

## Twitter Thread by Pulp Librarian



**Pulp Librarian**

@PulpLibrarian



Time once again for my occasional series "Women with great hair fleeing gothic houses!"

And today all the covers are by Walter Popp...

# Hawk Over Hollyhedge Manor

Andrea went to the Manor house hoping to solve an  
old family mystery but soon found her  
own life in great danger.

*Dorothy Dowdell*

AVON GOTHIC ORIGINAL / 15040 / 75¢



Crucible of Evil, by Lyda Belknap Long. Avon Gothic Original, 1974. Cover art by Walter Popp.



The evil floating face had followed her since childhood —  
but now it threatened her very life!

AVON  
GOTHIC  
ORIGINAL  
19646  
95¢

# Crucible of Evil

Lyda Belknap Long



Hornet's Nest, by Evelyn Bond. Avon Gothic Original, 1972 Cover by Walter Popp.



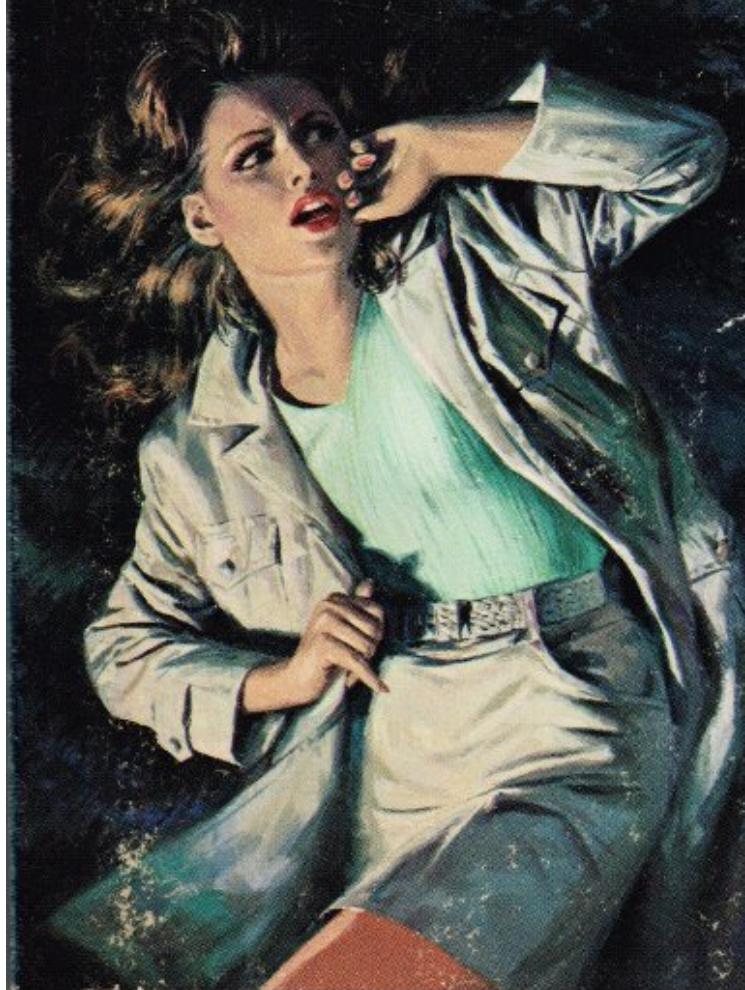


AVON GOTHIC ORIGINAL/V2447/75c

# Hornet's Nest

*Evelyn Bond*

*Her name was Julia—  
and her fate was to  
be caught up in a  
maelstrom of horror  
on a forbidding island!*



*Walter Popp*

The House In Munich, by Dorothy Dowdell. Avon, 1974. Art by Walter Popp.



