<u>SUMMARIZE</u>

Saved by @AnJamison

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## Twitter Thread by Joe Hagan





I like how this guy treats every line of his testimony like he's engraving it on a national monument.

And frankly, he really \*is\* engraving it for history. And he seems to know it.

I also respect, despite how halting he may sound, that Luttig is not setting himself up to be a mere soundbite maker. He's speaking to history, not TV.

His sobriety, his graveness, his hallowedness, is so foreign to our modern sensibilities - but that's the point. That is the precise point.