Twitter Thread by Pulp Librarian



Pulp Librarian
@PulpLibrarian

Time once again for my occasional series "Women with great hair fleeing gothic houses!"

And today all the covers are by Walter Popp...



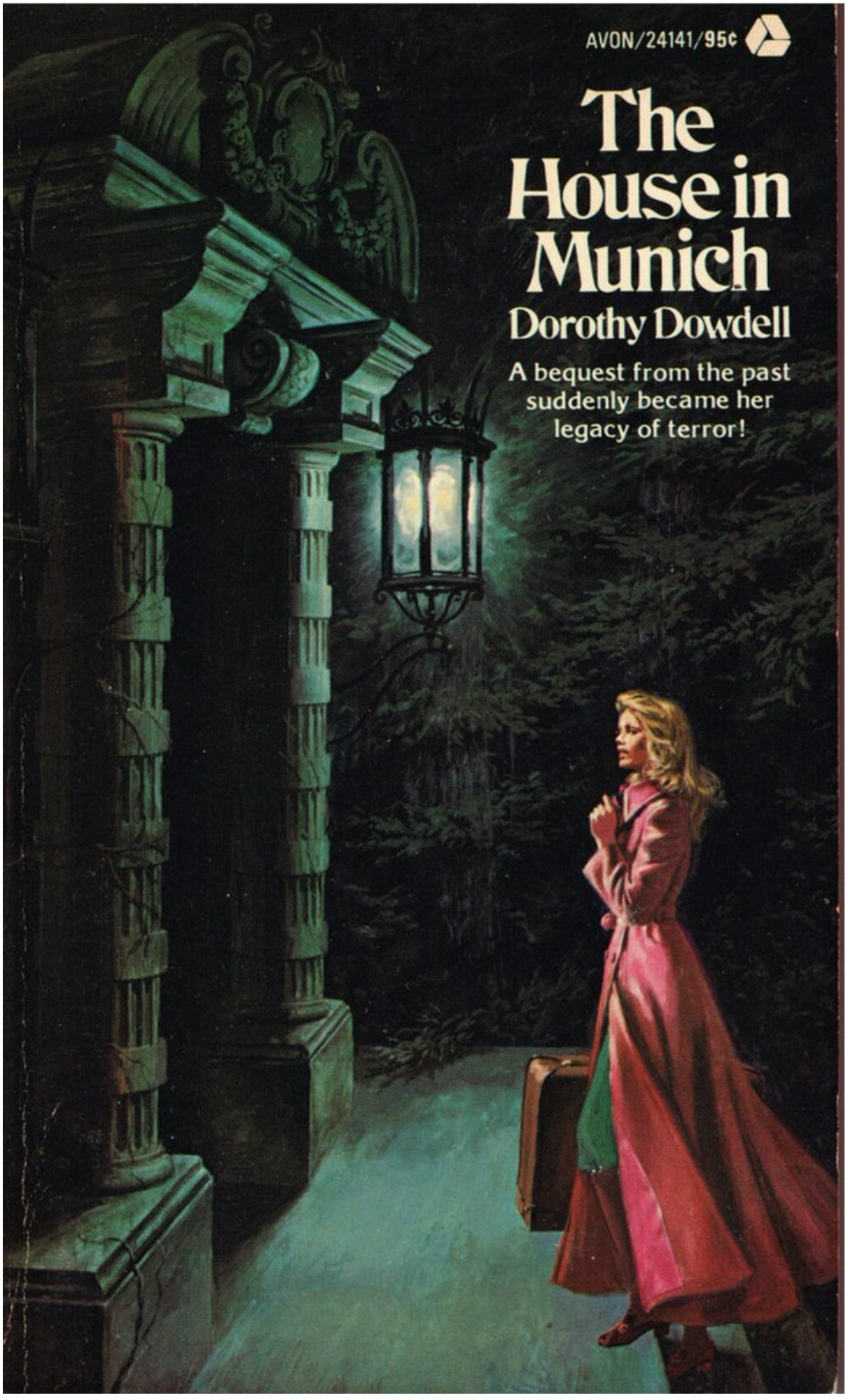
Crucible of Evil, by Lyda Belknap Long. Avon Gothic Original, 1974. Cover art by Walter Popp.


