Twitter Thread by ■■ S■n■■■■■■ ■■



■■ S■n■■■■■■ ■■
@Elf_of_Shiva_



#Thread

BHAKTI MARG ACCORDING TO SHIVAPURAN

There Nothing is more pleasurable than the Path of Bhakti in all the Loka's and in all the four Yuga, whoever dives in this sacred ocean of Ishwara's Bhakti , can definitely attain Moksh■ and get relief from BhavaSagara ,

it is more pleasing in the Kali Yuga as compared to others., The reason is the lack of both knowledge and disinterest in humans.

Bhakti is the only path through which we can connect with Ishwara and whoever become hurdle in Ishwara's Devotees with bad intentions he is always

punishable by Ishwara.

The Bhakti which is inspired by Shashtra's and is surrendered to Ishwara by heart selflessly , considered to be ■■■■■■■ , and which is full of Selfishness is always called ■■■■■■■■■ ■■■■■ .

Both these types of devotion are of two types in terms of ■■■■■■■ and ■■■■■■■■

- there are 6 types of ■■■■■■■ and
- 1 of ■■■■■■■■

There are mainly two types of devotion -

1) ■■■■■
2) ■■■■■■■■

The nine parts of both Nirguna and Saguna have been described, which is something like this -

● ■■■■■ - Hearing the Lord's Kirtan by drowning in devotion.

● ■■■■■■ - Performing bhajan with pure devotion by singing the glory of the Lord.

● ■■■■■-

~ Remembering God by conquering all kinds of fears. (Nirguna bhakti)
~ To serve the Lord from dawn to dusk. (Saguna)

● ■■■■ - Control of all senses and following the path of virtue prescribed by the Veda.

● ■■■■■ - Worshipping of Ishwar■ with the heart's nectar of devotion.

● ■■■■■ - Always consider yourself to be Prabhu Kinkar and always being indulge in worshipping Ishwara.

● ■■■■ - Ashtang Pranam to the presiding deity by settling the Ishwara in the mind and chanting mantras.

● ■■■■ - Have unwavering faith in Ishwara, that there is something good in both in ■■■■ and ■■■■■ ■

● ■■■■■■■■■■ - Surrender to Ishwar■ without devoid of subsistence worries.

According to Mahashiva Purana, all these Bhakti M■rga are always said to be the ones providing salvation .

Sorry for typos ■■