

Twitter Thread by David Nicholls

David Nicholls

@DavidNWriter



It's #TwitterBookLaunch day. The wine has been unscrewed, the prawns de-veined for the most part, and its time to celebrate twenty brilliant books published during lockdown. There'll be 2 parts to the thread but please scroll through, share and buy books if you can. So -

In #Empireland, [@sathnam](#) shows how our imperial legacy shapes Britain today. 'Intensely readable..mindful of complexity' says [@mrjamesob](#), 'perfectly-judged' says [@jonathancoe](#), this important book is available from - for instance - [@kewbookshop](#) <https://t.co/7f7BChWzcT>

- and here's #HowWeMet, 'a beautiful, refreshing and honest memoir about family, love, inheritance and loss' [@nikeshshukla](#). 'Beautiful, witty, romantic' says [@VivGroskop](#) Quick, join Huma in conversation with [@SaimaMir](#) at 11, on IGTV via [@eandtbooks](#) - <https://t.co/PKtzngOMQg>

JOIN US FOR ELEVENSES!

We're launching [@huma_gureshi_uk](#)'s amazing memoir, [#HowWeMet](#)

*When?

THURSDAY: 11AM

*Where?

On IGTV [@humaqureshiwriter](#) & [@elliottandthompson](#)

* What?

HUMA WILL BE ANSWERING READER'S QUESTIONS IN CONVERSATION WITH [@SaimaMir](#)

BYO cup of tea / biscuits pic.twitter.com/cPIHbC5933

— Elliott & Thompson ([@eandtbooks](#)) [January 27, 2021](#)

Best title of the week goes to #MrsDeathMissesDeath from poet-turned-novelist [@salenagodden](#), 'a fantastically imaginative story of life, death and everything in between' [@idriselba](#). Beautiful special editions available from many indies, e.g [@NewhamBookshop](#) <https://t.co/KmSQLSkcZI>

And happy publication day to [@colette_snowden](#) and [@Ofmooseandmen](#) for 'Captain Jesus' (another pretty good title). Loss, family trauma, guilt and the natural world. Signed copies available from [@ChorltonBkshop](#) or order from the many indies below - <https://t.co/S9tcuFMjHw>

Congratulations to [@colette_snowden](#)

Today we publish - Captain Jesus.

Signed copies are available from: [@ChorltonBkshop](#)

And you can order from [@BookCornerHX](#) [@drakebookshop](#) [@ForumBooks](#) [@IndieBookshopUK](#) [@LittleToller](#) [@Bookishcrick](#) [@GoldenHareBooks](#) pic.twitter.com/esG2yvcOcq

— Bluemoose Books ([@Ofmooseandmen](#)) [January 28, 2021](#)

Congratulations to [@LisaGardnerBks](#) for #BeforeSheDisappeared, the brand new thriller from the author of 'When You See Me'. 'Lisa...knocks it out of the park' says [@tessgerritsen](#) 'Frankie Elkin is a heroine for the ages, a fierce, female Shane'. <https://t.co/RZvGCKIBWV>

A 'stunning new literary thriller...a chilling take on art, illness and power', #TakeMeApart by [@SaraXSligar](#). 'This book has everything' says [@CrimeReads](#), 'a raw unfiltered twist on gaslighting' says [@aramintahall](#). From [@text_publishing](#), more praise here- <https://t.co/Lq8oaRu2o1>

And congratulations to [@sylviaapetter](#) for All the Beautiful Liars, a debut about making peace with the past. A richly evocative picture of Central Europe in the decades after the war, it's published by [@EyeAndLightning](#) books and you can read more here - <https://t.co/XELZ0Obco1>

Congratulations to Musa Okwonga [@Okwonga](#) for 'In the End, It Was All About Love'. A journey of loss and acceptance based in Berlin, it's about love, sexuality, spirituality and racism and you can find it via [@RoughTradeBooks](#) here - <https://t.co/ryKk3WA4tg>

Finally for PART ONE, join the brilliant screenwriter [@jackthorne](#) for #afternoontea as part of the [@Soc_of_Authors](#) events series and, if you can, please donate to the Authors' Contingency Fund, helping to support authors facing hardship. Details here - <https://t.co/rW1gvWVF1R>

That's Part One. Please mingle, share and look back through other #TwitterBookLaunch threads for more brilliant titles. Back after coffee...