The evil floating face had followed her since childhood –
but now it threatened her very life!
Crucible of Evil
Lyda Belknap Long
AVON
GOTHIC
ORIGINAL
19646
95¢
Walter Popp

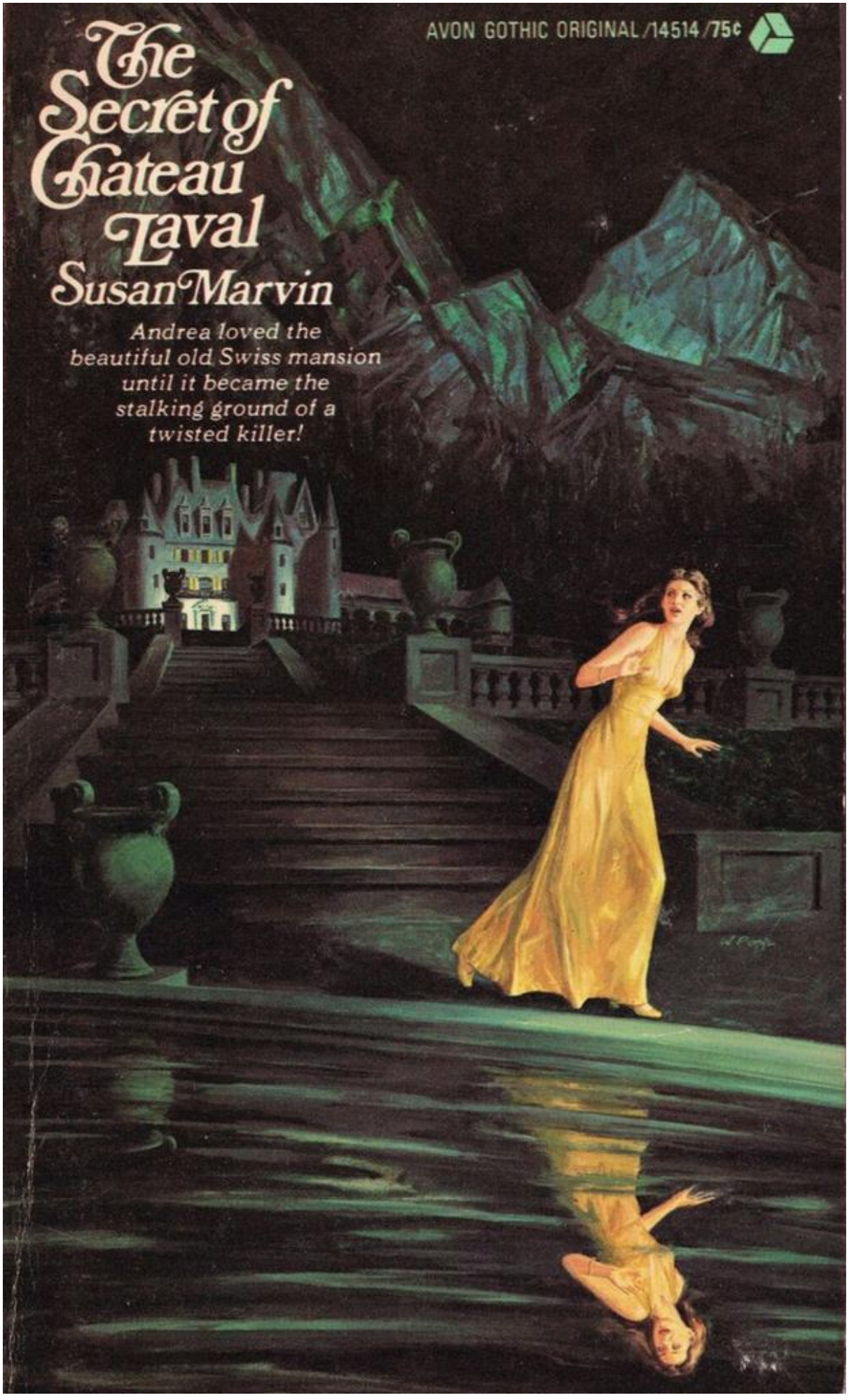
Hornet's Nest, by Evelyn Bond. Avon Gothic Original, 1972 Cover by Walter Popp.


