

## Twitter Thread by Peter Vroom ■■

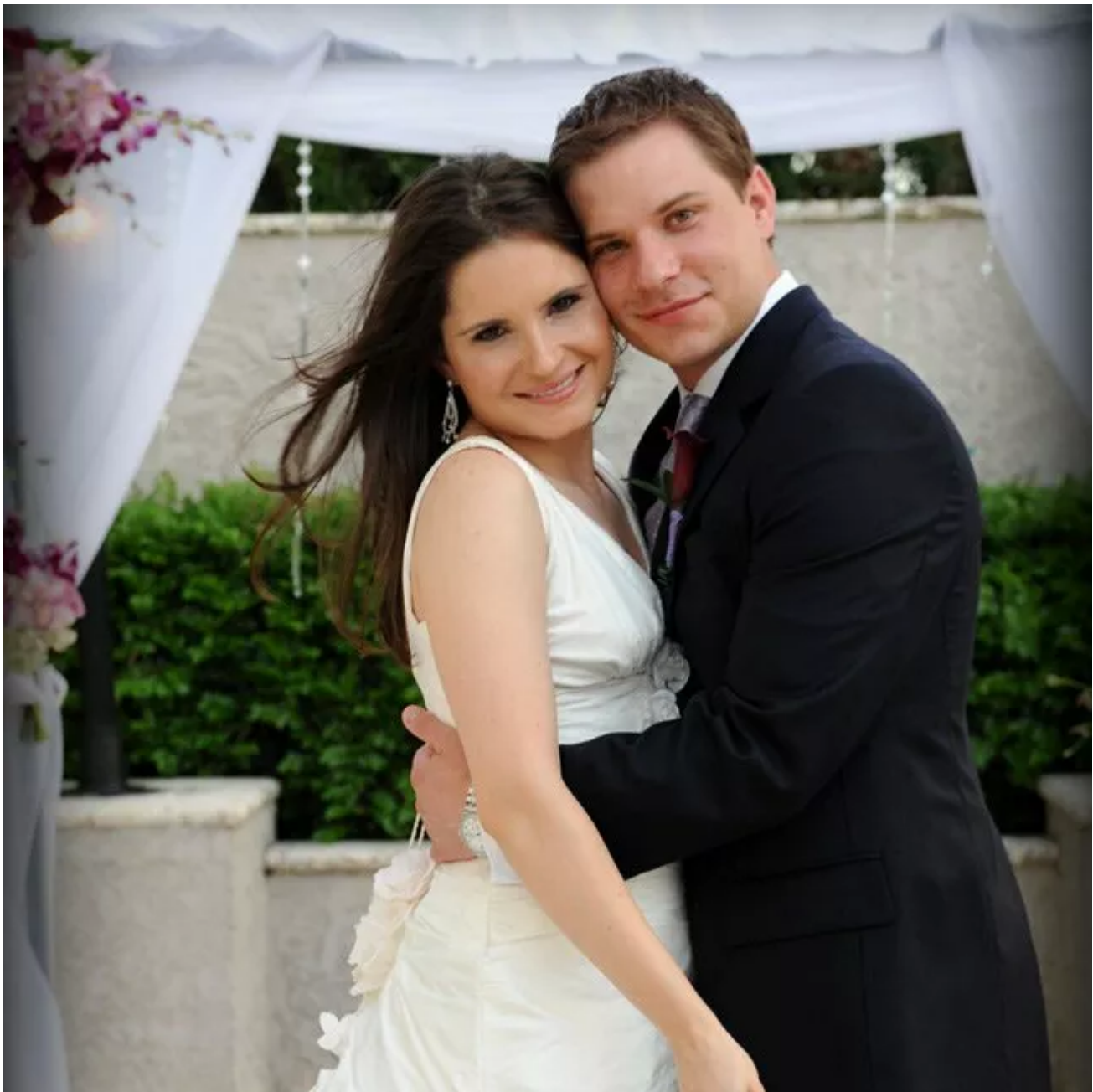


**Peter Vroom** ■■

[@PeterVroom1](#)



**Aileen Cannon, a 38 year-old lawyer with no judicial experience and limited resume, was handed a LIFETIME appointment as a federal judge just as Trump left office. Cannon's primary credentials for the job were apparently her young age and membership in the Federalist Society. 1/5**



Her professional experience was so limited that she was forced to admit on her Sen Judiciary Comm questionnaire that she had never made any speeches, produced any reports, participated in any panel discussions, spoke at any conferences or written for any bar association. 2/5

- b. Supply four (4) copies of any reports, memoranda or policy statements you prepared or contributed in the preparation of on behalf of any bar association, committee, conference, or organization of which you were or are a member. If you do not have a copy of a report, memorandum or policy statement, give the name and address of the organization that issued it, the date of the document, and a summary of its subject matter.

