Twitter Thread by Schwab



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The Smithsonian Institution is responsible for covering up the existence of giants, but did you know evidence exists proving this— in the Smithsonian's own annual reports?

We will begin with the 5th annual report which right away reveals large skeletons of high antiquity which crumble when exposed to air, found together with many copper items.

The authors described a skeleton as "unusually large", and gave a measurement of "something over 7 feet". Next in the same document we have a description of "very large" and no measurement. The general rule was the larger the skeleton, the less attention it received.

The refusal to measure skeleton's was likely the result of political pressure from the Smithsonian's tyrannical director, John Wesley Powell, who seemed compelled to accredit the downtrodden natives with the art of the mound-builders.

Everything but the skeletons were measured.

That we get even rough, modest estimates is likely due to the allowances of Cyrus Thomas (1825 -1910) who, though he was hired as a hatchet man by Powell, apparently did not possess the maniacal hubris necessary to completely erase the Tall Ones.

Example: very large skeletons were found within a Hopewell geometric earthwork. Since the so-named Hopewell had no particularly tall people among them by any evidence, then logically the geometric work was pre-Hopewell. The Smithsonian goons handle the conflict by ignoring it—

There are many theories as to the reason Washington wanted the mound-builders erased or revised. One interesting angle has to do with their international level of development which was evidenced by the presence of artworks depicting elephants, toucans and other tropical species.

But I believe there was an even greater reason for this holocaust of the antiquities. We only need to read the words of the henchmen themselves— "articles of European manufacture have been found in the mounds"

The current party line of total expungement and denial is due to the skullduggery of one certain psychopath, Aleš Hrdli■ka, (1869–1943) Czech anthropologist (zealot, vandal), employed at the National Museum in Washington D.C. in the earlier years of the last century.

The Harvard faculty geologist Kirk Bryan (1888-1950) once advised his students that during the reign of the maniac Hrdli■ka, “If you ever find evidence of human life in a context which is ancient, bury it carefully, but do not forget about it."

Hrdli■ka would often purchase entire finds, all to be interred in the Institute's catacombs— "the Smithsonian sent its representatives to view the discovery, they made some excellent offers in the way of purchasing the entire find.... Many of them were giants in stature."

—Lancaster Eagle-Gazette (Lancaster, Ohio)
22 Dec 1927, Thu

Another example is the annihilation of the Florida giants, from "Spanish explorers in the southern United States, 1528-1543 : The narrative of Alvar Nuñez Cabeça de Vaca—

Hrdli■ka was personally responsible for erasing the legend of the Florida giants, even though his own agent in the field contradicted him in an annual report

In the Annual Report of the Board of Regents of the Smithsonian Institution Showing the Operations, Expenditures, and Condition of the Institution for the Year 1874, Antiquities of Florida By Augustus Mitchell, M.D. we have double rows of teeth and gigantic skeletons—

There are countless examples in the Smithsonian's annual reports, as well as in the journals of antiquarians. The evidence for these finds lies guarded by deep state gargoyles lurking in the Institute's vaults to this day.

Would you like to know more?
https://t.co/uj3M6CMasE