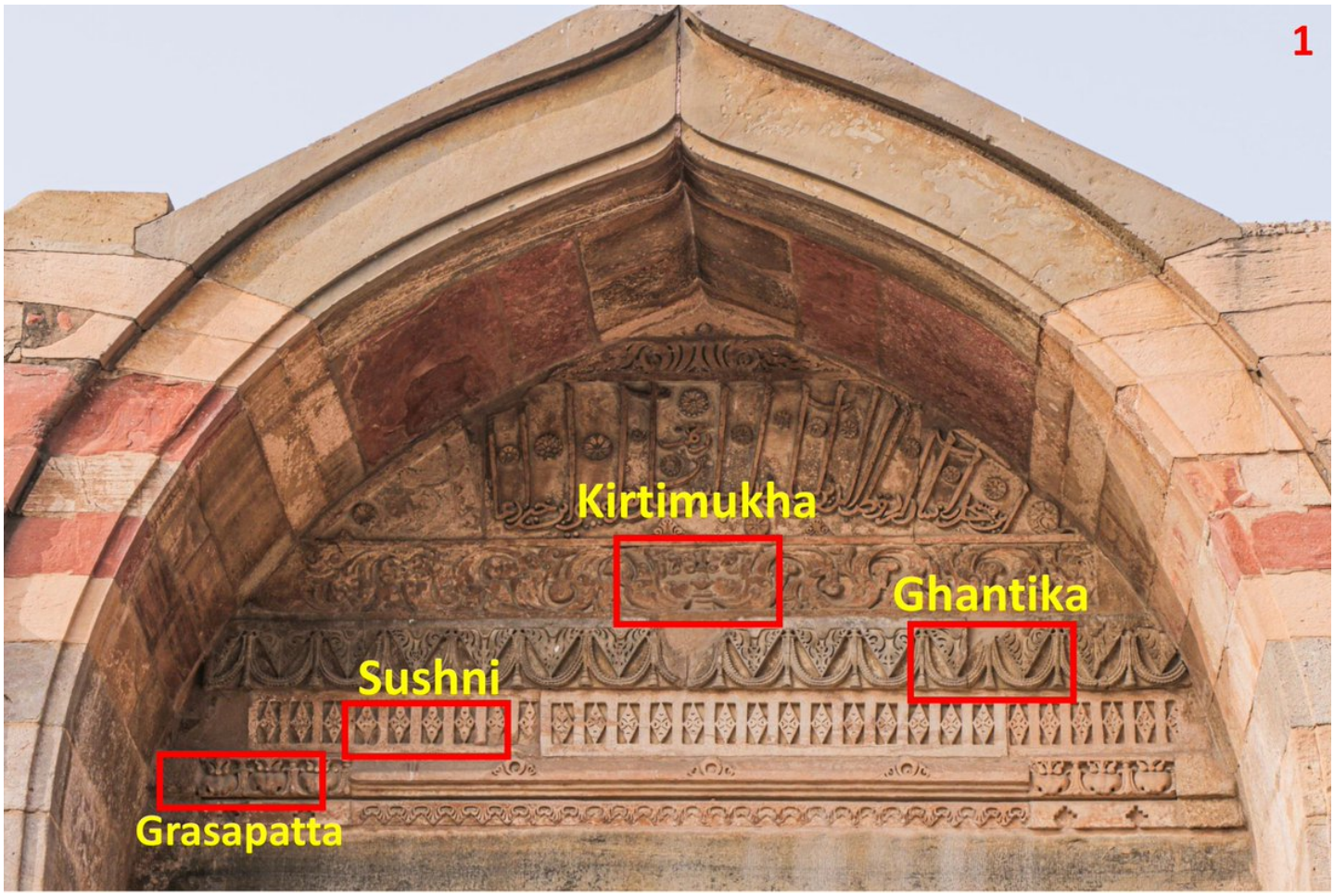
Twitter Thread by Ramakrishna Kongalla■■



Ramakrishna Kongalla■■
@artist_rama

“Qutub Complex Interpretation”

Though there is no need for validating “Hindu Temples under Islamic Occupation” like Vijayamandal, Adai Din Ka Jhopra, Atala masjid, Gyanvapi, Shahi idgah, Bhojshala, Qutub Minar etc, for its remnants are enough to prove they are Hindu Temples
1/10



Here are few elements from Qutub Complex & their Interpretation.

