## Twitter Thread by I am BIMO





Here I am sharing few paintings from 1770-1850s of India (South) portraying various jatis. These pictures will expose-break the colonial mind which has been set (i.e. mind-set) in such way that professionals frm Shudra Varna wer vry poor and they lived pathetic lifestyle.

## Thread

IIII Gaa
Sapera jati.  Look at their dressing and richness. Totally proud Brhamanical.
1/n
Was brahman doing this professional?
Kumhar jaati.
So rich and traditionalist. ■
2/n
Bunkar jaati.
Look lady, so rich and beautiful. Do we see such things today?
(Women were not allowed to do anything ■)
3/n
Cook couple.
So rich. ■

So rich and Brahminical. ■
5/n
_ohar jati (?)
Jineu. Chandan. Richness. ■
5/n
Carpenter (?)
Chandan. ■
7/ n
Mochi ■■
Now so rich. Completely Dharmik
Beautiful wife
3/n
Another painting of Mochi.
∟ook at his wife. So rich. ■
9/n
Nut jaati
Look at their richness. Do u see today such richness?
10/n
Another painting of Nut Jati.
11/n
One time I repeated Mochi's painting.
This

Again sapera jaati..

Look her wife. So rich. ♥■
12/n
What seller?
13/n
Nai jaati.
14/n
Dhobi and his wife. ■
RichRich. ■
15/n
Dhobi couple
16/n
Lohar
18/n
Lohar
19/n