AVON GOTHIC ORIGINAL/V2447/75¢
Hornet's Nest
Evelyn Bond
Her name was Julia—
and her fate was to
be caught up in a
maelstrom of horror
on a forbidding island!
Walter Popp

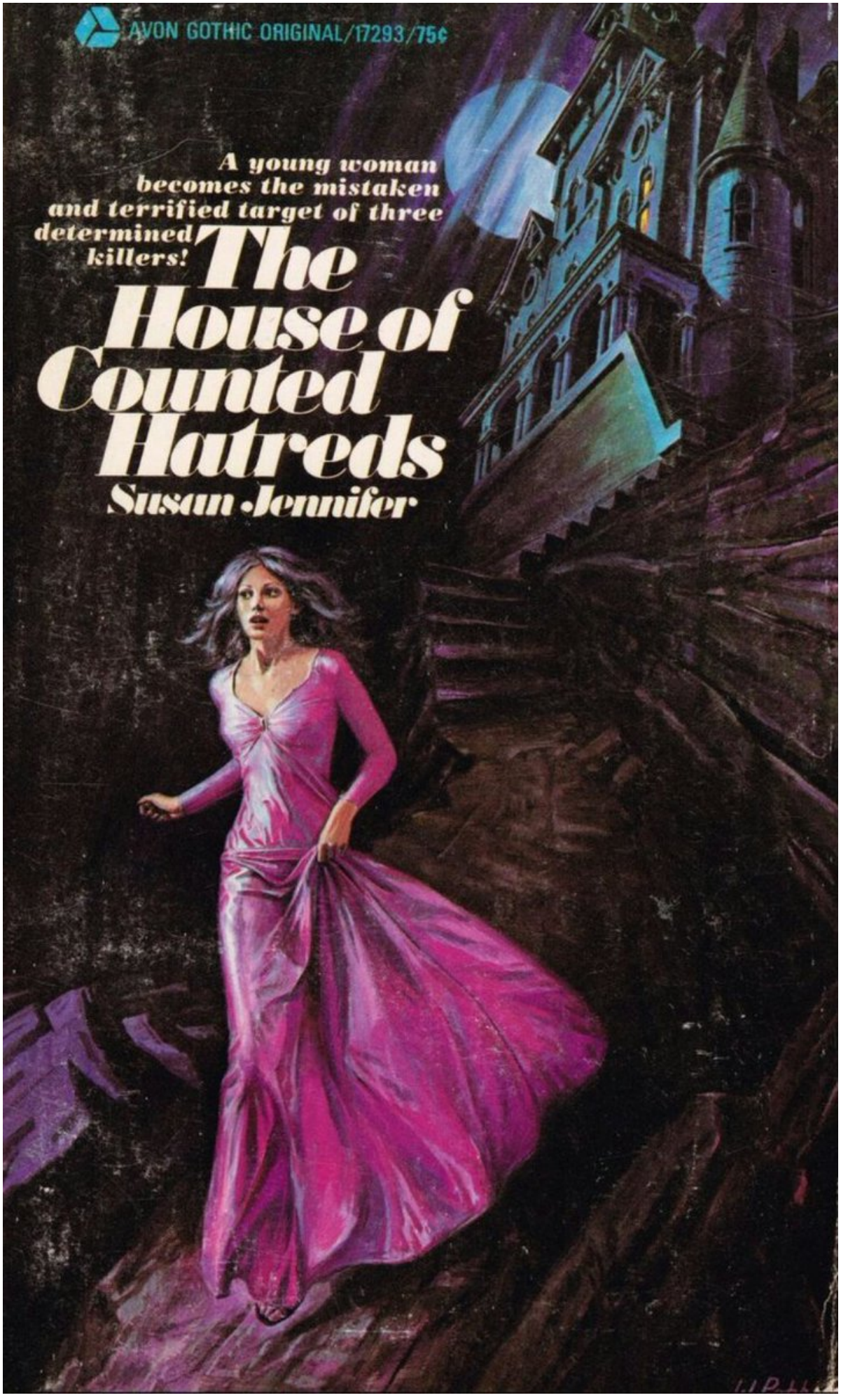
The House In Munich, by Dorothy Dowdell. Avon, 1974. Art by Walter Popp.


AVON/24141/95¢
The House in Munich
Dorothy Dowdell
A bequest from the past suddenly became her legacy of terror!

The Secret Of Chateau Laval, by Susan Marvin. Avon Gothic, 1973. Art by Walter Popp.


AVON GOTHIC ORIGINAL /14514 /75¢
The Secret of Chateau Laval
Susan Marvin
Andrea loved the beautiful old Swiss mansion until it became the stalking ground of a twisted killer!

