Twitter Thread by Peli Grietzer



Peli Grietzer
@peligrietzer

The 'Grievance Studies' hoax discourse is gonna be a nightmare. I need to go somewhere without internet for the next... two months?

Some of these actually are top journals. The hoax does show one can master these fields very quickly and in bad faith

I'm on the side of literary history that thinks the Ern Malley poems were great and the Spectra poems good, so I'm not one to go from 'you can learn this quickly and in bad faith' to 'it's worthless'

On the other hand, the fact that three randos who perfectly fit the profile of the kind of centrist who gets mocked for not-getting-it could perform at an expert level in the discourse very quickly is kind of a big deal. And the highest-profile accepts were pure theory so 'fair'

Which, again, only implies so much-- that these conceptual technologies are operationally shallow doesn't mean they're bad -- but bears discussion

My sister got a bunch of quickly-scribbled poems published in an overly hip new literary mag as a hoax once. When a newspaper critic singled them out as especially stupid she got really upset and realized she secretly thought they were good

Which they were

I always wanted to write something on the 'paradox' of shallow operational mechanics in radical intellectual and aesthetic programmes, how it's... sort of what you should expect

Grothendieck thought good mathematical concepts need to make mathematical reasoning 'baby-ish'

More practically, Utilitarianism and Bayesianism are mechanically shallow radical intellectual programs over at the 'other side.' Or rather, like critical theory, they give rise to mechanically shallow niches at the junction of activism, self-help, and the social sciences

If you had fun, maybe you'd also like my work about autoencoding, data-manifolds, poetic thought, and aesthetic meaning: https://t.co/18oVCkhWWa