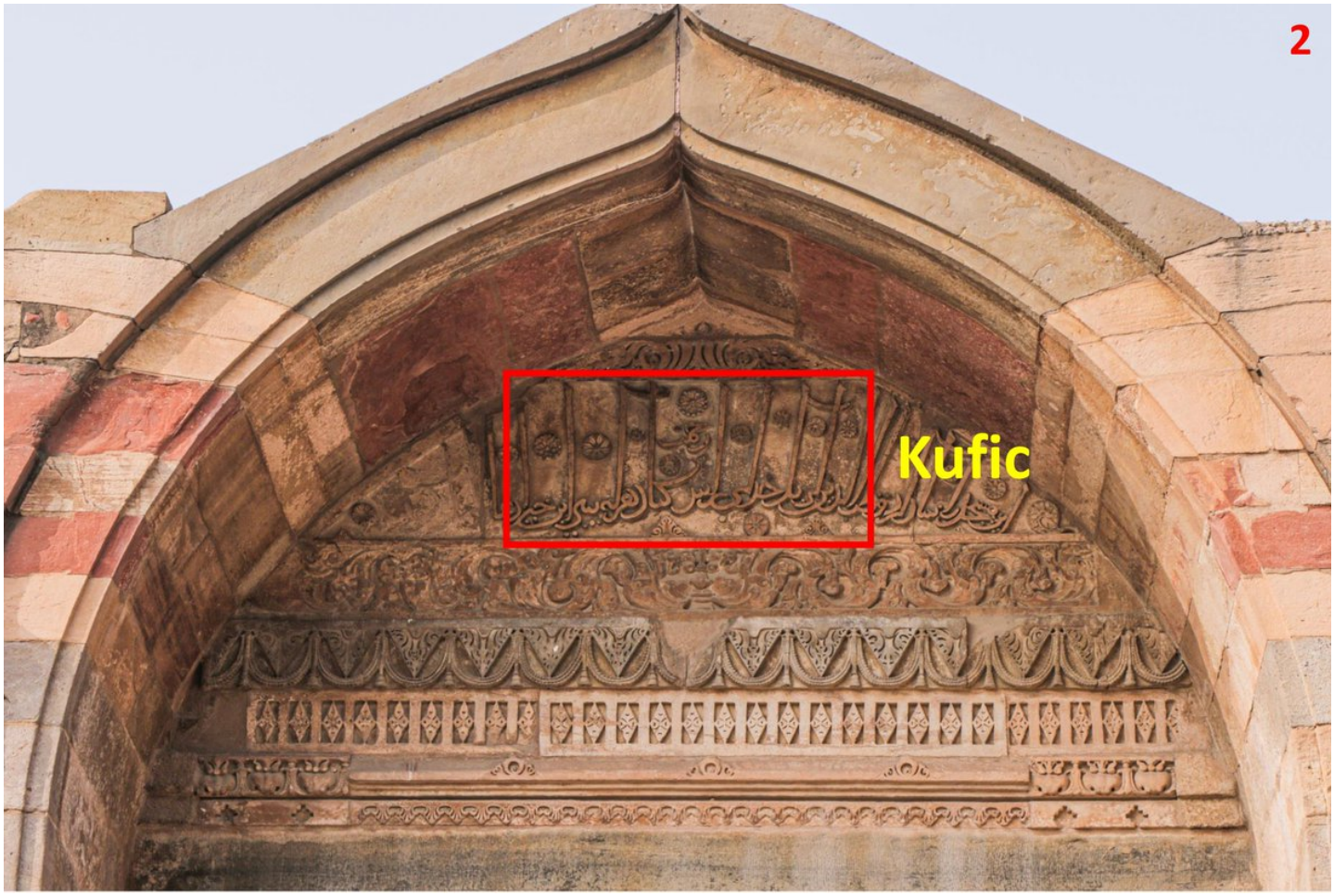
Pic 1 - is the entrance to Quwwat-Ul-Islam with Hindu elements like Kirtimukha, Ghantika, Sushni and Grasapatta.

