

## Twitter Thread by Ryan Gum ■



**Ryan Gum** ■

[@ryangum](#)

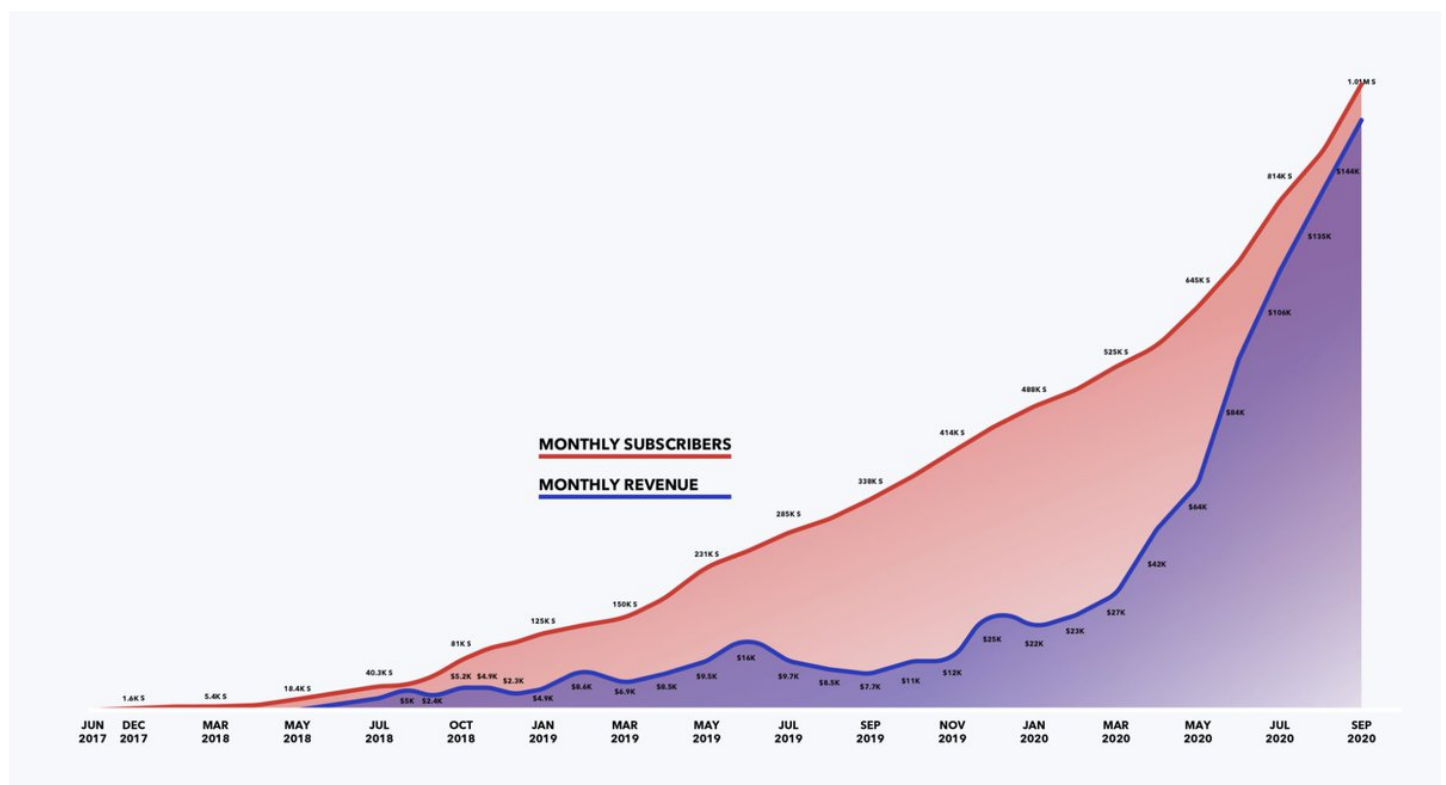


### The Compounding Creator

How one creator made \$1,332,400 across 6 revenue streams in 2020:

- \$135k - Ads
- \$177k - Affiliates
- \$182k - Sponsorships
- \$470k - Self-paced courses
- \$295k - Cohort-based course
- \$71k - Community

### Breakdown ■



In 2017, @aliabdaal created a YouTube channel.

He started with 0 views, 0 subs, but he posted 2 videos every single week for 6 months.

His revenue from this work? \$0.

\*\*\*This is when 95% of creators quit.\*\*\*

But 52 vids and 6 months later he hit his first 1,000 subs.

■ \$135,200 - Google AdSense

Channel growth:

2017: 59 vids, 1,600 subs, \$0 from ads.

2018: 88 vids, 120k subs, \$16,500.

2019: 62 vids, 450k subs, \$44,600.

2020: 98 vids, 1.3M subs, \$135,300.