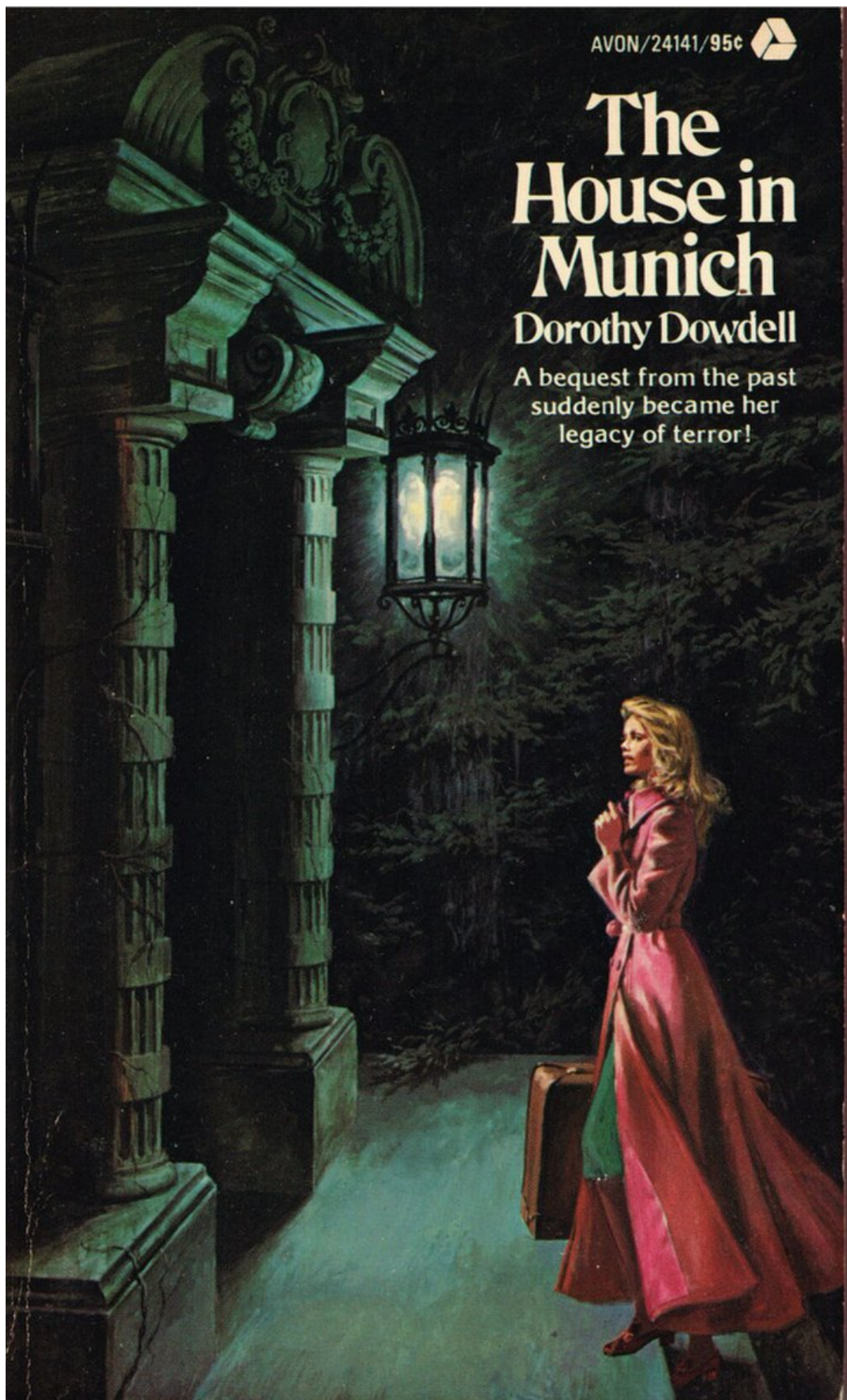
AVON/24141/95¢



# The House in Munich

Dorothy Dowdell

A bequest from the past  
suddenly became her  
legacy of terror!



The Secret Of Chateau Laval, by Susan Marvin. Avon Gothic, 1973. Art by Walter Popp.