The House Of Counted Hatreds, by Susan Jennifer. Avon Gothic, 1973. Art by Walter Popp.

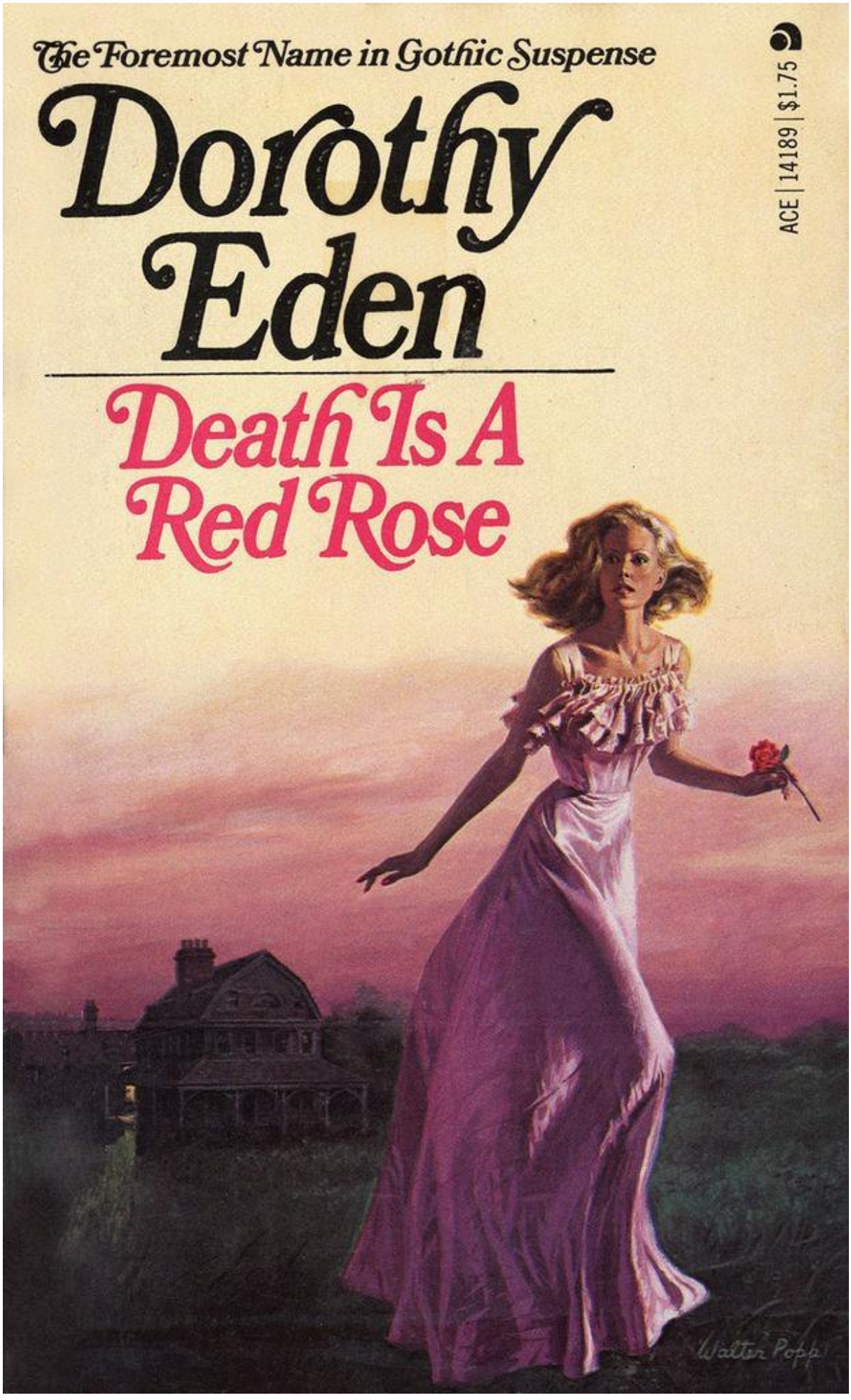

AVON GOTHIC ORIGINAL/17293/75¢
A young woman becomes the mistaken and terrified target of three determined killers!
The House of Counted Hatreds
Susan Jennifer

Death Is A Red Rose, by Dorothy Eden. Ace, 1970. Cover by Walter Popp.