None.

- c. Supply four (4) copies of any testimony, official statements or other communications relating, in whole or in part, to matters of public policy or legal interpretation, that you have issued or provided or that others presented on your behalf to public bodies or public officials.

None.

- d. Supply four (4) copies, transcripts or recordings of all speeches or talks delivered by you, including commencement speeches, remarks, lectures, panel discussions, conferences, political speeches, and question-and-answer sessions. Include the date and place where they were delivered, and readily available press reports about the speech or talk. If you do not have a copy of the speech or a transcript or recording of your remarks, give the name and address of the group before whom the speech was given, the date of the speech, and a summary of its subject matter. If you did not speak from a prepared text, furnish a copy of any outline or notes from which you spoke.

None.

In her twelve years as a lawyer, she published no writings of her own and just 3 writings done with colleagues at Gibson Dunn -- limited to promotional articles on cases handled by the firm for their own website. 3/5

## 12. Published Writings and Public Statements:

- a. List the titles, publishers, and dates of books, articles, reports, letters to the editor, editorial pieces, or other published material you have written or edited, including material published only on the Internet. Supply four (4) copies of all published material to the Committee.

With John Sturc, David Burns, John Chesley, *Gibson Dunn Persuades SEC to Dismiss Proceedings Against Former General Counsel of Ferris Baker Watts*, Gibson Dunn Website, Jan. 26, 2012. Copy supplied.

With Barry Goldsmith, David Debold, and Geoff Weien, *Gibson Dunn Wins Unanimous Dismissal of Fraud Charges in Auction Rate Securities Case*, Gibson Dunn Website, Nov. 8, 2011. Copy supplied.

With John Sturc, David Burns, John Chesley, *Gibson Dunn Secures Significant Dismissal in Litigated SEC Administrative Proceeding*, Gibson Dunn Website, Sept. 8, 2010. Copy supplied.

In an attempt to show writing experience, Cannon listed 17 short articles from a 2-mo undergrad stint at El Nuevo Herald, ranging from "Prenatal Yoga" to "Flamenco: An Explosion of Energy and Passion." Cannon is unclear on whether she authored or simply edited the articles. 4/5

*Un mural en homenaje a la mujer Latina* (English translation: *A Mural in Homage of the Latin Woman*), El Nuevo Herald, Aug. 6, 2002, at C2. Copy supplied.

*Un mapa para ayudar a entender y seguir los instintos* (English translation: *A Map to Help Understand and Follow One's Instincts*), El Nuevo Herald, Aug. 6, 2002, at C3. Copy supplied.

*Yoga prenatal, una alternative saludable al parto* (English translation: *Prenatal Yoga: A Healthy Alternative for Delivery*), El Nuevo Herald, July 30, 2002, at C4. Copy supplied.

*Marina Albornoz o la pasión por el color* (English translation: *Marina Albornoz or Passion for Color*), El Nuevo Herald, July 27, 2002, at C2. Copy supplied.

*Música y arte este viernes en la Calle Ocho* (English translation: *Music and Art this Friday on Eighth Street*), El Nuevo Herald, July 26, 2002, at C3. Copy supplied.

*La herencia musical de Puerto Rico* (English translation: *The Musical Heritage of Puerto Rico*), El Nuevo Herald, July 24, 2002, at C2. Copy supplied.

*Precauciones a seguir con las comidas al aire libre* (English translation: *Precautions to Avoid Food-Borne Illness While Eating Outside*), El Nuevo Herald, July 23, 2002, at C2. Copy supplied.

*Amor por la radio desde muy joven* (English translation: *Love for the Radio Since a Young Age*), El Nuevo Herald, July 16, 2002, at C4. Copy supplied.

*Camilo Mejía logra su sueño de ser astronaut por un fin de semana* (English translation: *Camilo Mejía Achieves his Dream to Become an Astronaut for a Weekend*), El Nuevo Herald, July 9, 2002, at C3. Copy supplied.

*Interacción para aprender buen español* (English translation: *Interaction to Learn Spanish Well*), El Nuevo Herald, July 2, 2002, at C2. Copy supplied.

*De todo un poco este viernes en la Calle Ocho* (English translation: *A Little Bit of Everything this Friday on Eighth Street*), El Nuevo Herald, June 28, 2002, at C2. Copy supplied.

Finally, the questionnaire for a LIFETIME judicial appt asks Cannon to list all interviews she has given to the media. Cannon lists only her wedding article in a local magazine as her only media experience.(5/5)

- e. List all interviews you have given to newspapers, magazines or other publications, or radio or television stations, providing the dates of these interviews and four (4) copies of the clips or transcripts of these interviews where they are available to you.

Caitlin Moscatello, *Aileen & Josh: A Traditional Wedding in Coconut Grove*,