2/10
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Pic 2 - is of the forceful introduction of “Kufic” script (One of the earliest of Islamic Calligraphies). Let us try to pay attention to Kufic and understand the details further.

3/10

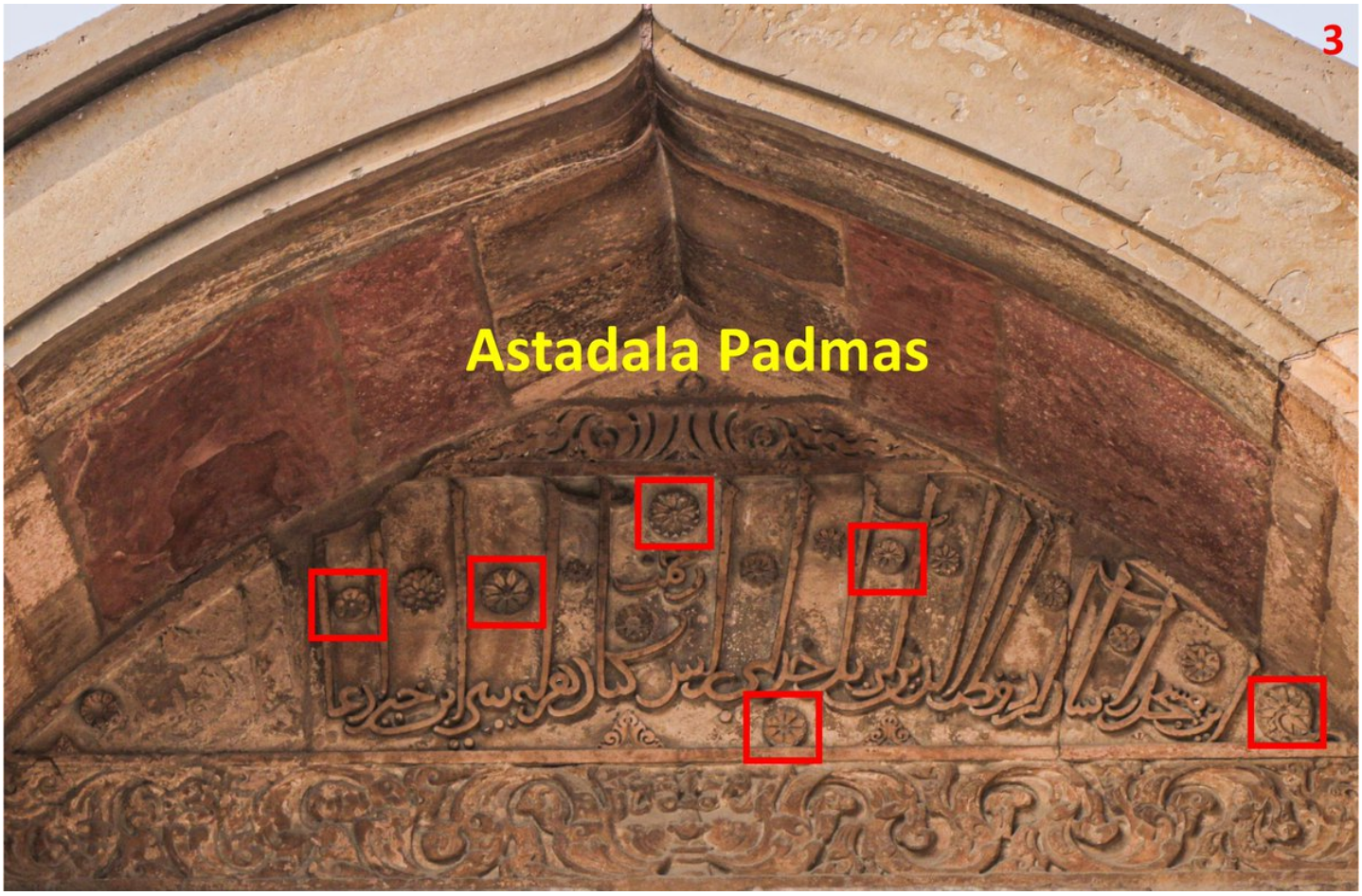
