

[lakshmi – “One who attracts the minds of all! I saw your beautiful walk as you rose up in the Ocean. Master of all! What is

When bhagavAn walked, it does not mean he danced as he walked. Rather, he attributes his graceful walk and movements to the art of dance, as arthavAda.

Those who learn this art, will attain some gracefulness in their movements. Obviously not equal to bhagavAn, but a fragment of his power. Hence, the text goes on to say he taught this art to others+

■■■■■■■■■■■■■■■■■■■■ ■■■■■■ ■■■■ ■■■■■■■■■■■■■■ - By sharIrAtma bhAva, bhagavAn is referred to as having the 3 worlds as his body. "■■■■■■■■■" means "■■■■■ ■■■■■■■■" and hence refers to the state of mukti.

[Receiving this vidyA, Rudra engaged himself in constantly pleasing with dance that Ruler of Gods, Keshava, affectionate to his devotees]+

[King! vAsudeva created this dance formerly when the movables and immovables were all destroyed, ie, prior to secondary creation]+

[Since then, Shankara, the ruler of gods and who imparts knowledge of Hari to bhaktAs, worships with dance that god who bears the chakra and gada]+

“■■■■■■■■ ■■■■■■■■” – Who performs auspicious acts like teaching this dance to bhaktAs+

[Having obtained the name of “nR^itteshvara” (naTarAja), he ever pleases madhusUdhana. Hara is also pleased when worshipped for knowledge with dance.]+

As Rudra is bhagavAn's body, he is also pleased when worshipped with dance, granting j~nAna. What pleases the self, pleases the body.

"■■■■■■■■" - who draws in the senses to his lovely form+

[Other gods are also pleased by this art of dance, which promotes the well-being of the gods (due to pleasing Hari)]+

The other gods are also his bodies. As dance pleases Hari, the self of the gods, and his pleasure is the means for lokakshema, it promotes welfare of the gods who are then pleased+

[Keshava is particularly pleased with the bhakta who worships the God of Gods (himself) with dance].

All this shows dance is a limb of upAsana and should not be performed without devotion to bhagavAn//