Twitter Thread by Samememe Memorial Account



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There's a huge problem with modern entertainment having no sense of good and evil, beauty and ugliness. Lots of nihilism and relativism, artists just wallowing in the mud...not good for the soul!

Not saying you need to make everything a moral lesson or anything like that, but if you're going to depict evil or ugliness, you have to believe that good and beauty are real, otherwise what are you even doing?

A trend I see a lot nowaways is random, senseless, and extreme violence. People's heads getting blown up, horrible injuries , and there's always a "realistic" reaction to it by other characters. It's hard to watch, and is almost always rooted in pointless shock

Compare this to something like the violence done by masters like the Coen brothers, in which the violence is used to make you keenly aware of the evil committed by those who do it. The violence makes you sit up and take note, rather than make your eyes glaze over

I just watched a scene in a "comedy" show in which a mother accidentally shoots her own son, the scene ends with them horrified at what they've done as the son bleeds out. What is the viewer supposed to take from this?

I watch media like this and am reminded of Mel Gibson's (another master of depiciting violence) intention to "entertain, educate, elevate." You have to be saying SOMETHING, taking a stand. And do to that, you have to believe in good and evil