The Foremost Name in Gothic Suspense

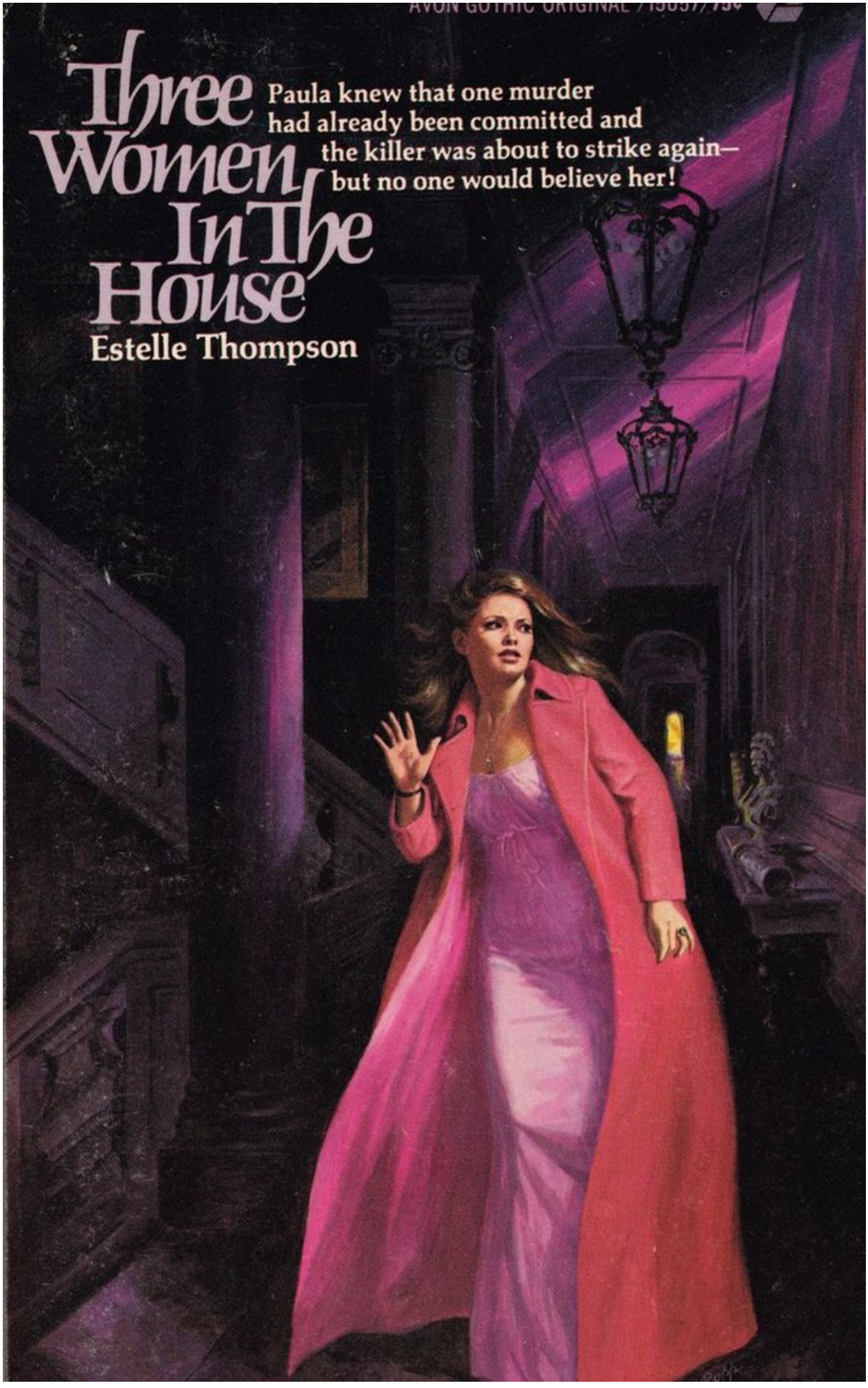
Dorothy Eden

Death Is A Red Rose



ACE | 14189 | $1.75

Three Women In The House, by Estelle Thompson. Avon Gothic Original, 1973. Cover by Walter Popp.


AVON GOTHIC ORIGINAL
Three Women In The House
Paula knew that one murder had already been committed and the killer was about to strike again—but no one would believe her!
Estelle Thompson

Widow In White, by Evelyn Bond. Ace, 1973. Cover by Walter Popp.