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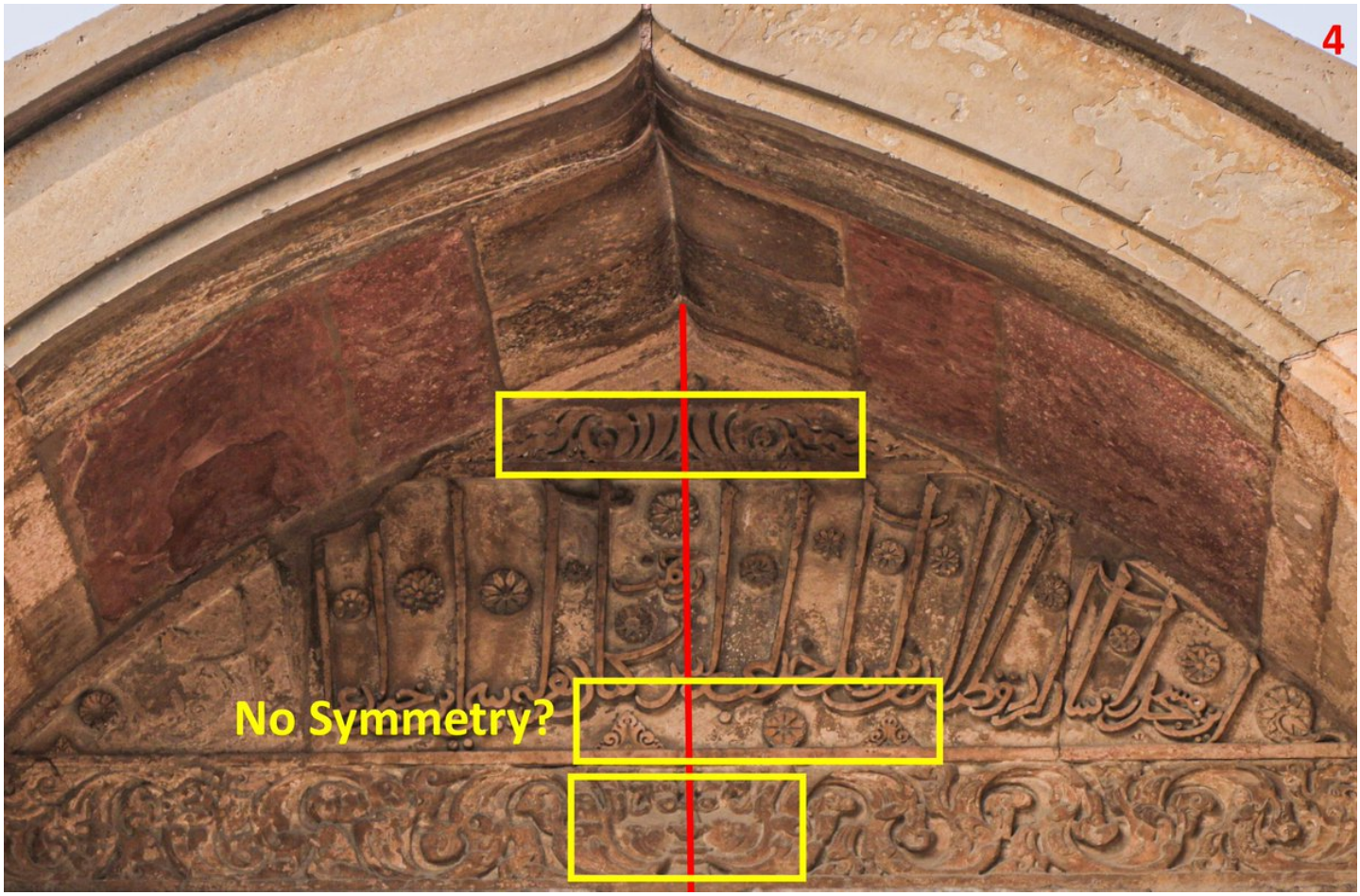
Pic 3 – Kufic script is fully studded with “Astadala Padmas” which us unusual in Islamic calligraphy.

Such calligraphy is a rare sight in architecture around Ghazni but are usual on vessels.