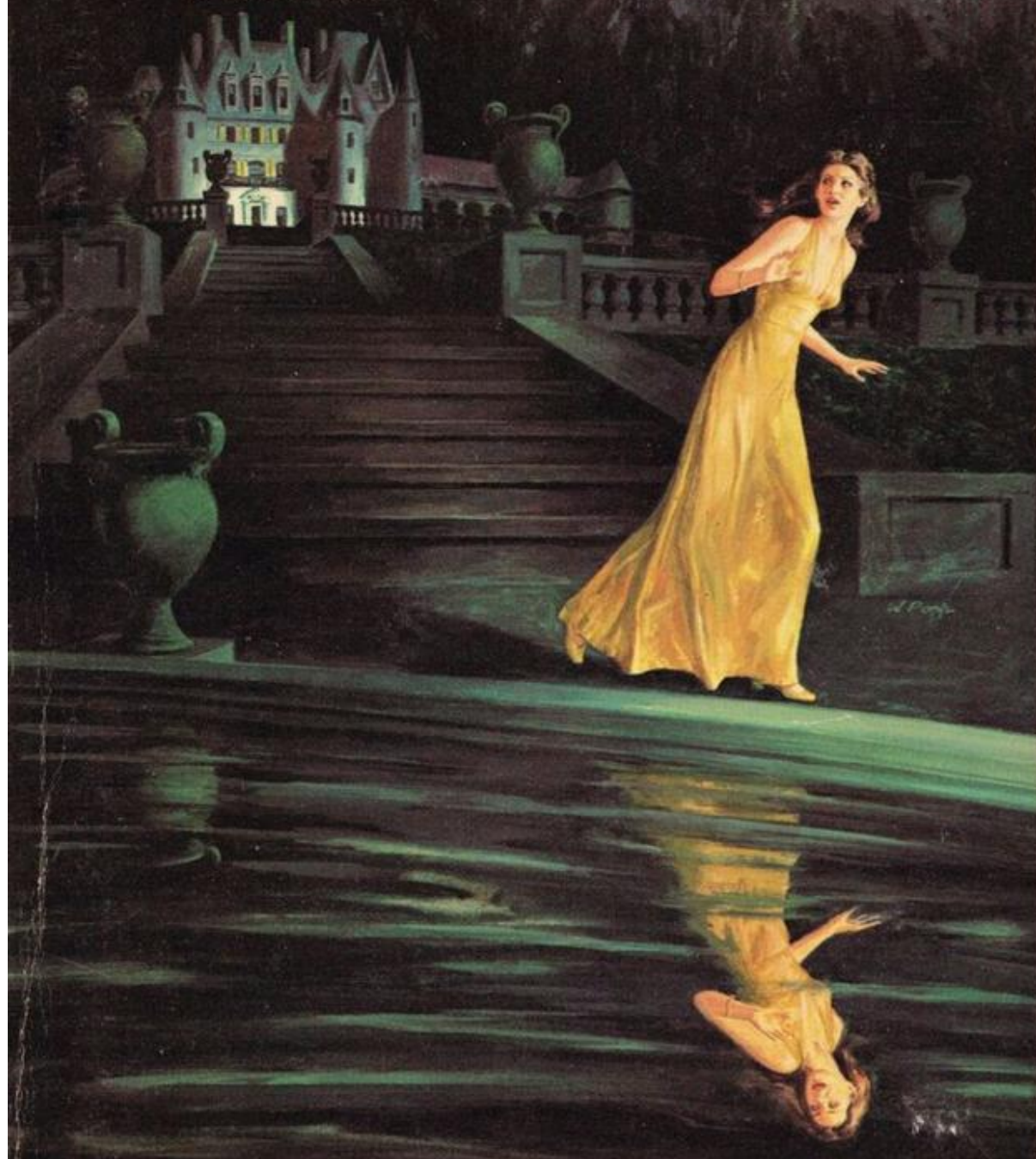
AVON GOTHIC ORIGINAL /14514 /75¢



# The Secret of Chateau Taval

Susan Marvin

*Andrea loved the  
beautiful old Swiss mansion  
until it became the  
stalking ground of a  
twisted killer!*



The House Of Counted Hatreds, by Susan Jennifer. Avon Gothic, 1973. Art by Walter Popp.





AVON GOTHIC ORIGINAL/17293/75¢

A young woman  
becomes the mistaken  
and terrified target of three  
determined  
killers!

# *The House of Counted Hatreds*

*Susan Jennifer*



Death Is A Red Rose, by Dorothy Eden. Ace, 1970. Cover by Walter Popp.

