Twitter Thread by Emily Skrutskie ■ HULLMETAL GIRLS is OUT



Emily Skrutskie ■ HULLMETAL GIRLS is OUT
@skrutskie

This is my news, and I still can't quite believe it's real:

■ WE SOLD MY SPACE OPERA TRILOGY TO @DelReyBooks ■

It's Star Wars meets The Road to El Dorado. It's star pilots and space princes and sick stunts and slick tricks. It's everything I love, and it's coming Spring 2020

It has been a long-ass journey for these books. I mean, two and a half years doesn't seem THAT long comparatively, but... I started working on this project at the beginning of 2016.

And a LOT has happened since then. ■

In these books, I carved a joyous space for myself that carried me through the past two years. They're ambitious, rambunctious tricksters, all of them, and I love them dearly.

And then there's sub. Which for this book was a few weeks shy of a yearlong process. I've talked a little about this before, but nearly every rejection we got went like "This is an amazing book! I love everything about it! But YA sci-fi just doesn't do well, so it's a pass."

It was crushing - I tried not to let it be crushing, I didn't need any more crushing in 2017/2018 - but it was, nevertheless, to be reminded that the kind of work you love so dearly won't ever have value in the eyes of "the market."

And then after nearly a year of that, we tried submitting to a few adult imprints.

And oh.

Oh my GOD.

WE GOT SNAPPED. THE FUCK. UP. ■

It's a head trip and a half to be told your work has so much value after so long believing otherwise. And I'm so, so grateful I get to tell this whole damn story that has brought me so much joy when I needed it most.

I can't wait to share it with you. ♥■

Thank you @ThaoLe8 for the relentless determination ♥■

Thank you to @speed317 and the whole team at @DelReyBooks for matching my ambition and seeing a place for all of these troublemakers ♥■

And thank you everyone for sticking with me, even when it takes this long ♥■