

## Twitter Thread by [Ranvijay Singh](#)



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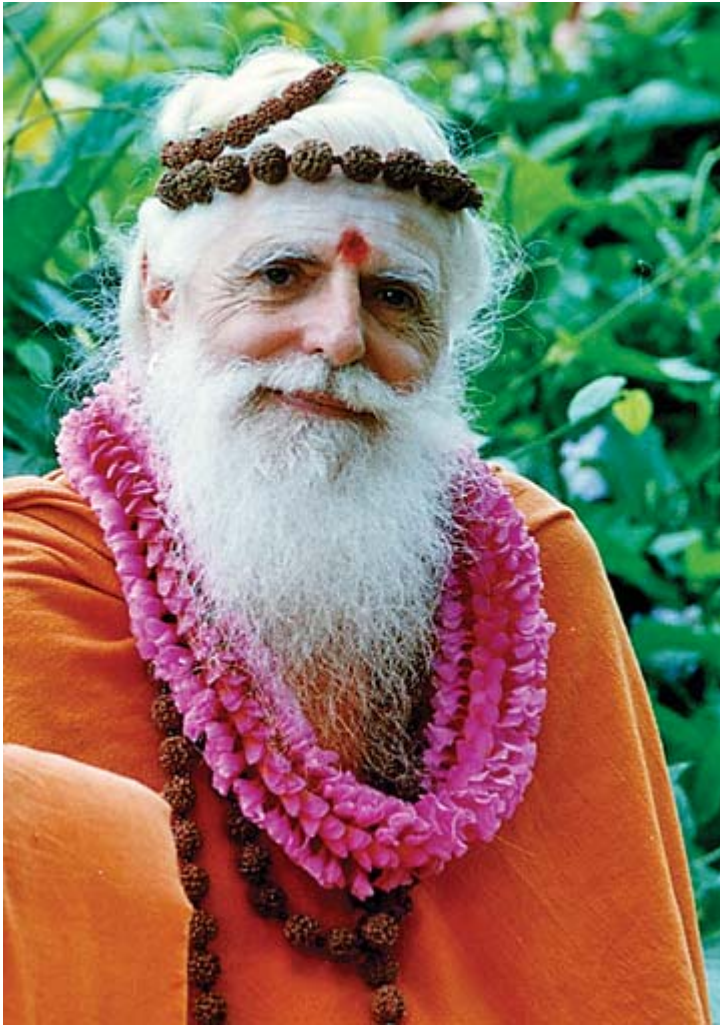
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**#Thread When Mahadev gave darshan to a Sadhu on the Kauai island...**



In the year 1970, the supreme ascetic Shri Sivaya Subramuniyaswami was absorbed in the severe penance of Mahadev at Kauai Island. Then he saw Mahadev came walking toward him and blessing him. He couldn't believe his eyes, he was stunned.



But it seemed that now his penance has been successful. He again became engrossed in meditation and then he realise that a grand Mandir of Mahadev should be built here and a Unique Shaktishali Shivling should be established in it.



Shri Sivaya Subramuniaswami was a foreigner, but from childhood, he was a great devotee of Mahadev. Later on, he also became the Guru of the Nandi Nath sect. The search for a powerful Shivaling brought Shri Sivaya Subramuniaswami to Bharat.







In Bharat, he found a Unique Shaktishali Shivling made of quartz crystal. It could not be known from where he got this Shivling, but when carbon dating of that Shivling was done, it was found that Shivling is millions of years old.



Then he decided to build a grand Mandir on Kauai Island and wanted the Mandir to be built according to the Vedic tradition. Then that grand Mandir was built by the artisans by hand and not by the use of machines.



## Kauai Boasts America's Only Hand-Carved Granite Hindu Temple

### A Place of Pilgrimage with Lush Sacred Gardens

Visitors must make the arduous journey to the temple, which is located in a remote area of the island. The temple is a masterpiece of hand-carved granite, and its architecture is a blend of traditional Hindu and modern design. The temple is a place of pilgrimage for many Hindus, and it is also a popular tourist attraction. The temple is surrounded by lush tropical gardens, and visitors can enjoy the beautiful scenery while they visit the temple.

Hand-carved granite is a rare material, and the temple is one of the few in the world that is made entirely of this material. The temple is a masterpiece of craftsmanship, and its architecture is a blend of traditional Hindu and modern design.

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the greatest wonderment of this temple. "If all the crystal legends in India were put together into one, they would still not equal the power of this one crystal."

Master builder: When the time came to design the temple, architect Chitra V. Ganesan (1925-1995), former principal of the Government College of Architecture in Tamil Nadu, brought his own vision to the temple. He decided to have the temple carved all in white granite, as he believed that the temple should be a place of purity and peace. He also decided to have the temple carved in a style that was a blend of traditional Hindu and modern design.

He kept an almost sacred silence about the temple's location. He kept the temple's location a secret for many years, and he only revealed it to a few people. He also kept the temple's location a secret from the media, and he only revealed it to a few people.

Raise some good old-fashioned money raised to begin construction. From the beginning it has been a "pay as you go" project. Contributions of all sizes are welcome, and the temple is a place of pilgrimage for many Hindus.

It was Ganesan's intention from the beginning to not only construct the temple, but to also provide a place of pilgrimage and a place of learning. He wanted the temple to be a place where people could learn about Hinduism and where they could practice their religion. He also wanted the temple to be a place where people could find peace and tranquility.

Lord Ganesan was a devoted Hindu, and he wanted the temple to be a place where people could practice their religion. He also wanted the temple to be a place where people could find peace and tranquility.

■: Respected Owner

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