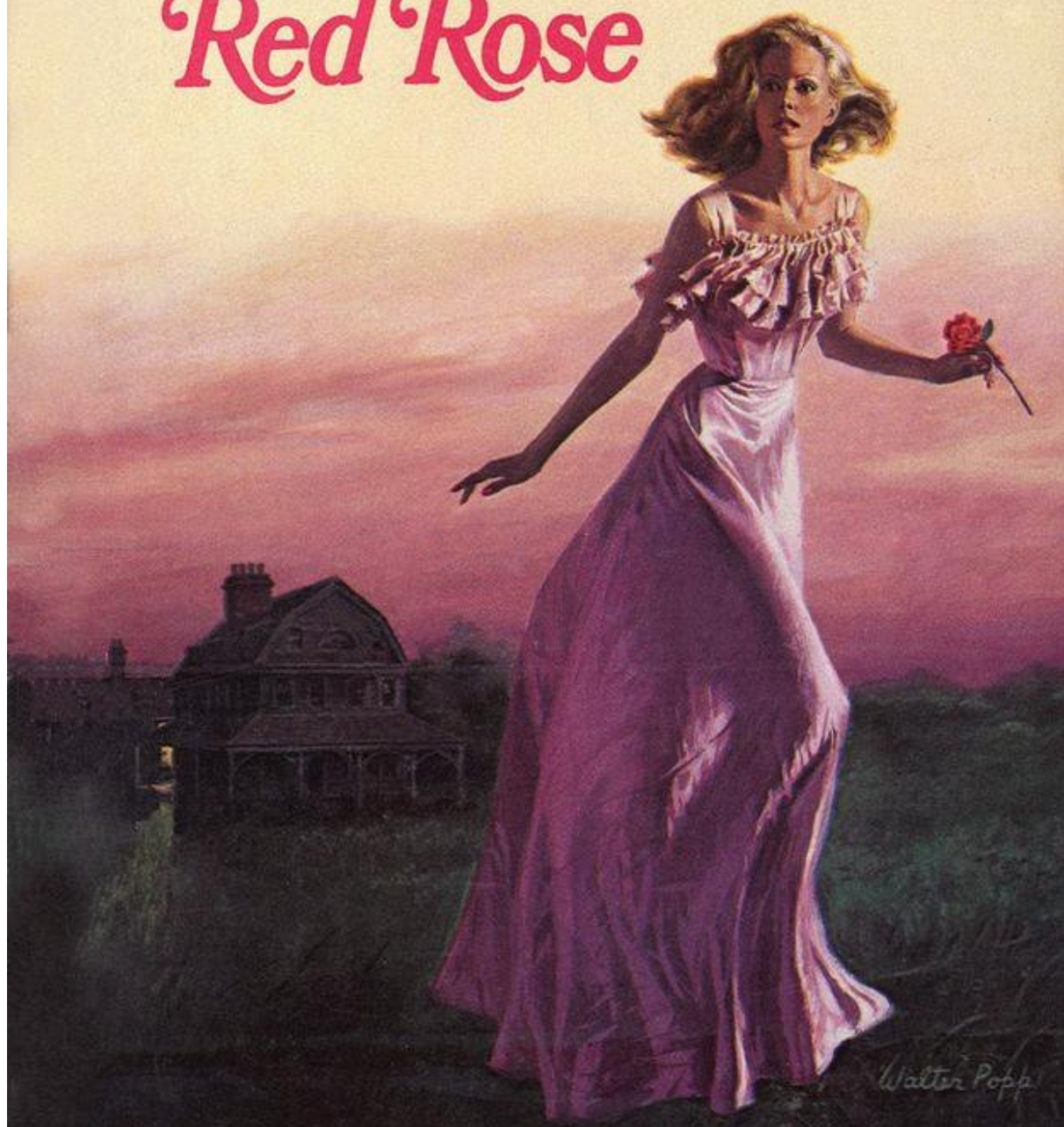


*The Foremost Name in Gothic Suspense*

# Dorothy Eden

## Death Is A Red Rose

ACE | 14189 | \$1.75



Three Women In The House, by Estelle Thompson. Avon Gothic Original, 1973. Cover by Walter Popp.



# Three Women In The House

Estelle Thompson

Paula knew that one murder  
had already been committed and  
the killer was about to strike again—  
but no one would believe her!



Widow In White, by Evelyn Bond. Ace, 1973. Cover by Walter Popp.



AVON GOTHIC ORIGINAL / V2484 / 75c



*The Tarot cards  
warned Margo of a  
dark, handsome man  
and great danger.*

# *Widow* Evelyn Bond *in White*



House Of The Darkest Death, by Alicia Grace. Lancer Easy-Eye Gothic, 1971. Cover by Walter Popp.



*A Lancer Gothic Original*

LARGER TYPE



NON-GLARE PAPER

*Never before published*

# HOUSE OF THE DARKEST DEATH

**ALICIA GRACE**

Can Lydia Claridge  
stand against  
the sins of  
her father—  
and against  
Death's arrow?



The 13th Doll, by Ann Loring. Avon Gothic Original, 1973. Cover art by Walter Popp.



AVON GOTHIC ORIGINAL/V2351/75¢



# The 13th Doll

**Ann Loring**

**A monstrous murder  
plunges Marta into  
an ordeal by terror  
from which death  
seems the only  
escape**



More women with great hair fleeing gothic houses another time.

Mind how you flee...





# The Tower Room

Dorothy Spicer

Terry was determined  
to prove her grandmother  
innocent of murder, but  
someone in the old house  
was just as determined  
to stop her from  
digging into  
the past!

AVON GOTHIC ORIGINAL / 14506 / 75¢

W. P. P.