

## Twitter Thread by I am BIMO



**I am BIMO**

@YourTimeUp\_IPS



**Here I am sharing few paintings from 1770-1850s of India (South) portraying various jatis. These pictures will expose-break the colonial mind which has been set (i.e. mind-set) in such way that professionals frim Shudra Varna wer vry poor and they lived pathetic lifestyle.**

### Thread

Sapera jati.

Look at their dressing and richness. Totally proud Brhamanical.

1/n

Was brahman doing this professional?

Kumhar jaati.

So rich and traditionalist. ■

2/n

Bunkar jaati.

Look lady, so rich and beautiful. Do we see such things today?

(Women were not allowed to do anything ■)

3/n

Cook couple.

So rich. ■

4/n

Again sapera jaati..

So rich and Brahminical. ■

5/n

Lohar jati (?)

Jineu. Chandan. Richness. ■

6/n

Carpenter (?)

Chandan. ■

7/ n

Mochi ■■

Wow so rich. Completely Dharmik..

Beautiful wife..

8/n

Another painting of Mochi.

Look at his wife. So rich. ■

9/n

Nut jaati..

Look at their richness. Do u see today such richness?

10/n

Another painting of Nut Jati.

11/n

One time I repeated Mochi's painting.

This.

Look her wife. So rich. ♥■

12/n

What seller?

13/n

Nai jaati.

14/n

Dhobi and his wife. ■

Rich..Rich. ■

15/n

Dhobi couple

16/n

Lohar

18/n

Lohar

19/n