More from Ali on YouTube revenue here: <https://t.co/dZodaBrZe>

This slide shows the average number of vids needed to hit subscriber brackets (data from @TubeBuddy).

- Top row: Number of subs.
- Middle row: average vids needed to hit number of subs.
- Bottom row: Ali's vids to hit number of subs.



## HOW MANY VIDEOS DO YOU NEED TO MAKE?



**1M**  
subscribers

**3,873**  
videos

**288 - 308**  
videos



**100k - 1M**  
subscribers

**1,171**  
videos

**144 - 287**  
videos



**10k-100k**  
subscribers

**418**  
videos

**92 - 143**  
videos



**1k-10k**  
subscribers

**152**  
videos

**52 - 91**  
videos

In 2017, Ali was growing at 2X the average, with 27 subs and \$0 per vid.

By 2020, he was growing at 10X the average, with 8,673 subs and \$1,380 per vid.

But, his output remained steady at ~1.5 vids per week. This is the compounding nature of sub and revenue growth.




#### ■ \$177,900 - Affiliates

Affiliate rev: when you promote a product and receive a commission on any sales.





It's generally better to sell your own products (higher margin), but selling other people's products can be lucrative too.

Some of Ali's affiliate products:



##### MY FAVOURITE GEAR:

-  My YouTube Camera Gear - <https://kit.co/AliAbdaal>
-  My Keyboard - Wireless Coral mechanical keyboard (Cherry Blue) - <https://go.aliabdaal.com/keyboard>
-  My favourite iPad Screen Protector - Paperlike - <https://go.aliabdaal.com/paperlike>

##### MY FAVOURITE SOFTWARE:

-  How I remember what I read (Readwise) - <https://go.aliabdaal.com/readwise>
-  Where I get my Music (amazing for YouTubers) - <https://go.aliabdaal.com/epidemicsound>
-  My website platform (Ghost) - <https://go.aliabdaal.com/ghost>
-  My podcast hosting platform (Transistor) - <https://go.aliabdaal.com/transistor>

##### OTHER RECOMMENDED COURSES

-  Effortless Output with Roam Research - <https://go.aliabdaal.com/course/roam>
-  Building a Second Brain - <https://go.aliabdaal.com/course/basb>

#### ■ \$182,600 - Brand sponsorships

It took Ali 1 year, 120 vids, and 50k subs to find his first sponsor.

Sponsors usually pay \$20 - \$30 CPM (per 1k) views.

Ali's sponsorship revenue growth:

2017: \$0

2018: \$7,700

2019: \$42,000

2020: \$182,600

#### ■ \$470,100 - Self-paced online courses

Online courses are Ali's largest income stream. He hosts his courses on SkillShare.

Ali's course stats:

- 7 courses created
- 100k students
- \$5 revenue per student

His courses:

<https://t.co/TN2gVmBygW>

■ \$295,500 - Cohort-based course (CBC)

Ali created a CBC: Part-Time YouTuber Academy.

CBC's are typically time-based with a multi-week schedule, live Zoom calls, and a community.

PTYA had 360 students for an avg of ~\$800 per student.

<https://t.co/neACsGzfTX>

■■ \$71,100 - Paid community

Following the success of his cohort-based course, Ali created an inner circle community for alumni students to stay in touch, collaborate, and provide ongoing support.

He charges \$50/m, and has 124 members.

# Inner Circle - Bonus Material

The Inner Circle is our private community and group coaching programme for PTYA alumni.

It's where those of you who want to continue to take your channel seriously and grow it into a thriving business have come together, and we've got all the support you need beyond the course cohort 😊

## What's You Can Find On Podia?

- 🧠 Group Coaching Recordings
- ✍️ Live Zoom Workshop Recordings

## Don't Forget About!

- 📱 Slack Community for discussions
- 🕒 Power Hours for co-working sessions every weekday
- 💛 Peer Support Sessions every week

That's a total of \$1,362,000 across 6 revenue streams that are all interconnected.

What can creators learn from Ali?

Here are a few lessons:

The Secret to 100,000+ Subscribers:

Ali guarantee's this simple formula will change your life...

1. Create content that your audience finds valuable
2. Publish 1-2 times per week
3. Do this for 2 years

Do that, and the score takes care of itself.

<https://t.co/vGDPNyGnhY>

B+ content and A+ consistency is the winning formula for email newsletters.

Most of the value comes from consistency, not content.

— David Perell (@david\_perell) June 1, 2020

Success = ■■■ x ■ x ■■

■■■ Work = Provide value.

■ Luck = Make your own luck through consistency.

■■ Unfair advantages = leverage your unique experiences, skills, and perspective.

Work:

Be consistently good. Figure out what resonates with your audience. Be entertaining. Be insightful. Iterate.

Ali has continued to improve his production quality and storytelling skills, and it shows.

There is no shortcut to providing value.

Luck:

@garyvee once said, "one piece of content can change your life."

