Twitter Thread by sriram ■■



sriram ■■
@SriramKannan77

Andal, the One-of-a-Kind Azhwar!

Someone who is engrossed in bhakti with the omnipresent one is termed as Azhwar in Tamil. Among the 11 male azhwars, she is the only one who is female.



Background: Andal, also known as "Godai" or "Mother Earth's Gift," was discovered by a pious brahmin named Vishnucittar, who lived in Villiputtur, a town near Madurai, while doing his daily chores of procuring flowers for the Lord's devotion at the local temple.



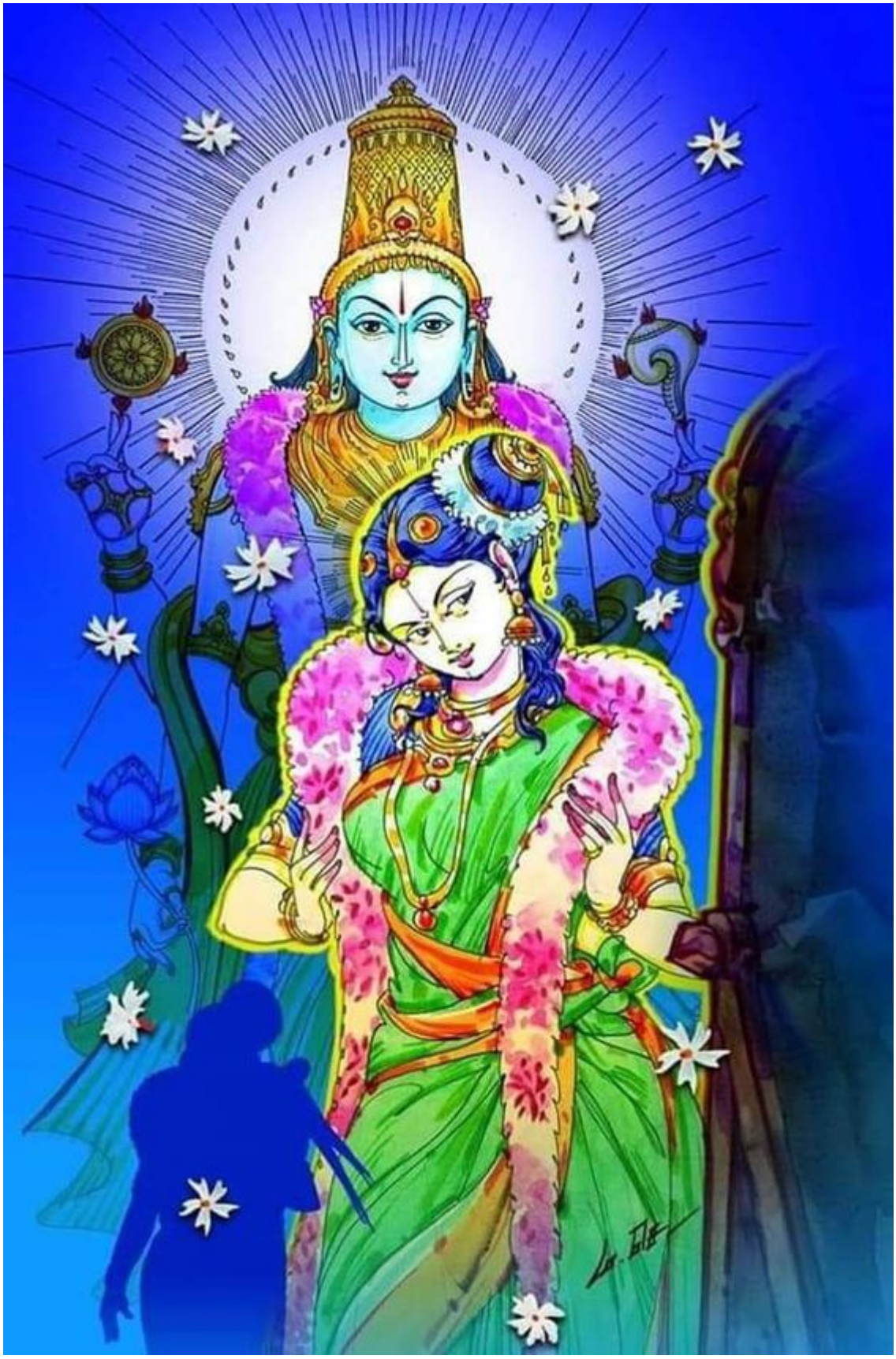
"Godai" grew up in a loving and devotional home. Godha grew up listening to Krishna's stories and participating in all of her father's pastimes, such as collecting flowers, Tulasi, and weaving magnificent garlands for Vatapathrasayee, the Lord of Villiputtur.



Her head was full of Krishna-related thoughts from the beginning of her developing stage, and she was completely enamored with him.



She made up her mind to marry Vatapathrasayee even as a youngster, refusing to think of any other human being in the same way. She envisioned what it would be like to be His spouse, playing the role of His beloved and enjoying His presence, such was her love for the Lord.



Unbeknownst to her father, she wore the flower garland he made for the Lord in the temple every day. She would return the garland to her father to take to the temple and gift to the Lord after enjoying her reflection and thinking of herself as His ideal wife.



Vishnucittar came upon a strand of Godai's hair on one of the garlands one day. He reprimanded Godai for her misuse of the garland and rejected it, shocked and horrified by this defilement of what was meant only for the Lord.

He painstakingly made a new one and offered it to the Lord, pleading for forgiveness the whole time.

In Vishnucittar's dream that night, the Lord appeared to him and inquired why he didn't offer Godai's garland to Him. He told Vishnucittar that the smell of Godai's body in the flowers was something he missed and that he loved them that way.

Please keep giving the garlands that Godai used to wear. Vishnucittar awoke overcome with emotion and wept tears of joy and sorrow. It seemed to him that his daughter had a deep and pure love for God that even he had not realized.

Her spiritual majesty drew the Lord Himself to be in her company. She was called "Andal," the girl who "ruled" over the Lord, from that day forward.

Andal is well known for her poetry, in which she frequently makes autobiographical references to her devotion to her Lord. She portrays herself as a young girl who is still growing up and aching for Him.

In her effort to find Him, she begs the help of her friends, the god of love, and even animals. Finally, she talks about how fortunate she is to be the daughter of Vishnucittar, the most ardent of the devout, who resides in Villiputtur and worships the Lord.



She wrote two of the most important religious works, Tiruppavai and Nacciyar Tirumoli, which means "holy sayings" in Tamil. Throughout India, during the month of Margali (December-January), talks on the Tiruppavai are held in Tamil, Telugu, Kannada, Hindi, and English.



நாச்சியார் திருமொழி - வாரணமாயிரம்

ஸ்ரீ கிருஷ்ணனை மணம் செய்து கொள்வதாக தான்
கண்ட கனாவை ஸ்ரீ ஆண்டாள் தோழிக்கு உரைத்தல்