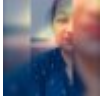


Twitter Thread by Jaya Upadhyaya



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SOMNATHAPURA KESHAHA MANDIR, MYSORE (Kar)

One of the most well-preserved architectural beauty of Hoysala reign.

It was constructed by Somanatha, a commander of Hoysala King, Narasimha III, hence also called Somanatha Mandir.

It was built during 1254 – 1291 AD



The mandir is constructed in Trikuta style meaning three parts with three Vimanas.

They are dedicated to Krishna in three forms – Janardana, Keshava and Venugopala.

Unfortunately, the main Keshava murti is missing and the Janardana and Venugopala murtis are damaged.



The ceilings of the mandir depict sixteen different types of Hoysala art. Names of some sculptors are engraved on pedestals of sculptures.

The mandir is no longer used as a place of worship as Murtis have been broken and mandir was desecrated by invaders.



The Mandir is known for fine carvings. Some fine sculptures include Sri Vishnu, Devi Lakshmi and Saraswati.

There is a red post box in the complex. If a visitor posts postcard in the box, it is stamped with a unique Somanathapura stamp, which is one of its kind in the world.

