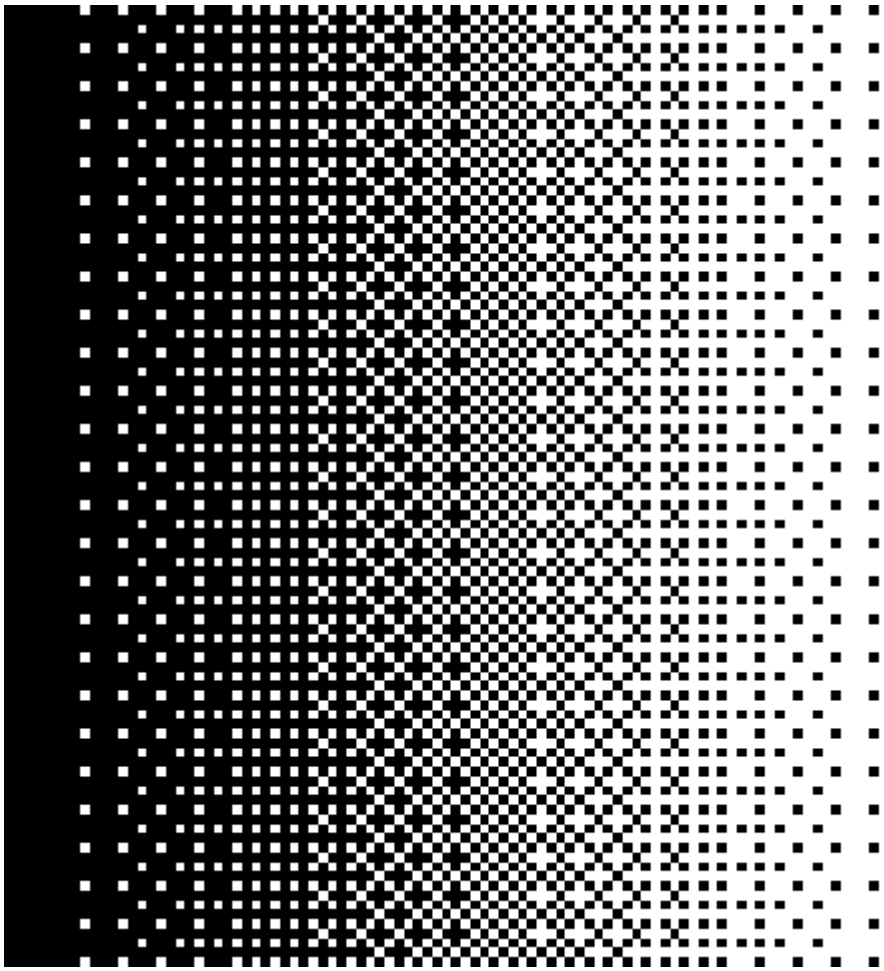
Twitter Thread by Devin Korwin

Devin Korwin
@devinkorwin

New thread on values! What does pixel art have to do with value grouping in painting? It's all down to a concept I call *dithering*. We are naturally very good at seeing small differences, and this is not helpful for painting, because we need to see differences *between* things.



Have you ever done a study of a painting and found yourself zooming in, only to zoom out and find that it was only getting worse? This is because of focusing on small differences too early. How do we even get started with all of these patterns and materials here?


How do we paint this?