AVON GOTHIC ORIGINAL/V2484/75¢
Evelyn Bond
Widow in White
The Tarot cards warned Margo of a dark, handsome man and great danger.

House Of The Darkest Death, by Alicia Grace. Lancer Easy-Eye Gothic, 1971. Cover by Walter Popp.

LANCER BOOKS 75253-095 95¢

A Lancer Gothic Original

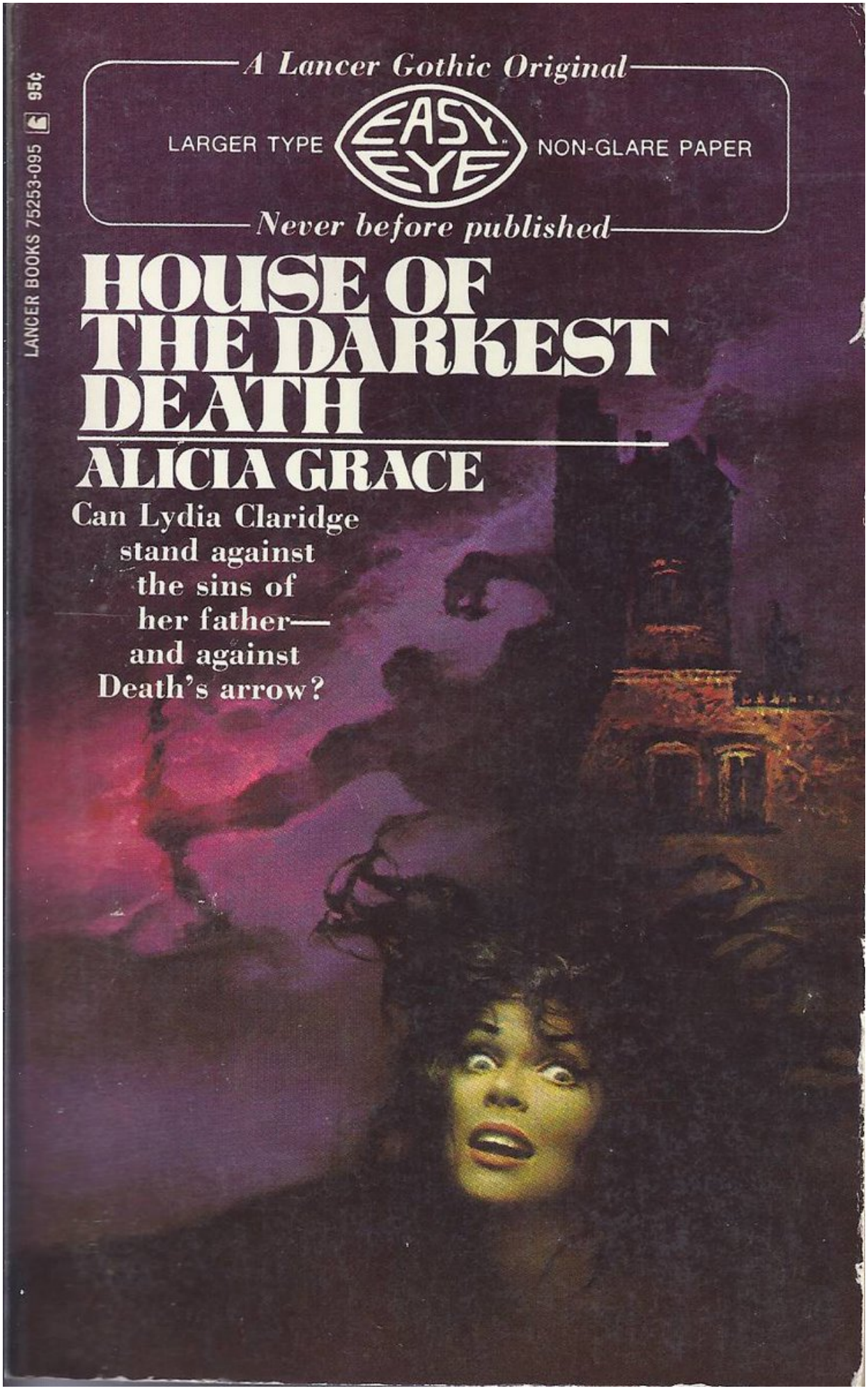
LARGER TYPE EASY EYE NON-GLARE PAPER

Never before published

HOUSE OF THE DARKEST DEATH

ALICIA GRACE

Can Lydia Claridge stand against the sins of her father— and against Death's arrow?