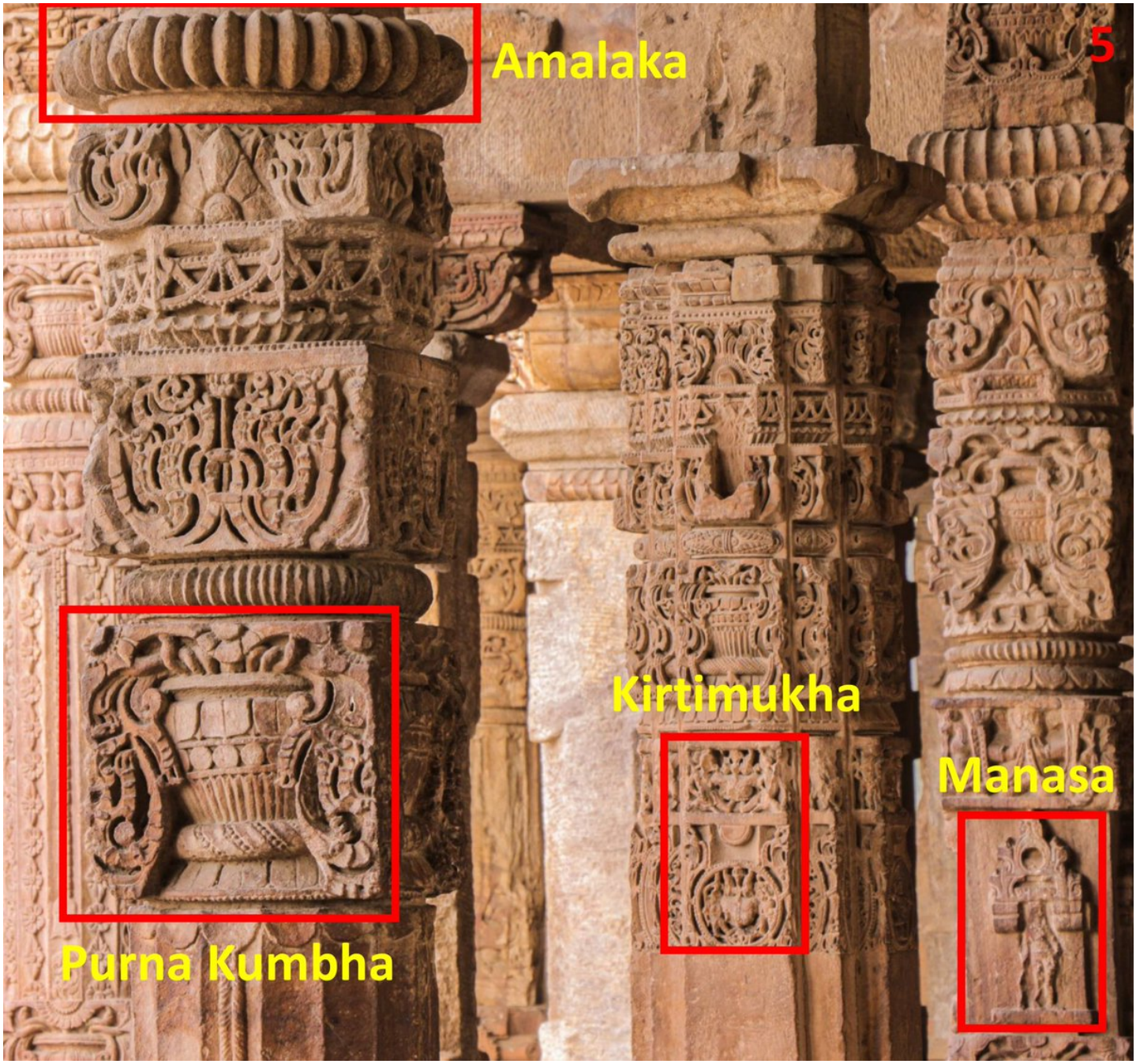
4/10

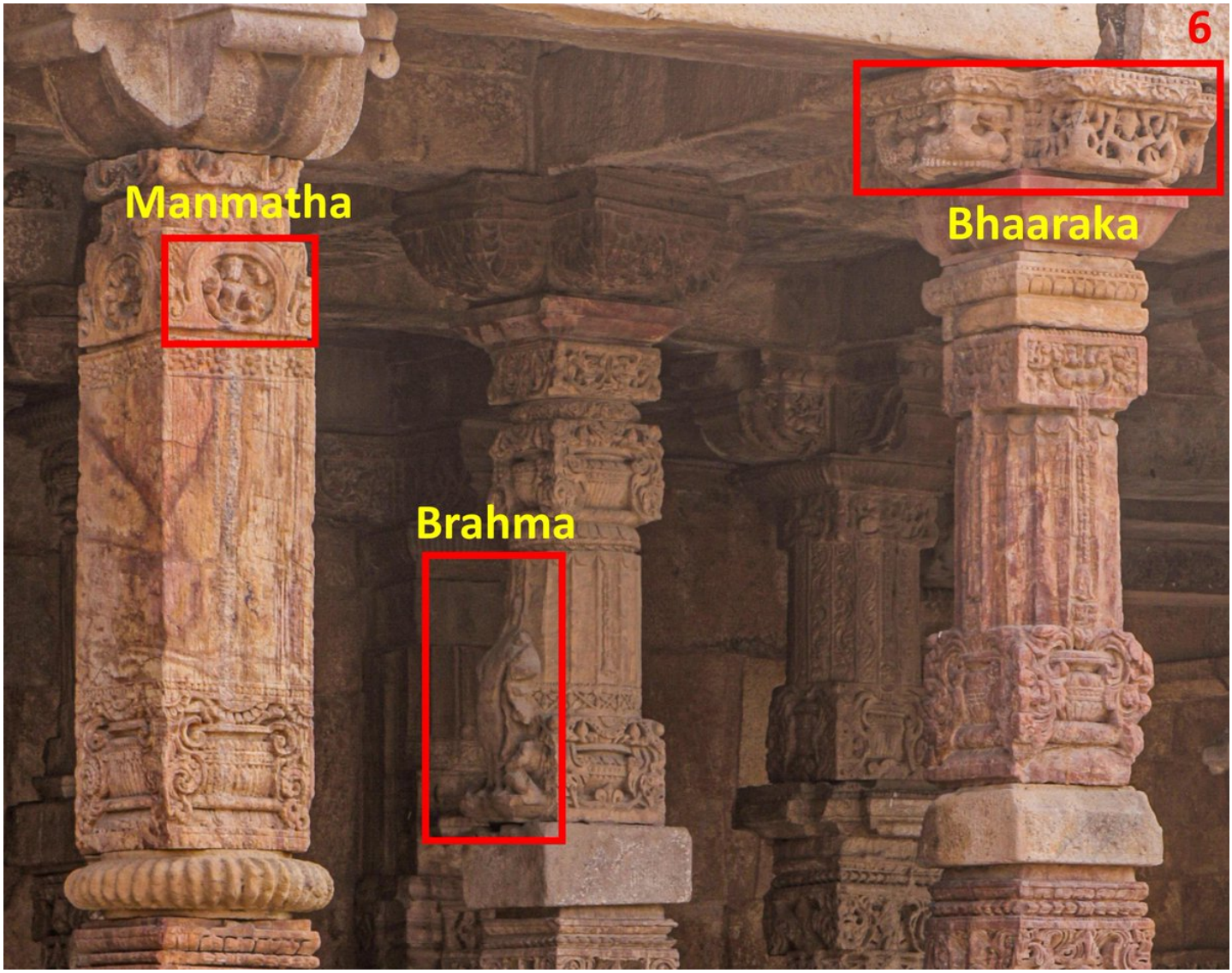


Pic 4 – in the same panel below the Kufic script, a design is out of symmetry while the all the Hindu elements are exactly in symmetry meaning the original full design was manipulated.

