dangal and it also became huge hit. It showed a patriotic Hindu family which broke all social taboos to win medals for India in wrestling and there by create an whole sporting industry in Haryana.

But A@mir overstepped his limits.

He claimed Dangal's fake collections from China and then claimed he made India's biggest hit movie - bigger than Bahubali. He fell flat in his next movie where he tried to make a bigger hero of an imaginary peaceful kings who were shown as freedom fighters in Thugs of Hindostan.

Just like Tipu Sultan. No one believed this crap and it became the worst disaster of the decade.

Now, in his new avatar, A@mir met Turkish dictator with lot of pomp and show. He could have done it clandestinely. Why is he making such a spectacle out of it? Is he sending message to his followers that Turkey is the new boss and we need to follow it?

Or trying to beat his co-superstars S@lm@n and Sh@h Rukh in reaching out to the Caliphate? We don't know what his agenda is. But one thing is certain.

Don't take him at his face value. He is bigger danger all all his other Muslim stars of Bollywood.