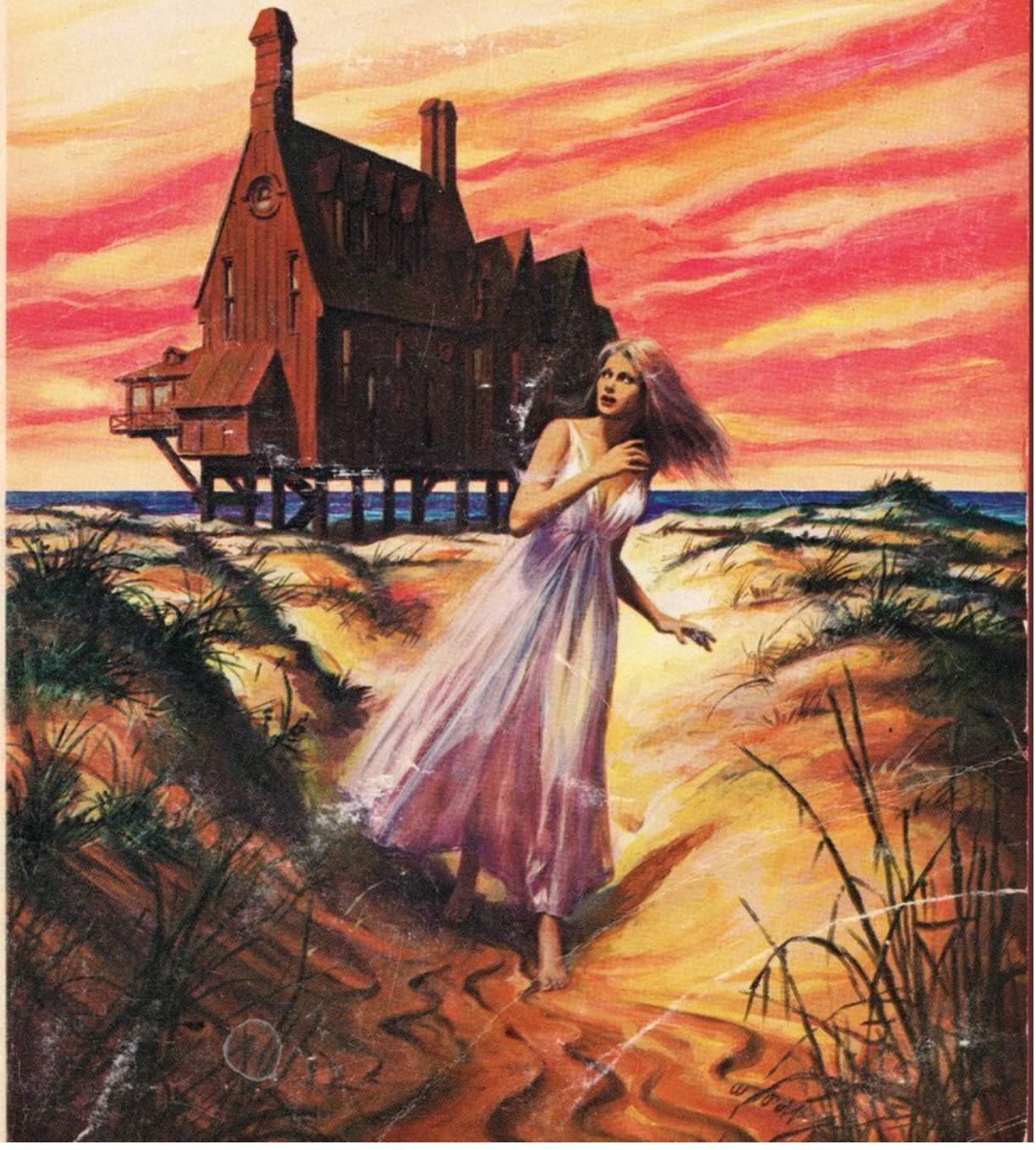
The 13th Doll, by Ann Loring. Avon Gothic Original, 1973. Cover art by Walter Popp.