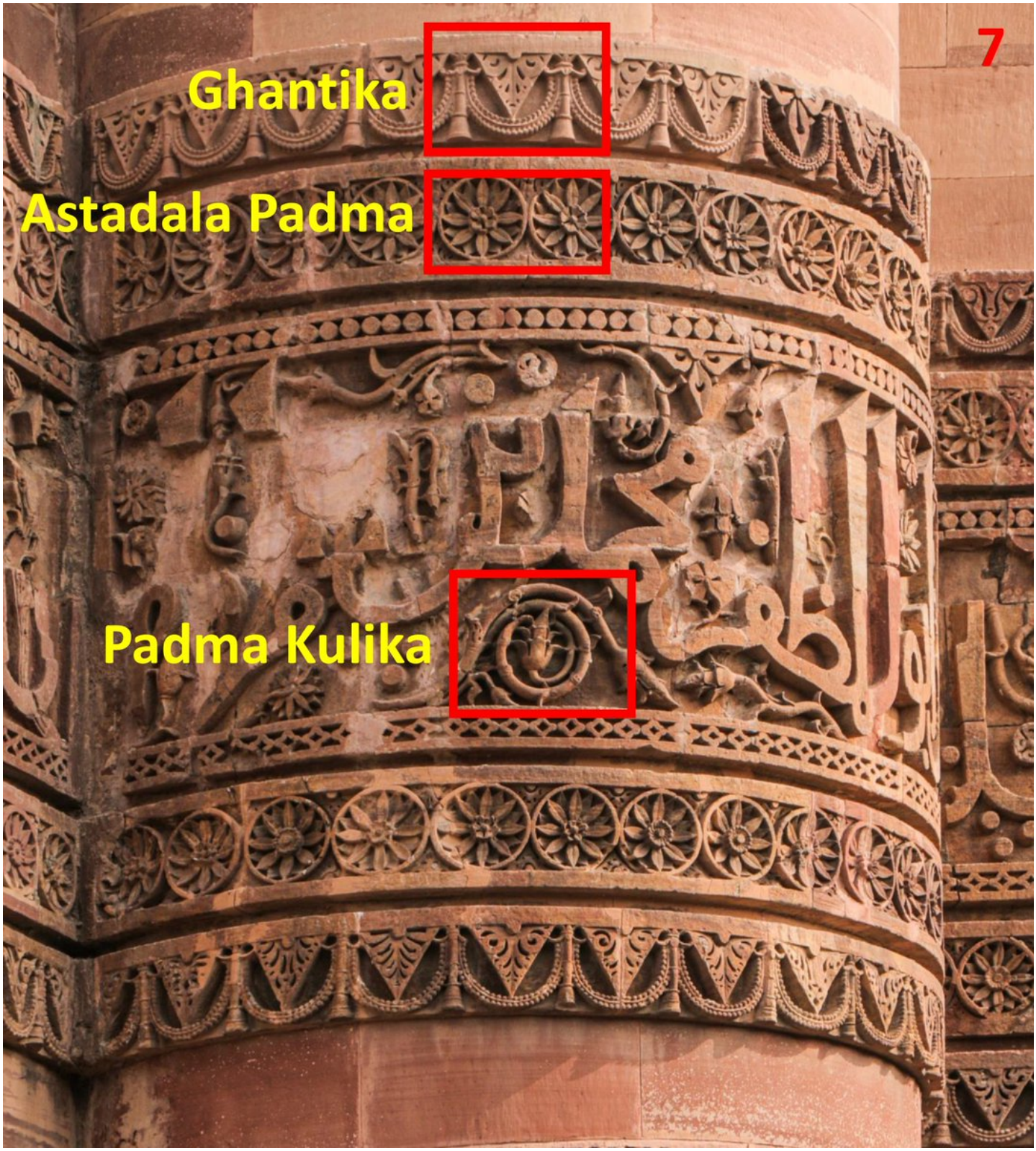


Pic 5 & 6 – the pillars in Qutub complex showing elements like Amalaka, Purnakumbha, Kirtumukha, Goddess Manasa, Manmatha (Rathi Broken), Brahma and Bhaarakas.

