

Twitter Thread by GOWKINKARA



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KATHA SRAVANTHI (BEDTIME STORY 29/3/22):

In one of tweets today We talked about SRI. TADEPALLI RAGHAVA NARAYANA SHASTRY garu. He was Born in Guntur in a village called Chandolu, on August 5 1897. He mastered BALA MANTRA, one of the most powerful mantras. He did

Bala mantra japa to the counts of lakhs, and it is said that MATHA BALA TRIPURA SUNDARI would reside in his house always. One day a bangle seller visited his house & all the 8 women of the house, took bangles. Those days bangle sellers would themselves adorn bangles to the women

When it was time to collect the money, the bangle seller counted for 9 pairs of hands. When SHASTRY JI confronted why he's asking for 9 pairs when there are only 8 women in the house, the bangle seller said along with the 8 women, there was a little girl, and she asked for green

Bangles. When SHASTRY JI went inside the pooja room, in front of the picture of BALA TRIPURA SUNDARI, were green bangles. SHASTRY JI had the habit of leaving food on a rock every day in front of his house, before his lunch, and one man asked him one day why he is leaving the

Food everyday on the rock and polluting the environment, and also wasting food. SHASTRY JI said, just because you cannot see, doesn't mean none are eating that food. The man argued and said if you have the power then show me who's eating the food. SHASTRY JI said yes, and took the

Water, recited mantras and threw it on the face of that man. What that man saw blew his mind off. He later said that he saw scores of strange living beings along with some smoked figures, which were eating that food. He fell to the feet of SHASTRY JI and asked for his forgiveness

He spent all the years of his life, each and every day, reciting Lalitha sahasra Nama stotra 27 times. On 10/12/1990, SHASTRY JI left his mortal body, and reached the abode of MA BALA TRIPURA SUNDARI. Thousands of people attended his Antima yatra, and when the pyre was lit, all

The thousands of people stood in shock and as a witness to a miraculous sight. While all were watching, MA BALA TRIPURA SUNDARI'S Image rose from the pyre and vanished. This was published in all the newspapers the next day. The headlines read "GODESS RISES FROM FUNERAL PYRE".

Such was the UPASANA SHAKTI of SREE RAGHAVA NARAYANA SHASTRY JI that MA BALA TRIPURA SUNDARI, took abode in him. So many rishis, Upasakas are still here on this earth, who are constantly blessing us. Some are known, and some prefer their space of anonymity of spiritual realms.