Ali creates luck by posting 2 vids/week consistently over 3 years — and he's had multiple videos go viral.

<https://t.co/MhCm5tyvls>

## 7. Build a Serendipity Vehicle

Create consistently. Essays, podcasts, drawings, videos, music. You pick. Your work will become a magnet for people from every corner of the planet. People who like your work will reach to you and create opportunities you never expected.

— David Perell (@david\_perell) March 1, 2020

Unfair advantages:

What do you bring to the table that others don't? Experiences, skills, perspective, network, status, capital?

Stack the deck in your favor by leveraging your unique assets.

<https://t.co/eyC2xxNgys>

Ali leveraged 2 advantages:

### 1. Experience and status

Ali was a med student at Cambridge, so he started creating vids about med school at Cambridge.

He expanded into interview tips for med students, then vlogs about med student life.

Now he's expanded to productivity & tech.

## 2. Skills

He had been doing graphic and web design since 12.

When he started making YouTube videos at 23, he had 11 years of experience honing his eye for design and a skillset to execute.

Give before you ask:

Ali published 59 vids before he made \$1.

Without an audience, it's hard to get people to buy from you if they don't know, like, or trust you.

The easiest way to build one, is to create and share free valuable content regularly.

<https://t.co/YZfaDXZkKV>

It took me...

200+ articles before I got a book deal.

250+ articles before I got major media coverage (NYT).

100+ interviews before my book hit the bestseller list.

You need a lot of shots on goal. Not everything will work, but some of it will.

Keep shooting.

— James Clear (@JamesClear) [November 11, 2020](#)

Find a product for your audience, not an audience for your product.

Ali's PTYA course only exists because of his own lessons building a successful YT channel. The inner-circle product only came about by listening to his PTYA customers.

<https://t.co/mmUh3uIVd2>

Sell your sawdust: (thread)

— Jack Butcher (@jackbutcher) [December 2, 2020](#)

Segment prices to match audience segments.

The majority of Ali's audience are not a good fit for his cohort-based course. But a segment of his audience is willing to pay a premium price to learn from him.

Ali sells products at low as \$5 and high as \$1k+.

Relentlessly focus on one channel:

Ali now has 6 income streams, a blog, a newsletter, and a podcast (@noverthinking).

But he spent years creating hundreds of YT vids first, it's still his primary channel. Most of his success can be derived from his YT channel.

Become an overnight success in 14 years:

Ali started working on the internet at age 12. He's now 26.

He spent years creating multiple online businesses that all failed.

His first taste of success took years to come by.

More on that here:

<https://t.co/DcpH0i7Uh1>

Find what feels like play to you but work to others:

Ali persevered for years before finding success. Most people would have quit many times along the way. He was able to keep going because he genuinely enjoyed the journey.

<https://t.co/rj6KvTHAGr>

Yes, it has to feel like play to you (passion) \*but\* look like work to others (practical). Take on accountability (take risk, get credit) and apply leverage (code, products, media, capital, labor, in that order).

— Naval (@naval) [December 28, 2020](#)

The most successful teachers of the future will be entrepreneurs.

Ali made \$836k from teaching alone. Topics: Studying, productivity, stoicism, YouTube, cooking.

Is he the best teacher in the world on these topics? No. But his entrepreneurial mindset makes all the difference.

Lastly, you don't have to quit your day job to become a successful creator:

The twist in Ali's story?

Up until August, he worked full-time as a doctor. Before that, he was a full-time med student.

That's right, he did all of this in his spare time ■.

How?

Time management. Ali is a productivity fanatic. He's shared many of his methods on his channel: <https://t.co/PlemtAhXr8>

Leverage. He hired 2 full-time employees to help him this year, but he also built up systems to scale and maximize efficiency. <https://t.co/sQM6iUcGMz>

Where to from here? Merch.

[@aliabdaal](#)'s connection with his audience is authentic. His personal brand has huge potential.

To capitalize, he should follow in the footsteps of Jordan and Kanye by releasing a [@gymshark](#) shoe.

ha, just kidding... unless..?

<https://t.co/pngcdf05HQ>

Kanye West was recently named a billionaire by Forbes.

But did you know he was in \$53M of debt just four years ago?

This is the story of how one negotiation changed his life forever and why betting on yourself is always the right move.

Time for a thread \U0001f447\U0001f447\U0001f447

— Joe Pompliano (@JoePompliano) [August 25, 2020](#)

Hat tip to [@aliabdaal](#) for being so transparent and vulnerable. ■

Sharing insight into your business takes balls, but is so inspiring to new and old creators. There's nothing like seeing real people share real numbers.

Watch the full video here:

<https://t.co/QLQ21jgS8u>

If you enjoyed this thread and want to learn more about the Creator Economy space:

1. Follow me [@ryangum](#)
2. Subscribe to my upcoming posts for more insights:  
<https://t.co/RILACb4tmC>