AVON GOTHIC ORIGINAL/V2351/75¢

The 13th Doll

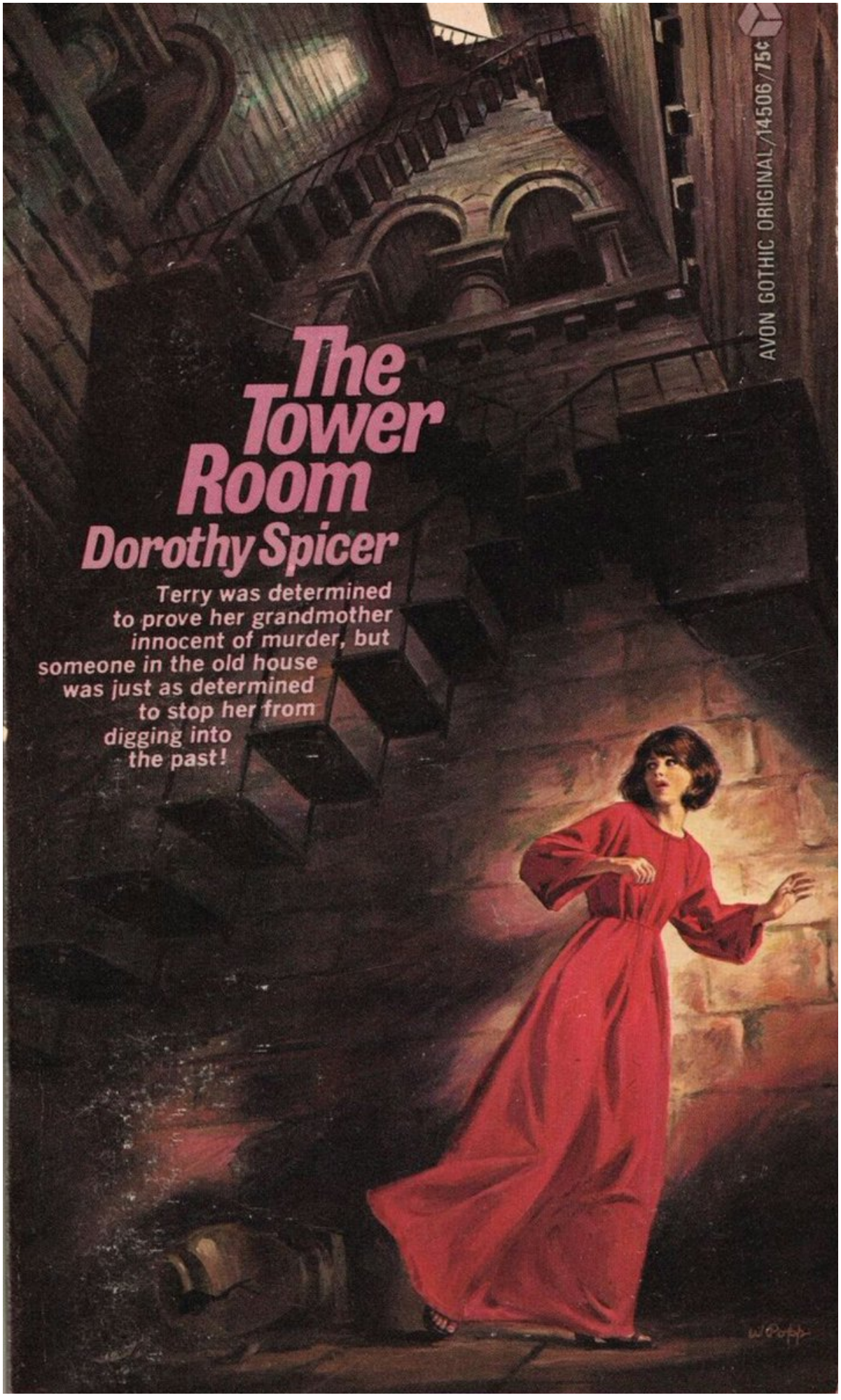
Ann Loring

A monstrous murder plunges Marta into an ordeal by terror from which death seems the only escape



More women with great hair fleeing gothic houses another time.

Mind how you flee...


AVON GOTHIC ORIGINAL/14506/75¢
The Tower Room
Dorothy Spicer
Terry was determined to prove her grandmother innocent of murder, but someone in the old house was just as determined to stop her from digging into the past!