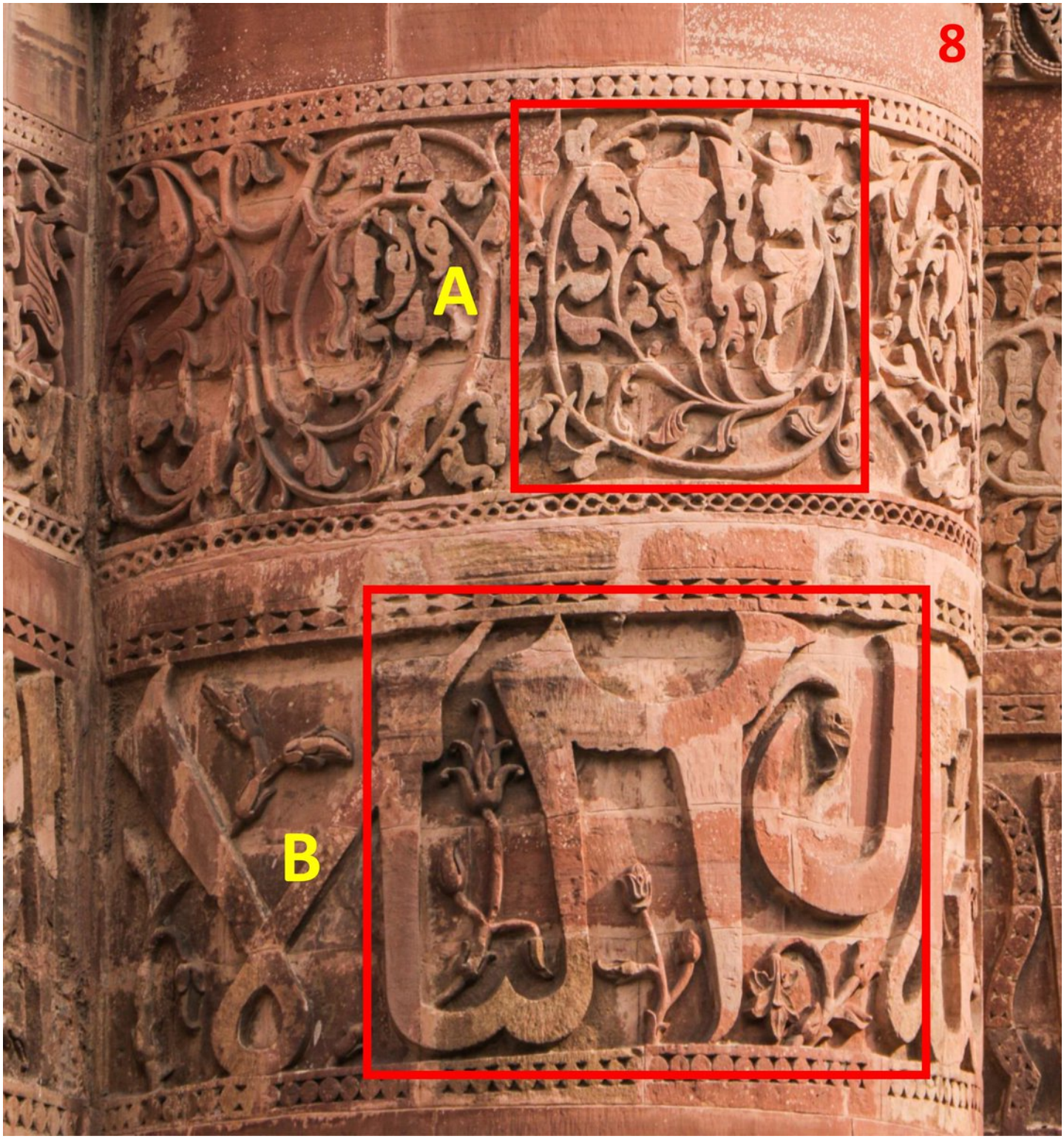

Amalaka
5
Purna Kumbha
Kirtimukha
Manasa



Pic 7 – Hindu Elements like Astadala Padma, Ghantika and Padmakulika on the upper layers of Qutub Minar.



Pic 8 – the floral design in “Box A” is remnant after chiseling out the pre-existing design. If it was Islamic design, why does it miss the depth like the one you see in below panels. In “Box B” is the “Floral Kufic”.



Generally in floral Kufic, flowers always originate from alphabets but here they don’t. Moreover the Islamic calligraphy right from Kufic to Nashtaliq are known for their proportion & here proportionality is hardly seen.

10/10

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